

FRONTIERS OF CULTURAL ANTHROPOLOGY
Professor: Professor D. Goldstein
Teaching Assistants: Colleen Scanlan Lyons and Shana Harris
Spring 2003

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Lectures: T Th:11:00-11:50 a.m. in Education 220
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General Information:

Professor Goldstein's Office Hours: Hale 445

Wed.: 1-3:00

(please use sign-up sheet on office door; walk-ins possible if empty slots)

Tel.: (303) 492-5484 (please call during office hours, if possible)
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Colleen Scanlan Lyons's Office Hours:

Monday. 4:00-5:00 p.m. and Thurs. 9:30-10:30

Grad Student Office: Hale 335, carrel #18

Tel.: (h) 303.545-5308

email (preferred): colleen.scanlanlyons@colorado.edu

Recitations: 8:00 Thurs. and 8:00 Fri.

Shana Harris's Office Hours:

Thurs. 9:30-10:30 and Fri. 1:30-2:30

Telephone number: (h) 303.440.1448

Email address (preferred): shana.harris@colorado.edu

Graduate Student Office: Hale 335, carrel #13

Recitations: 3:00 Fri. and 4:00 Fri.

In Case of Emergency, Anthropology Department Front Desk: 492-2547
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Final Exam Date: Tuesday May 6 at 10:30-1:00 in Education 220

(Do Not Plan to Leave Town Before This Examination: There are No Make-ups)
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Note: The College will make reasonable accommodations for persons with documented disabilities. Students should notify the Counselor for Students with Disabilities, Disability Services Office, located in Willard 322 (phone 303-492-8671) and their instructors of any special needs. Instructors should be notified the first day of classes. Students with disabilities who may need academic accommodations should discuss options with me during the first two weeks of class.
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Course Description:

This course covers a broad array of past and current theories in cultural and social anthropology and discusses the nature of fieldwork. It is a survey-style general introductory course that will introduce some basic historical anthropological concepts and methods, as well as explore some of the major theoretical approaches to the study of rural, urban, tribal, non-tribal, Western and non-Western cultures that have characterized the field.

The course will try to strike a balance between reading and understanding anthropological theory as well as analyzing (critically) the work of some classical and more contemporary ethnographic works. Topics that will be broadly covered in the course include: 1) Introduction to fieldwork; 2) Introduction to structural-functionalism, cultural materialism,

psychological approaches, interpretive anthropology and the study of ritual, and 3) Issues related to poverty, modernization, and globalization.

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WHAT YOU WILL NEED:

1) Required Books:

There are two books to purchase at the University bookstore or anywhere else you may find them.

1. Wolf, Marjorie. 1960. The House of Lim. New York: Appleton-Century-Crofts. (Taiwanese Village)
2. Bourgois, Philippe. In Search of Respect: Selling Crack in El Barrio. Cambridge: Cambridge University Press.

2) Required Reader Articles:

You will need to buy the reader from your Teaching Assistants during the first week of class. Please recognize that this is a courtesy we have tried to provide you with at a more reasonable price.

The following excerpts are in the reader:

1. Bohannan, L. 1966. "Shakespeare in the Bush." Natural History 75: 28-33.
2. Malinowski, B. 1922. "The Subject, Method and Scope of This Inquiry." In: Argonauts of the Western Pacific, pp. 1-25.
3. E.E. Evans Pritchard. The Nuer. 1969 [1940]. "Interest in Cattle." New York and Oxford: Oxford University Press, Introduction through p. 50.
4. Radcliffe-Brown, A. R. 1952. "On Social Structure." In: Structure and Function in Primitive Society. New York: The Free Press, pp. 188-204.
5. Mead, Margaret. 1972. "Introduction" and "Conclusions" In Sex and Temperament in Three Primitive Societies. New York: Morrow Quill Paperbacks, pp. v-xiv and on pp. 331-322.
6. Benedict, Ruth. 1946. "Assignment: Japan." From: The Chrysanthemum and the Sword. New York and Scarborough: New American Library, pp. 1-18.
7. Tsai, Kellee S. "Women and the State in Post-1949 Rural China." Journal of International Affairs. Vol. 49 (Winter '96) pp. 493-524, on Internet printout pp. 1-20.
8. Thurston, Anne F. 1996. "In a Chinese Orphanage." Atlantic Monthly, Vol. 277:4:28-41, in internet downloaded form pp. 1-6.
9. Geertz, Clifford. 1973. "Thick Description." In: Interpretation of Cultures. pp. 3-30.
10. Geertz, Clifford. 1973. "Deep Play: Notes on the Balinese Cockfight." In: Interpretation of Cultures. pp. 412-453.
11. Harris, Marvin. 1985. "The Riddle of the Sacred Cow." In Harris, ed.: Good to Eat: Riddles of Food and Culture. New York: Simon and Schuster, pp. 47-66.

12. Harris, Marvin. "The Abominable Pig." In: Eds. Carole Counihan and Penny Van Esterik. Food and Culture: A Reader. Routledge: New York and London, pp. 67-79.
13. Said, Edward. "From Orientalism." In: Williams, Patrick and Laura Chrisman, eds. Colonial Discourse and Post-Colonial Theory: A Reader. New York: Columbia University Press, pp. 132-149.
14. Rosaldo, Michelle Zimbalist and Louise Lamphere. 1974. "Introduction." In: Rosaldo and Lamphere, eds. Women, Culture and Society. Stanford, California: Stanford University Press, pp. 1-15.
15. Goldstein, Donna. 1994. "AIDS and Women in Brazil: The Emerging Problem." Social Science and Medicine 39 (7):919-929.
16. Goldstein, Donna. 1999. "Interracial Sex and Racial Democracy in Brazil: Twin Concepts?" American Anthropologist 101(3):563-578.
17. Marx, Karl and Friedrich Engels. "The Communist Manifesto." In: Karl Marx (editor Lawrence H. Simon), Selected Writings. Indianapolis/Cambridge: Hackett Publishing Company, Inc., 1994, 469-500.
18. "Preface to A Contribution to the Critique of Political Economy." In Karl Marx/Friedrich Engels: Collected Works, International Publishers. 209-213.
19. Ehrenreich, Barbara. 1999. "Nickel -and-Dimed: On (not) Getting by in America." Harper's Magazine, January, 1999, pp. 37-52.
20. Bourdieu, Pierre. 1984. Writings on Capital. In Distinction: A Social Critique of the Judgement of Taste. Cambridge, Mass: Harvard University Press, pp. 1-7; 113-115.
21. Fussell, Paul. 1983. Class: A Guide Though the American Status System. New York: Summit Books. pp. 15-50.
22. Roseberry, William. 1988. "Political Economy." Annual Review of Anthropology 17: 161-185.
23. Mintz, Sidney W. 1985. Sweetness and Power: The Place of Sugar in Modern History. New York: Penguin Books, pp. 32-73.
24. Conklin, Beth A. and Laura Graham. 1995. "The Shifting Middle Ground: Amazonian Indians and Eco-Politics." American Anthropologist 97(4): 695-710.

WITHOUT THESE ARTICLES AS A SET OF YOUR OWN TO MARK UP AND TO READ AT HOME, YOU WILL NOT HAVE THE COMPLETE INFORMATION TO PERFORM WELL IN THIS CLASS. ALL OF THE ABOVE ARE REQUIRED.

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Expectations:

I hope that you will want to attend this class, and that you will participate and take notes on the lectures, films, recitations, and readings. Class participation is very important, especially in recitation. It is calculated as part of your final grade. If you miss a class, please ask to borrow a fellow student's notes for that day. You are (at the very least) expected to read the assignments before class and come prepared to discuss the topic of the day.

During many classes, I will set aside discussion time at the end, or ask you at the beginning to interrupt the day's lecture with commentaries. I will keep you posted about any scheduling changes that may occur during the course of the semester.

I adhere to the academic honesty rules of this and other universities. I expect you to do your own work. Cheating on exams is simply unacceptable. In the case of cheating, there will be a zero given for the course.

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Examinations:

There are two midterm examinations and one final examination in this course. The format of each of the midterm examinations will be short essays and identifications based on lectures, readings, recitations, and films. You will be given a study guide about a week in advance and this will help prepare you for the midterm examinations. The midterms are presently scheduled for **February 20th and April 1.**

Midterm examinations are mandatory. If you miss a midterm examination, you have the option of taking a make-up examination immediately following the final examination on May 6 in Education 220. However, by exercising this option, your final grade will be reduced by **20%**, no matter how well you do on these exams. This, of course, will not be the case for somebody with a legitimate excuse: medical note, family emergency, etc. Family vacations and ski days are not legitimate excuses.

The final examination is scheduled for **May 6th at 10:30 a.m. in Education 220.** If you come to class and recitation and take notes, do the readings seriously and think critically, you should do very well in this class. **THE FINAL EXAMINATION IS CUMULATIVE, THAT IS, IT COVERS THE MATERIAL FROM THE ENTIRE COURSE.**

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Required Recitations and Films:

Attendance in recitation is required. Please arrive to recitation on time and remain with the recitation that you are signed into during the first week of classes. Each recitation will carry on as a coherent group throughout the semester. Some films will begin at the start of the class in order to have enough time to view them, and may go over by a few minutes. If you miss a film or want to watch a particular film again, you can go and see it on your own at the Academic Media Services on the 3rd floor of the Stadium building (Gate 9). They have viewing rooms there. The following films are available, but there are others that have been ordered that you will not be able to see if you miss class.

1. "The Nuer"
2. "Margaret Mead: Taking Note"
3. "Small Happiness: Women of a Chinese Village"
4. "Without Father or Husbands"
5. "Natural Love" (O Amor Natural)
6. "Kawelka: Ongka's Big Moka"
7. "China's Only Child"

There may be other films added or substituted and some viewed during class lecture depending on availability.

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Grading:

First Midterm Examination: 30%
Second Midterm Examination: 30%
Attendance and Participation in Recitations: 10%
Final Examination: 30%

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Week 1. Introduction to Anthropological Theory, Method, and Fieldwork

Required Readings:

1. Bohannan, L. 1966. "Shakespeare in the Bush." Natural History 75 (1966): 28-33.
2. Malinowski, B. 1922. "The Subject, Method and Scope of This Inquiry." In: Argonauts of the Western Pacific, pp. 1-25.

Lecture:

January 14: Introduction to Class, Syllabus, Policies

January 16: Introduction to Anthropology as a discipline, fieldwork, cultural relativism, anthropological methods, the timeless native, changes in representational style

Recitation:

Introduction of Students, Attendance Policy, Questions about Syllabus
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Week 2. British Structural-Functionalism

Required Readings:

1. E.E. Evans Pritchard. The Nuer. 1969 [1940]. "Interest in Cattle." New York and Oxford: Oxford University Press, Introduction through p. 50.
2. Radcliffe-Brown, A. R. 1952. "On Social Structure." In: Structure and Function in Primitive Society. New York: The Free Press, pp. 188-204.

Lectures:

January 21: British Structural Functionalism 1

January 23: British Structural Functionalism 2

Recitation:

Film: "The Nuer" and discussion of Evans Pritchard as quintessential structural functionalist
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Week 3. British Structural Functionalism (Continued) and Early American Anthropology: Boas, Culture and Personality

Required Readings:

1. Benedict, Ruth. 1946. "Assignment: Japan." From: The Chrysanthemum and the Sword. New York and Scarborough: New American Library, pp. 1-18.
2. Mead, Margaret. 1972. Sex and Temperament in Three Primitive Societies. New York: Morrow Quill Paperbacks, Introduction on pp. v-xiv and Conclusions on pp. 310-322.

Lectures:

January 28: Lecture: Franz Boas and His Legacy

January 30: Film: Margaret Mead: "Taking Note"

Recitation:

Discussion of British Structural Functionalism and North American Culture and Personality School
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Week 4: Kinship and Family Structure: Case of Taiwan in the 1950s

Required Readings:

1. Read first half of House of Lim.
2. Tsai, Kellee S. "Women and the State in Post-1949 Rural China." Journal of International Affairs. Vol. 49 (Winter '96) pp. 493-524, on Internet printout pp. 1-20.

Lectures:

February 4: First 30 minutes of "Small Happiness" plus discussion of Taiwan and China, cultural construction of gender and kinship, and importance of social structure

February 6: Birth planning, abortion, infertility in contemporary China

Recitation:

Film: Second half of "Small Happiness" with discussion

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Week 5: Continuation of China, Kinship, Social Structure

Required Readings:

1. Read second half of House of Lim.
2. Thurston, Anne F. 1996. "In a Chinese Orphanage." Atlantic Monthly, Vol. 277:4:28-41.

Lectures:

February 11: Film: "China's One-Child Policy." Nova Special. 1985

February 13: House of Lim, China Material, Review Sheet Handed Out

Recitation:

Midterm Review

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Week 6. Tying up of China Material, Midterm Examination #1

Required Readings:

None

Lectures:

February 18: Tying up of China Material in Light of the Na people

Film: The Na of China: A Society Without Fathers or Husbands

February 20: Midterm Examination #1

Recitation:

Cancelled

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Week 7. Clifford Geertz and Marvin Harris-Anthropology in the 1970s

Required Readings:

1. Geertz, Clifford. 1973. "Thick Description." In: Interpretation of Cultures. pp. 3-30.
2. Geertz, Clifford. 1973. "Deep Play: Notes on the Balinese Cockfight." In: Interpretation of Cultures. pp. 412-453.
3. Harris, Marvin. 1985. "The Riddle of the Sacred Cow." In Harris, ed.: Good to Eat: Riddles of Food and Culture. New York: Simon and Schuster, pp. 47-66.
4. Harris, Marvin. "The Abominable Pig." In: Eds. Carole Counihan and Penny Van Esterik. Food and Culture: A Reader. Routledge: New York and London, Pp. 67-79.

Lectures:

February 25: Introduction to Clifford Geertz: theory of culture, thick description, interpretive anthropology

February 27: Introduction to Marvin Harris

Recitation:

Film: "Ongka's Big Moka"
Think About how Geertz and Harris would analyze the dilemma of the pigs in Ongka's Big Moka.

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Week 8: Some New Questions: Representation, Feminist Anthropology, and the Crisis of Representation

Required Readings:

1. Said, Edward. "From Orientalism." In: Williams, Patrick and Laura Chrisman, eds. Colonial Discourse and Post-Colonial Theory: A Reader. New York: Columbia University Press, pp. 132-149.
2. Rosaldo, Michelle Zimbalist and Louise Lamphere. 1974. "Introduction." In: Rosaldo and Lamphere, eds. Women, Culture and Society. Stanford, California: Stanford University Press, pp. 1-15.

Lectures:

March 4: Said, Crisis of Representation

March 6: New Ethnography, Feminist Anthropology

Recitation:

Discussion of Lecture Material

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Week 9. Brazil, Poverty, AIDS, Sexuality

Required Readings:

1. Goldstein, Donna. 1994. "AIDS and Women in Brazil: The Emerging Problem." Social Science and Medicine 39 (7):919-929.

Lectures:

March 11: Film "O Amor Natural"

March 13: AIDS and Constructions of Sexuality in Brazil

Recitation:

Discussion of Brazil Material

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Week 10. Brazil Continued:

Required Readings:

1. Goldstein, Donna. 1999. "Interracial Sex and Racial Democracy in Brazil: Twin Concepts?" *American Anthropologist* 101(3):563-578.

Lectures:

March 18: Presentation of Fieldwork, Shantytown in Rio de Janeiro, Race, Class, Sexuality, and Gender in Brazil

March 20: Discussion of Article, "Interracial Sex and Racial Democracy in Brazil" and Chapter 5 on Violence in Urban Brazil

Handout of Review Materials for Midterm Examination #2

Recitation:

Review for Midterm Examination Week After Spring Break

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Week 11: SPRING BREAK: NO CLASSES OR RECITATIONS

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Week 12: Midterm Examination and Marx, Class, and Resistance

Required Readings:

1. Marx, Karl. 1859. "Preface to A Contribution to the Critique of Political Economy." In Karl Marx/Friedrich Engels: *Collected Works*. International Publishers, pp. 209-213.

2. Marx, Karl and Friedrich Engels. 1848. "The Communist Manifesto." Internet download: www.marxist.org, January 9, 2003, pp.

Lectures:

April 1: Midterm Examination #2

April 3: Marx in Anthropology 1

Recitation: Discussion of Marx in Anthropology, Readings

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Week 13: Political Economy and Anthropology: Toward Globalization

Required Readings:

1. Mintz, Sidney W. 1985. *Sweetness and Power: The Place of Sugar in Modern History*. New York: Penguin Books, pp. 32-73.

2. Roseberry, William. 1988. "Political Economy." *Annual Review of Anthropology* 17: 161-185.

Lecture:

April 8: Marx in Anthropology 2

April 10: Marx in Anthropology 3

Recitation:

Discussion of Mintz and Roseberry

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Week 14: Poverty in the USA and Bourgeois Book,

Required Readings:

1. Bourgois, Philippe. 1995. In Search of Respect. Cambridge: Cambridge University Press, p. 1-113.
2. Bourdieu, Pierre. 1984. From: Distinction: A Social Critique of the Judgement of Taste. Cambridge, Mass: Harvard University Press, pp. 1-7; 113-115.
3. Fussell, Paul. 1983. Class: A Guide Though the American Status System. New York: Summit Books, pp. 15-50.

Lectures:

April 15: Class, Capital, and Cultural Reproduction Theory, Bourdieu

April 17: Lecture by Shana Harris on Fieldwork in Scotland

Recitation:

Discussion of Bourdieu, Cultural Reproduction Theory

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Week 15: Bourgois Book and New Directions: Globalization

Required Readings:

1. Bourgois, Philippe. In Search of Respect. Pp. 114-258.
2. Ehrenreich, Barbara. 1999. "Nickel-and-Dimed: On (not) getting by in America." Harper's Magazine, January, 1999, pp. 37-52.

Lectures:

April 22: FILM: Ehrenreich on Welfare in the USA

April 24: Tying up the Bourgois Book

Recitation:

Discussion of Bourgois and Ehrenreich

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Week 16: GLOBALIZATION IN ANTHROPOLOGICAL RESEARCH

Required Readings:

1. Conklin, Beth A. and Laura Graham. 1995. "The Shifting Middle Ground: Amazonian Indians and Eco-Politics." American Anthropologist 97(4): 695-710.

Lectures:

April 29: Colleen: NGO Politics and Globalization in the Brazilian Amazon

May 1: REVIEW FOR FINAL

Recitation:

Review for Final

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**The Final Examination for this class will take place on
May 6th at 10:30 in EDUCATION 220**