Name:

Philosophy 1100 - Essay Checklist and Cover Sheet

I. Introduction	
1. Is my introduction <u>concise</u> ?	Yes No
2. Does it contain a <u>clear</u> statement of my <u>main thesis</u> ?	Yes No
3. Does it indicate very briefly my main line of argument?	Yes No
4. Does it explain the <u>overall structure</u> of my essay?	Yes No
II. Logical and Perspicuous Structure	
1. Is my essay <u>organized</u> into sections in a <u>logical</u> fashion?	Yes No
2. Have I made the overall structure of my essay clear by using <u>informative headings</u> for sections?	YesNo
III. Offering of Reasons	
1. Have I set out an argument (or <u>at most two</u> arguments)	
to provide <u>reasons</u> for thinking that my <u>thesis</u> is <u>true</u> ?	Yes No
2. Have I made <u>all</u> of my premises <u>clear</u> and <u>explicit</u> ?	Yes No
3. Have I developed my argument in a full and detailed	
way, so that all of my <u>reasoning</u> is clear to the reader?	Yes No
IV. Consideration of Objections to my Arguments	s
1. Have I <u>carefully</u> set out the <u>most important</u> objection to	
each of my arguments?	Yes No
2. Have I then responded, in a careful way, to that	
objection (or objections)?	YesNo
V. Consideration of Objections to my Thesis	
1. Have I considered the most important objection against	
the thesis that I am defending?	Yes No
2. Have I <u>responded</u> carefully to that objection?	Yes No
VI. Setting Out Arguments, Objections, and Resp	oonses
1. Is every argument, every objection, and every response	
that I set out <u>always</u> contained in <u>a separate paragraph</u> ?	YesNo
2. Is every objection that I consider <u>always</u> followed	
immediately, in a separate paragraph, by a response?	YesNo
VII. Dispassionate and Unemotional Discussion	
1. Have I made use of <u>emotionally charged language</u> ?	Yes No
2. Is my discussion <u>dispassionate</u> and <u>fair</u> throughout?	Yes No
VIII. Overall Clarity and Conciseness	
1. Is my writing <u>clear</u> and <u>straightforward</u> , and <u>concise</u> ?	Yes No