

## **JIM JOHNSON**

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### **EDUCATION**

1970 MFA, Washington State University, Pullman, Washington  
1967 BFA, Massachusetts College of Art, Boston, Massachusetts

### **EXHIBITIONS**

2018 "Narrative Threads", R2 Gallery in The Launchpad, Carbondale, CO  
2017 [RULE @ ThePool](#), Mr. Pool, Boulder, CO  
2016 Form & Void, RULE Gallery, Denver, CO  
HOVAB, The Dairy Arts Center, Boulder, CO  
Contemporary Book Arts: 100+, Saint Anselm College, Manchester, N.H.  
2015 "Criss Cross" Museum of Friends, Walsenburg, CO  
Required Reading, RULE Gallery, Denver, CO  
2014 Gallery Director Invitational, Abecedarian Gallery Denver, CO  
Icebreaker 5, Ice Cube Gallery, Denver, CO  
2013 Pattern Shop Studio, Denver, CO  
2012 ◦ "Jim Johnson Folios & Other Open Books, Abecedarian Gallery, Denver, CO  
◦ "Jim Johnson WORD WORKS", O'Sullivan Art Gallery, Regis University, Denver, CO  
2011 "FILE" - Electronic Language International Festival, Sao Paulo, Brazil  
"Frame of Mind", Denver Theater District, Denver, CO  
2010 "Creative Capitol", Denver International Airport, Denver, CO  
2009 ◦ "MAGIC SQUARES", ATLAS Institute, University of Colorado, Boulder, CO  
2007 "TOAST", Department of Art & Art History, University of Colorado, Boulder, CO  
2006 "Neo Dolce", High Energy Constructs, Los Angeles, CA  
◦ "A Thousand Words", Studio 258, Denver, CO  
◦ "Decades of Influence; Colorado 1985-Present", Museum of Contemporary Art, Denver, CO  
◦ "Three Drawn Conclusions & Other Literalisms with The Itinerants", Studio 258, Denver, CO  
◦ "Spring Mix '06", Studio 258, Denver, CO  
"The Experimenter & The Art of Perception", Artpool Foundation & Art Research Center,  
Budapest, Hungary  
◦ "The Way We Live Now ", CU Art Museum, University of Colorado, Boulder, CO  
◦ "Polychromy", Studio 258, Denver, CO  
◦ "Devils & Angels", Studio 258, Denver, CO  
2005 "WomenMenArtMath", The Lincoln Gallery, Naropa University, Boulder, CO  
"Geometric Abstraction", University Memorial Center, University of Colorado, Boulder, CO  
2004 "Visions del Norte", Academia de San Carlos, Mexico City, Mexico  
sceneCOLORADO sinCOLORADO, Denver Art Museum, Denver, CO  
"A Beautiful World: Art & Mathematics", Colorado Gallery of the Arts, Arapahoe Community  
College, Denver, CO  
◦ "A Thousand Words and Other Pictures", Amos Eno Gallery, New York, NY  
30th Anniversary Show, Amos Eno Gallery, New York, NY  
2003 "Ser y No Ser / To Be and Not To Be", Casa Borda, National School of Fine Arts, Taxco, Mexico  
"Context: Art & Words", The Art Center, Grand Junction, CO  
"Arte e Ecologia", Boulder Museum of Contemporary Art, Boulder, CO  
2002 "Solace", Robischon Gallery, Denver, CO  
New York - DC, Gallery 10 Ltd., Washington, D.C  
2001 Summer Group Show, Amos Eno Gallery, New York, NY  
"New York, New York", ARC Gallery, Chicago, IL  
◦ "Open Workyards", Boulder Museum of Contemporary Art, Boulder, CO  
◦ "Virtual Workyards", Alt-X Online Publishing Network, [www.altx.com](http://www.altx.com)  
"Slugs and Dingbats", Arvada Center for the Arts and Humanities, Arvada, CO  
"Organic Geometries", Dairy Center for the Arts, Boulder, CO  
2000 Winter Group Show, Amos Eno Gallery, New York, NY  
"The Book As Art", Boulder Public Library, Boulder, CO  
Denver Art Museum, Modern & Contemporary Galleries, Denver, CO  
1999 Ron Judish Fine Arts. Denver, CO

- "FOOT-WARE", Budapest Autumn Festival, Budapest, Hungary  
 Denver Art Museum, Modern & Contemporary Galleries, Denver, CO  
 "black & white", Republic Plaza, Denver, CO  
 Member's Invitational, Edge Gallery, Denver, CO  
 "Book as Art", Colledge Hill Library, Front Range Community College, Westminster, CO  
 1998 Denver Art Museum, Modern & Contemporary Galleries, Denver, CO  
 Installation Project 98, Artpool Foundation & Art Research Center, Budapest, Hungary  
 "The Box Show, Ron Judish Fine Arts, Denver, CO  
 "PERSONA, public and personal", Republic Plaza, Denver, CO  
 "Strong Words: Art, Text and Language", The Arvada Center for the Arts and Humanities, Arvada, CO  
 Preview Exhibition, Open Studios, Alternative Arts Alliance, Buell Theater, Denver, CO  
 "The Last Great Love Affair", Denver Art Museum, Denver, CO  
 1997 "Boîte-Box", Artpool Foundation & Art Research Center, Budapest, Hungary  
 ◦ "The 5 Senses", SyberSpace, Sybase, Inc., Boulder, CO  
 "The View from Denver", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 1996 CONTIGUITE, Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France  
 "Chairity", Boulder Museum of Contemporary Art, Boulder, CO  
 "Family <=> Communities", Southern Ute Education Center, Ignacio, CO  
 "Family <=> Communities" Norlin Library, University of Colorado, Boulder, CO  
 "Giftland", Printed Matter Bookstore at Dia, New York, NY  
 Bristol Gallery, Denver, CO  
 Digital Images, Regis University, Denver, CO  
 Art & Technology, University of Colorado, University Memorial Fine Arts Center, Boulder, CO  
 1995 Third Annual New York Digital Salon, School of Visual Arts, New York, NY  
 "Wholesale Millennium Retail", 621 Gallery, Tallahassee, FL  
 "The Hands Project", Le Lieu, Centre en Art Actuel, Quebec, Canada  
 "Options: 1 Selections from the Modern and Contemporary Permanent Collection", Denver Art Museum, Denver, CO  
 "Giftland", Printed Matter Bookstore at Dia, New York, NY  
 "reReading", Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada  
 1994 V-TOPIA, Tramway, Glasgow, Scotland  
 "WORD", Boulder Art Center, Boulder, CO  
 ◦ Robischon Gallery, Denver, CO  
 1993 "First Sightings, Recent Modern & Contemporary Acquisitions", Denver Art Museum, Denver, CO  
 "100th Anniversary Exhibition", Denver Art Museum, Denver, CO  
 "Giftland", Printed Matter Bookstore at Dia, New York, NY  
 "Six Continent Fax Performance", FOTOFEIS-Scottish International Festival of Photography, Edinburgh, Scotland  
 "Book Art Exhibition", Rocky Mountain College of Art & Design, Denver, CO  
 ◦ Walker's Point Center for the Arts, Milwaukee, WI  
 "Boulder Flow", University of Colorado Art Galleries, Boulder, CO  
 "Boulder Art in the Streets", Boulder Art Center, Boulder, CO  
 CU Faculty Art Exhibition, The Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO  
 1992 Pyramid Art Book Fair, Corcoran Gallery of Art, Washington, D.C.  
 Robischon Gallery, Denver, CO  
 "Chairs! Chairs! Chairs!", Metropolitan State College of Denver, Center for the Visual Arts, Denver, CO  
 1991 Robischon Gallery, Denver, CO  
 ◦ C.A.G.E. Gallery, Cincinnati, OH  
 International Exhibition of Visual Poetics, Museu de Arte Contemporânea de Americana, Sao Paulo, Brazil  
 ◦ University Memorial Center, University of Colorado, Boulder, CO  
 1990 "Multiples", Nexus Gallery, Atlanta, GA  
 "Art in the Streets", Payton-Rule, Denver, CO  
 ◦ Artist's Book Works, Chicago, IL  
 "The Right to View", Robischon Gallery, Denver, CO  
 1989 "A Book in Hand", Arvada Center for the Arts & Humanities, Arvada, CO  
 "Correspondences", CU Art Galleries, University of Colorado, Boulder, CO, (three artists)

- Ist International Exhibition of Visual Poetry of Sao Paulo, Centro Cultural Sao Paulo, Sao Paulo, Brazil  
National Computer Graphics Association Art Conference, San Jose State University, San Jose, CA
- 1988 Selected Prints from Shark's Inc., Boulder Center for the Visual Arts, Boulder, CO  
Small Sculpture, Robischon Gallery, Denver, CO  
CHAIRS, Department of Art Gallery, University of Nebraska-Lincoln, Lincoln, NE  
"The DAM Wild West Auction", Denver Art Museum, Denver, CO  
"International Art of Today II", Hungarian Fine Arts College, Budapest, Hungary  
Robischon Gallery, Denver, CO
- 1987 Invitational Exhibition, University of Denver, Denver, CO  
International Collection of Artist's Stamps, Szepmuveszeti Museum, Budapest, Hungary  
River Gallery, Denver, CO  
"Artists Books, USA", American Centers, New Delhi, Bombay, Bhopal, Ahmedabab, Goa, Calcutta, and Madras, India
- 1986 "Books Build Bridges/International Copier Art Book Works", Technical University of Nova Scotia, Halifax, Canada
- 1985
  - Arvada Center for the Arts & Humanities, Arvada, CORecent Acquisitions, Franklin Furnace Archive, New York, NY  
"TV Works", California Institute of the Arts, Valencia, CA
- 1984
  - University of Denver, Denver, CO"Offset: A Survey of Artists Books", Zikha Gallery, Wesleyan University, Middletown, CT  
Hera Cooperative Gallery Book, Wakefield, RI  
"Artist's Call", Pirate Gallery, Denver, CO  
"Experimental Drawing", University of Denver, Denver, CO  
"Miniatures and Maquettes", Robischon Gallery, Denver, CO,  
"Terry Maker and James Alan Johnson", Spark Gallery, Denver, CO  
"Invitational Drawing Show", Grant Street Art Center, Denver, CO  
"The Outsiders", Pirate Gallery, Denver, CO  
"A Colorado Painting Show", Arvada Center for the Arts & Humanities, Arvada, CO
- 1983 "Showdown", Alternative Museum, New York, NY  
"Showdown", Diverse Works, Houston, TX
- 1981 "Telic '81 / A Spectrum of Structuralist Activities in the Arts", Art Research Center, Kansas City, MO
- 1980
  - "Magic Squares", Fiske Planetarium, University of Colorado, Boulder, CO
  - "Objects & Images", Fine Arts Department Galleries, University of Colorado, Boulder, CO"Arts '81", Boulder Center for the Visual Arts, (award), Boulder, CO  
"Artists Books", Metronom, Centre De Documentacio D'Art Actual, Barcelona, Spain  
"Artists Publications 1981", Tweed Museum of Art, University of Minnesota, Duluth, MN  
"The Eccentric Premise", Colorado Institute of Art, Denver, CO
- 1980 "Stempel Plaats", Amsterdam, Netherlands  
"Boulder Outsiders", Pirate Gallery, Denver, CO  
"8-West Biennial", Western Colorado Center for the Arts, (award), Grand Junction, CO  
"Pink and Black", UMC Gallery, University of Colorado, Boulder, CO  
"Art Boulder Collects", Boulder Center for the Visual Arts, Boulder, CO  
Spark Gallery, Denver, CO
- 1979 Inkfish Gallery, Denver, CO  
"Installations", Boulder Art Center, Boulder, CO  
"Trial Proofs", Shark's Lithography Ltd., Boulder, CO  
"The Artist and the Master Printer", University of Colorado, Boulder
- 1978 "Miniatures", Inkfish Gallery, Denver, CO  
"Criss-Cross Pattern Works on Paper", Hillyer Art Gallery, Smith College, Amherst, MA  
"Edge Revisited", UMC Gallery, University of Colorado, Boulder, CO  
"5th All-Colorado Exhibition", Denver Art Museum, Denver, CO  
"Artwords & Bookworks", New Orleans Contemporary Art Center, New Orleans, LA  
"Artwords & Bookworks", Artists Space, New York, NY  
"Artwords & Bookworks", Herron School of Art, Indianapolis, IN  
"Artwords & Bookworks", Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Sebastian-Moore Gallery, Denver, CO  
St. Charles on the Wazee, Denver, CO
- 1976 "Preparatory Notes-Thinking Drawings", Womancenter, Boulder, CO

- Edge Gallery, Boulder, CO
- 1975 ◦ Edge Gallery, Boulder, CO
- Metropolitan State College, Denver, CO
- UMC Gallery, University of Colorado, Boulder, CO
- Central Bank and Trust Company, Denver, CO
- Nebraska Wesleyan University, Lincoln, NE
- Boulder Public Library, Boulder, CO
- 1974 ◦ Joseph Magnin Art Gallery, Denver, CO
- Sun-Sign Gallery, Boulder, CO
- "Great Western Drawing Round-up", Albion College, Albion, MI
- "Exchange Exhibition", Friends of Contemporary Art, Denver, CO
- 1973 ◦ "Exchange Exhibition", Joslyn Art Museum, Omaha, NE
- UMC Gallery, University of Colorado, Boulder, CO
- Gallery 1309, Boulder, CO
- 1972 ◦ "Denver Metropolitan Exhibition", Denver Art Museum, Denver, CO
- 1971 ◦ Gallery 1309, Boulder, CO
- University of Colorado, Boulder, CO
- 1970 ◦ Ball State 16th Annual Drawing Show", Ball State University, Muncie, IN
- Washington State University, Pullman, WA
- 1968 ◦ Fountain Gallery of Art, Portland, OR
- SOLO EXHIBITIONS

## GALLERY & DISTRIBUTION AFFILIATIONS

Printed Matter Bookstore, 231 11 <sup>th</sup> Avenue, New York, NY 10001	212-929-0325
Abecedarian Artists Books, <a href="http://abecedariangallery.com">abecedariangallery.com</a>	720-230-4566
Rule Gallery, 530 Santa Fe Drive, Denver, CO 80204	303-800-6776

## PUBLIC AND CORPORATE COLLECTIONS

Museum of Modern Art, New York, NY  
 Minneapolis Museum of Fine Arts, Minneapolis, MN  
 Denver Art Museum, Denver, CO  
 Tweed Museum of Art, University of Minnesota, Duluth, MN  
 Getty Research Institute, Los Angeles, CA  
 Tate Library and Archive, London, UK  
 Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kunstbibliothek, Berlin, Germany  
 National Gallery of Canada Library, Ottawa, Canada  
 New York Public Library, New York, NY  
 Denver Public Library, Denver, CO  
 Otis Art Institute, Los Angeles, CA  
 San Francisco Art Institute, San Francisco, CA  
 Chicago Art Institute Library, Chicago, IL  
 Claremont Colleges Library, Claremont, CA  
 Nebraska Wesleyan University, Lincoln, NE  
 Carnegie Mellon University, Hunt Library, Pittsburgh, PA  
 Yale University Library, New Haven, CT  
 Boise State University, Albertsons Library, Boise, ID  
 Baylor University, Waco, Texas  
 Virginia Commonwealth University, James Branch Cabell Library, Richmond, VA  
 Ohio State University Libraries, Columbus, OH  
 Indiana University, Fine Arts Library, Bloomington, IN  
 University of Denver Penrose Library, Special Collections, Denver, CO  
 University of California, Santa Barbara, Davidson Library, Santa Barbara, CA  
 University of Minnesota, Minneapolis, MN  
 University of Colorado, Boulder, CO  
 University of South Dakota, Vermillion, SD  
 University of Nebraska-Lincoln, Lincoln, NE  
 University of California, Los Angeles, CA  
 University of Washington, Seattle WA

National Institute of Design, Ahmedabad, India  
Ruth & Marvin Sackner Archive, Miami, FL  
Other Books and So Archive, Amsterdam  
Archive Small Press Communication, Antwerp  
FMK Gallery, Budapest, Hungary  
Artpool, Budapest, Hungary  
Skidmore, Owings & Merrill, Denver, CO  
Colorado Dye and Chemical, Boulder, CO  
Kaiser Permanente, Denver, CO

## REVIEWS & PUBLICATIONS

- 2017 *Le Scat Noir* #224 & #223, Black Scat Books, May & June 2017, San Francisco, CA  
*Mantissa*, "Melloon", with Steve Katz, Spring 2017, p. 48, Orange, CA
- 2016 *Westword*, "Words and Wire", Michael Paglia, Dec. 22-28, 2016, p.24, Denver, CO
- 2007 *Decades of Influence/Extended Remix*, Museum of Contemporary Art/Denver, pp. 20, 27, 38, 50, 136-137, 236. Denver, CO
- 2006 *Umbrella*, Aurora A-Z, Judith Hoffberg, September 2006, HYPERLINK  
"http://www.umbrellaeditions.com" [www.umbrellaeditions.com](http://www.umbrellaeditions.com), Santa Monica, CA  
*Westword*, "The Long Goodye", Michael Paglia, August 17-23, 2006, p. 44, Denver, CO  
*Westword*, "Extra Innings", Michael Paglia, July 6-12, 2006, p. 47, Denver, CO  
*Westword*, "Home Run", Michael Paglia, June 22-28, 2006, p. 51, Denver, CO
- 2005 *Images & Imagery*, "Web Installation Art, Interactivity and User Connectivity", Elizabeth Menon, 2005, pp. 31-32, Peter Lang, NY.
- 2002 *Artforms*, Preble, Preble and Frank, p. 181, Prentice Hall, Upper Saddle River, NJ.
- 2001 *Artforms*, Preble, Preble and Frank, website-<http://www.prenhall.com/preble>, Prentice Hall, Upper Saddle River, NJ.  
*Westword*, "Far and Wide", Michael Paglia, August 23-29, p. 73, Denver, CO  
*Daily Camera*, "BMoCA looks back at 30 years of work from CU's Johnson, J. Gluckstern, August 12, p.3D  
*Rocky Mountain News*, "Rediscovering Joe Brainard", Mary Voelz Chandler, June 29, Denver, CO  
*Daily Camera*, "Organic Geometries", J. Gluckstern, February 23, Boulder, CO
- 2000 *AFCANews*, "Favorite Piece...", Alice Abrams, Vol. 20, No. 1, Denver Art Museum, Denver, CO  
*American Book Review*, Vol. 22, No. 1, Nov/Dec. 2000, cover and spot illustrations, Unit for Contemporary Literature, Illinois State University, Normal, Illinois
- 1999 *Denver Post*, "Contrasts tell truth in exhibit", Jeff Bradley, June 1, 1999
- 1998 *Installation Project 98*, Artpool Foundation & Art Research Center, Budapest, Hungary  
*Loose Watch*, Invisible Books, p. 187, London, England  
*Boulder Planet*, "Computer Cooks Up Alphabet Soup", Jennifer Heath, Mar. 4-10, p.27, Boulder, CO  
*Denver Post*, "The Last Great Love Affair", Jeff Bradley, Feb. 12, p. 5E, Denver, CO  
*Denver Post*, "Challenging Art Powers Arvada Center Exhibits", Jeff Bradley, Feb. 7, 1998, Denver, CO
- 1997 *Boulder Planet*, "Absent Minded Professors", Jennifer Heath, July 9-15, p. 2C, Boulder, CO
- 1995 *Leonardo*, "Third Annual New York Digital Salon", Vol. 28, No. 5, 1995, p. 458, MIT Press, Cambridge, MA
- 1994 *Der Prix Ars Electronica*, Hannes Leopoldseder, Veritas Verlag, 1994, p. 169, Linz, Austria  
*Westword*, "Wasted Words", Hart Hill, August 17-23, p. 65, Denver, CO  
*A Lite Up Ahead*, James Johnson (a Hypercard stack), Boulder, CO  
*More FMRA*, James Johnson, (a Hypercard stack), Boulder, CO  
*Taproot Reviews*, Issue #4, Spring, Burning Press, Cleveland, OH  
*Lost & Found Times*, 32, January, Columbus, OH  
*The Imploding Tie-Dyed Toupee*, # 2, cover and pp. 13, 15, 21, 25, Columbia, S.C.  
*Networker Post*, Museum of Artpool, p. 33, Budapest, Hungary
- 1993 *Umbrella*, Vol. 16, #2 & 3, pp. 51-52, Glendale, CA  
*Microtimes*, "Art Online", March 8, 1993, pp. 298-300  
*Milwaukee Sentinel*, Let's Go Magazine, "On Tap", Jim Higgins, May 21, 1993, p. 2D, Milwaukee, WI  
*Boulder Daily Camera*, "First Exhibit Shows Off Newest Works", Niki Hayden, April 16, 1993, Boulder, CO  
*Morganbladid Fimmstudagur*, "Tölvugrafik i myndlist", February 18, 1993, Reykjavik, Iceland  
*Say*, James Johnson, Boulder, CO  
*Index*, James Johnson, Boulder, CO  
*Four Letter Words*, James Johnson, Boulder, CO
- 1992 *Border to Border III*, a print portfolio, University of Minnesota, Minneapolis, MN

- IDEA, *International Directory of Electronic Arts*, Chaos Editions, , p. 276, Paris, France
- Umbrella*, Vol. 14, # 2, p. 55, Glendale, CA
- A Thousand Words*, James Johnson, Boulder, CO
- Leonardo*, Vol. 25, No. 1, pp. 93-94, San Francisco, CA
- Lost & Found Times*, 29, January, Columbus, OH
- 1991 *Skeletons*, FINEART Forum, Vol. 5, No. 5, Berkeley, CA
- Word Dialogue:Light:Revolution Action*, John Hopkins, Reykjavik, Iceland, 7 pp.
- Dead Air*, James Johnson, Boulder, CO
- 1990 *Facades*, James Johnson, Boulder, CO
- As Pretty As A Picture* (revised edition), James Johnson, Boulder, CO
- Acrostics* (revised edition), James Johnson, Boulder, CO
- 1989 *CORRESPONDENCES*, Michael Crane, CU Art Galleries, Boulder, CO
- Print Collector's Newsletter*, Volume XX, No. 3, July-August, p. 102, New York, NY
- Second Thoughts* (a hypercard stack), James Johnson, Boulder, CO
- 1988 *The Sleeping Dog*, May, Boulder, CO
- The Sleeping Dog*, March, Boulder, CO
- 1986 *Pix*, "Life, Art, Fashion", No. 1, Summer, Los Angeles, CA
- 1985 *Vampire Camera*, James Johnson, Denver, CO
- 1984 *Loose Diamonds*, James Johnson, Boulder, CO
- 1983 *Lost & Found Times*, No. 13/14, March, Columbus, OH
- 1982 *New Neon York*, March, Mallorca
- Lost & Found Times*, No. 12, October , Columbus, OH
- 1981 *Libellus*, February, Antwerp
- Design and Research Interactions*, "Transformation in the Meaning of Objects", Oury, Swartwood, Wallis, EDRA 12, p.88
- Artspace*, "James Johnson at the University of Colorado Art Galleries", John Fisher, Summer, p.63, Santa Fe, NM
- Criss-Cross Art Communications*, March , No.11 /12, pp. 8-9, Boulder, CO
- 1980 *As Pretty As A Picture*, James Johnson, Boulder, CO
- 1978 *Acrostics*, James Johnson, Boulder, CO
- 1976 *Criss-Cross Art Communications*, Vol. 1, No. 3, p.26, Boulder, CO