

CURRICULUM VITAE

Dr. phil. habil. Antje Richter

University of Colorado at Boulder
Department of Asian Languages and Civilizations, 279 UCB
Boulder, CO 80309-0279
fax: (303) 492 7272
antje.richter@colorado.edu
<http://spot.colorado.edu/~richtea/>

Education

6/2004	Habilitation, Faculty of Philosophy, Christian Albrechts University Kiel
8/1998	Dr. phil., Ludwig Maximilians University Munich
10/1993–8/1995	Student of Sinology, Japanology and Chinese Art and Archaeology, Ludwig Maximilians University Munich
9/1992–8/1993	Student of Chinese Literature, Beijing University (<i>Beijing daxue</i>)
9/1991–8/1992	Student of Chinese Language, Beijing Language Institute (<i>Beijing yuyan xueyuan</i>)
10/1989–8/1991	Student of Sinology, Japanology and Chinese Art and Archaeology, Ludwig Maximilians University Munich

Academic Employments

08/2007–present	Assistant Professor, Department of Asian Languages and Civilizations, University of Colorado at Boulder
10/2006–7/2007	Visiting Professor, Oriental Seminar, Albert Ludwigs University Freiburg (on leave in Kiel)
11/2004–8/2007	Senior Assistant Professor, Oriental Seminar, Christian Albrechts University Kiel
11/1998–10/2004	Assistant Professor, Oriental Seminar, Christian Albrechts University Kiel
11/1994–2/1996	Research Assistant, Department of East Asian Studies, Ludwig Maximilians University Munich

Current Research Interests

pre-modern Chinese literature and thought: in particular early and early medieval China; epistolary culture; literary thought; notions of nature and wilderness; sleep and dreams; Chinese medical thought
Chinese art and material culture: in particular writing & popular prints

Selected Grants & Scholarships

8/2012	ACS Dean's Fund for Excellence, CU Boulder
8/2012	Tier 1 Event funding, Center for Asian Studies, CU Boulder
10 and 12/2011	Schwalbe London Travel Grant and two-week residency in Hazel Barnes Flat, London (UK), Center for Humanities and the Arts (CHA), CU Boulder
9–12/2011	Visiting Fellowship at Clare Hall, Cambridge (UK)
9–12/2011	Andrew W. Mellon Fellowship at the Needham Research Institute, Cambridge (UK)
7–12/2010	CU Boulder in residence research semester
6/2010	ACS Dean's summer grant, CU Boulder
1–6/2009	CU Boulder in residence research semester
3/2006	Conference travel grant of the German Research Council (DFG) for attendance of 216 th Annual Meeting of the American Oriental Society, Seattle
7–8/2004	Grant of the German Academic Exchange Service for participation in a summer school for foreign teachers of Chinese at Beijing Normal University
11/1995–10/1997	Ph.D. scholarship of the Bavarian State Ministry of Education, Culture, Science and the Arts
1/1997	Erasmus grant for the participation in the Erasmus Intensive Program in Chinese Art and Archaeology, University of Oxford (UK)
9/1992–8/1993	Partial grant of the German Academic Exchange Service for studying Chinese literature at Beijing University
9/1991–8/1992	Full grant of the German Academic Exchange Service (DAAD) for studying Modern Chinese at Beijing Language Institute

Selected Publications

Monographs

(accepted) *Letters and Letter Writing Culture in Early Medieval China*. Seattle: Univ. of Washington Pr.
Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature].
 (Hamburger Sinologische Schriften 4). Hamburg: Hamburger Sinologische Gesellschaft, 2001.

Edited Volumes

(in progress) *Handbook of Chinese Letter Writing*. Leiden: Brill.
 Pistor-Hatam, Anja and Antje Richter, ed. *Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften* [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies]. (Asien und Afrika 12). Hamburg: EB, 2008.
 Richter, Antje and Helmolt Vittinghoff, ed. *China und die Wahrnehmung der Welt* [China and the Perception of the World]. (Jahrbuch der Deutschen Vereinigung für Chinastudien 3). Wiesbaden: Harrassowitz, 2007.

Hübner, Ulrich and Antje Richter, ed. *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften* [Water – Victual, Cultural Asset, Political Weapon: Historical and Modern Problems and Perspectives in Asian and African Societies]. (Asien und Afrika 9). Hamburg: EB, 2004.

Articles: Peer-Reviewed Journals

- “Empty Dreams and Other Omissions: Liu Xie’s *Wenxin diaolong* Preface.” *Asia Major* 25.1 (2012): 83–110.
- “Beyond Calligraphy: Reading Wang Xizhi’s Letters.” *T’oung Pao* 96 (2011): 370–407.
- “Notions of Epistolarity in Liu Xie’s *Wenxin diaolong*.” *Journal of the American Oriental Society* 127.2 (2007): 143–60.
- “Letters and Letter Writing in Early Medieval China.” *Early Medieval China* 12 (2006): 1–29.
- “Mit Schätzen beladen heimkehren: Der Schubkarren als glückverheißendes Motiv in volkstümlichen chinesischen Drucken [Coming Home with Riches: The Wheelbarrow as an Auspicious Motif in Chinese Popular Prints].” *Monumenta Serica* 52 (2004): 277–324.
- “Der Schlaf in der medizinischen Literatur des Alten China [Sleep in Early Chinese Medical Literature].” *Chinesische Medizin* 17.4 (2002): 154–67.

Articles: Book Chapters etc.

- (accepted) “Liu Xie’s *Wenxin diaolong*.” In *Handbook of Six Dynasties Texts*. Ed. Albert Dien et al.
- (accepted) “La culture épistolaire sous les Six Dynasties.” In *Pratiques culturelles et vie sociale dans la Chine médiévale*. Ed. Valérie Lavoix. (Bibliothèque de l’Inalco, Centre d’études chinoises). Paris-Louvain: Peeters, 2012.
- “Wang Chong.” In *Classical Chinese Writers of the Pre-Tang Period*. (Dictionary of Literary Biography 358). Ed. Curtis Dean Smith. Detroit: Gale, 2011, 199–205.
- “Xie Lingyun.” In *Classical Chinese Writers of the Pre-Tang Period*. (Dictionary of Literary Biography 358). Ed. Curtis Dean Smith. Detroit: Gale, 2011, 232–46.
- “Unüberbrückbare Trennungen: Du Mus Gedicht ‘Über Nacht in einer Herberge’ [Insurmountable Separations: Du Mu’s Poem ‘Staying at an Inn’].” In *Die Fahrt zur Roten Wand: Dichtung der Tang-Zeit und ihre Deutung*. Ed. Wolfgang Kubin. München: Global, 2007. 101–18.
- “Die Wahrnehmung von Armut im Alten China [Perceptions of Poverty in Early China].” In *China und die Wahrnehmung der Welt*. Ed. Antje Richter; Helmolt Vittinghoff. (Jahrbuch der Deutschen Vereinigung für Chinastudien 2). Wiesbaden: Harrassowitz, 2007. 1–19.
- “Familiäre Mahnbriefe: Die Herausbildung eines epistolaren Subgenres in der Han-Zeit [Letters of Familial Admonition: The Emergence of an Epistolary Subgenre in the Han Dynasty].” In *Han-Zeit: Festschrift für Hans Stumpfeldt aus Anlaß seines 65. Geburtstages*. (Lun Wen: Studien zur Geistesgeschichte und Literatur in China 8). Ed. Michael Friedrich et al. Wiesbaden: Harrassowitz, 2006. 379–95.
- “Briefe und ihre Leser in der Dichtung der frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry].” In *Aspekte des Lesens in China in Vergangenheit und Gegenwart: Referate der Jahrestagung 2001 der Deutschen Vereinigung für Chinastudien (DVCS)*. Ed. Bernhard Führer. (Edition Cathay 54). Dortmund: Projekt, 2005. 122–44.

- “Briefe [Letters].” In *Lexikon der chinesischen Literatur*. Ed. Volker Klöpsch; Eva Müller. München: Beck, 2004. 44–45.
- “Flutenbändigung in der altchinesischen Literatur: Der Mythos vom Großen Yu [Flood Control in Early Chinese Literature: The Myth of Yu the Great].” In *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften*. (Asien und Afrika 9). Ed. Ulrich Hübner; Antje Richter. Hamburg: EB, 2004. 239–68.
- “Sleeping Time in Early Chinese Literature.” In *Night-Time and Sleep in Asia and the West: Exploring the Dark Side of Life*. Ed. Brigitte Steger; Lodewijk Brunt. Richmond: RoutledgeCurzon, 2003. 24–44. paperback edition: *Night-Time and Sleep in Asia and the West: Exploring the Dark Side of Life*. (Beiträge zur Japanologie 38). Ed. Brigitte Steger; Lodewijk Brunt. Wien: Abteilung für Japanologie des Instituts für Ostasienwissenschaften, Universität Wien, 2006. 24–44.

Ongoing Projects

- (together with Charles Chace) “Writing about Maladies & Moods: Medical Narratives in Wang Xizhi’s Letters.”
- “The Body in the Landscape: Remarks on Xie Lingyun’s Poetry.”
- “Ghosts and Dreamers in Medieval Accounts of the Strange.”
- “Mendicancy in Early China: Narratives and Topoi.”

Selected Book Reviews

- Olga Lomová, ed. 2003. *Recarving the Dragon: Understanding Chinese Poetics*. Prague: Charles University, Karolinum Pr.
- Journal of the American Oriental Society* 130.4 (2010): 651–52. [VGWort](#)
- Tian Xiaofei. *Beacon Fire and Shooting Star: The Literati Culture of the Liang (502–557)*. Cambridge: Harvard U.P., 2007.
- Journal of the American Oriental Society* 128.3 (2008): 595–97.
- Lewis, Mark Edward. *The Early Chinese Empires: Qin and Han*. Cambridge: The Belknap Pr. of Harvard U.P., 2007.
- Bulletin of the School of Oriental and African Studies* 71.3 (2008): 585–87.
- Fiskesjö, Magnus and Chen Xingcan. *China before China: Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China’s Prehistory*. Stockholm: Museum of Far Eastern Antiquities, 2004.
- Zeitschrift der Deutschen Morgenländischen Gesellschaft* (2006): 259–61.
- Kieser, Annette. *Landadel – Emigranten – Emporkömmlinge: Familienfriedhöfe des 3.–6. Jahrhunderts n.Chr. in Südchina*. (Asiatische Forschungen 144). Wiesbaden: Harrassowitz, 2002.
- Zeitschrift der Deutschen Morgenländischen Gesellschaft* 154.2 (2004): 519–21.
- Bauer, Wolfgang. *Geschichte der chinesischen Philosophie: Konfuzianismus, Buddhismus, Daoismus*. Ed. Hans van Ess. München: Beck, 2001.
- Internationales Asienforum* (Freiburg) 33.1–2 (2002): 167–69.
- Pollard, David E. *The True Story of Lu Xun*. Hong Kong: Chinese U.P., 2002.
- Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 312–13.
- Yang Xianyi. *White Tiger: An Autobiography of Yang Xianyi*. Hong Kong: Chinese U.P., 2002.
- Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 301–02.

- Pattinson, David. "Zhou Lianggong and Chidu xinchao: Genre and Political Marginalization in the Ming-Qing Transition." *East Asian History* (Canberra) 20 (2000): 61–82.
Revue bibliographique de sinologie (Paris) N.S. XIX (2001): 400.
- So, Jenny F. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art, 2000.
Revue bibliographique de sinologie (Paris) N.S. XIX (2001): 336–37.
- Liu Jingzhen. "Liu Xiang Lienü zhuan de xingbie yishi." *Dong Wu lishi xuebao* (Taipei) 5 (1999): 1–30.
 劉靜貞《劉向列女傳的性別意識》東吳歷史學報.
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 359–60.
- Billeter, Jean François. "Stopping, Seeing, and Language: An Interpretation of Zhuangzi's Qiwulun." *East Asian History* (Canberra) 15/16 (1998): 1–32.
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 431.
- Schmidt-Glitzner, Helwig. *Geschichte der chinesischen Literatur: Die 3000jährige Entwicklung der poetischen, erzählenden und philosophisch-religiösen Literatur Chinas von den Anfängen bis zur Gegenwart*. München: Beck, 1999.
Internationales Asienforum (Freiburg) 31.3–4 (2000): 383–84.
- Schaberg, David. "Remonstrance in Eastern Zhou Historiography." *Early China* 22 (1997): 133–79.
Revue bibliographique de sinologie (Paris) N.S. XVII (1999): 331–32.

Invited Lectures & Conference Papers

- "Writing in Genres: Literary Thought in Early Medieval China"
 Boston 03/17/2012, 222nd Annual Meeting of the American Oriental Society (AOS)
- "Wang Xizhi as a Correspondent: Epistolary Authenticity and Convention in Early Medieval China"
 London (UK) 12/7/2011, School of Oriental and African Studies, Center of Chinese Studies, Early China Seminars
- "Calligraphy and Beyond: The Letters of Wang Xizhi"
 Edinburgh (UK) 11/30/2011, University of Edinburgh, Scottish Centre for Chinese Studies
- "The Medical Narratives in Wang Xizhi's Letters"
 Cambridge (UK) 11/11/2011, Needham Research Institute, Text Reading Seminar Series
- "Wang Xizhi as a Correspondent: Epistolary Authenticity and Convention in Early Medieval China"
 Lampeter (UK) 11/7/2011, University of Wales Trinity Saint David, School of Cultural Studies
- "The Vulnerable Hero: Wang Xizhi's Self-Representation in His Letters"
 Cambridge (UK) 10/17/2011, University of Cambridge, Department of East Asian Studies, Asian Studies Seminar Series
- "The Trouble with Wang Xizhi: Personal Accounts of Illness from China's Most Famous Calligrapher"
 (together with Charles Chace)
 Boulder 03/30/2011, Center for Asian Studies
- "Talking about Illness in Early Medieval China"
 Chicago 03/12/2011, 221st Annual Meeting of the American Oriental Society (AOS)
- "Empty Dreams: Autobiographical Restraint in Liu Xie's 'Xu zhi'"
 Riga 07/17/2010, University of Latvia, 18th Biennial Conference of the European Association of Chinese Studies (EACS)

- “Aufrichtigkeit und Konvention: Glaubwürdigkeit im Ausdruck individueller Befindlichkeiten im frühen Mittelalter [Sincerity and Convention: Credibility in Expressions of Personal Sentiments in Early Medieval China]”
Munich 28/11/2009, Ludwig Maximilians University, Annual Meeting of the German Association of Chinese Studies (DVCS)
- “What’s in a Cliché: Expressing Emotions in Early Medieval Chinese Letters”
Boulder, 11/11/2009, Center for Humanities and the Arts (CHA)
- “What’s in a Cliché: Expressing Emotions in Early Medieval Letter Writing”
Los Angeles 10/16/2009, University of California, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)
- “Beyond Calligraphy: Reading Wang Xizhi’s Notes”
Chicago 03/29/2009, Annual Meeting of the Association of Asian Studies (AAS)
- “Empty Dreams: Autobiographical Restraint in Liu Xie’s ‘Xu zhi’”
Portland 10/24/2008, Portland State University, Oregon, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)
- “Authorial Self-Reflection in Liu Xie’s *Wenxin diaolong*”
Boulder 09/13/2008, University of Colorado at Boulder, Western Conference of the Association of Asian Studies (WC AAS)
- “Letters of Familial Admonition in the Han and Six Dynasties Periods”
Lund 08/09/2008, Lund University, 17th Biennial Conference of the European Association of Chinese Studies (EACS)
- “Reading Letters in Early Medieval Chinese Poetry”
Chicago 03/15/2008, 218th Annual Meeting of the American Oriental Society (AOS)
- “Briefkultur im frühmittelalterlichen China: Potentiale und Probleme der Forschung [Epistolary Culture in Early Medieval China: Potentials and Problems of Research]”
Freiburg 02/01/2008, Albert Ludwigs University Freiburg, Oriental Seminar
- “Familial Admonitions: The Emergence of an Epistolary Subgenre in the Han and Six Dynasties”
Irvine 10/12/2007, University of California, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)
- “Zwischen Beteuerung und Bruch: Freundschaft in der Briefliteratur des frühen chinesischen Mittelalters [Between Affirmation and Severance: Friendship in Letters of Early Medieval China]”
Freiburg 06/11/2007, Albert Ludwigs University Freiburg, PhD research group “Friends, Patrons, Clients: Practice and Semantics of Friendship and Patronage in Historical, Anthropological and Cross-Cultural Perspectives”
- “Letters and Letter Writing in Early Medieval China”
Boulder 06/08/2007, University of Colorado at Boulder, Department of East Asian Studies
- “Briefkultur im frühen chinesischen Mittelalter [Epistolary Culture in Early Medieval China]”
Zürich 12/06/2006, University of Zürich, East Asian Seminar
- “Epistolary Culture in Early Medieval China”
New York 12/02/2006, Columbia University, 4th Annual Chinese Medieval Studies Workshop

“Bewertungen von Armut in der altchinesischen Literatur [Evaluations of Poverty in Early Chinese Literature]”

Hamburg 11/15/2006, University of Hamburg, Asia Africa Institute

“Notions of Epistolarity in *Wenxin diaolong*”

Ljubljana 09/02/2006, University of Ljubljana, 16th Biennial Conference of the European Association of Chinese Studies (EACS)

“Li Eisenkrücke: Ein Bettler im daoistischen Pantheon [Iron Crutch Li: A Beggar in the Daoist Pantheon]”

Kiel 07/03/2006, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies*

“Terminological Confusion in Interpretations of *Wenxin diaolong*: The Case of *shu*”

Seattle 03/18/2006, 216th Annual meeting of the American Oriental Society (AOS)

“Die Unbehaustheit des Dichters: Ein Reisegedicht von Du Mu [The Vagrant Poet: A Travel Poem by Du Mu]”

Berlin 12/03/2005, Free University Berlin, Annual Meeting of the German Association of Chinese Studies (DVCS)

“Wovon der Meister nicht sprach: Erotische Literatur in China [Censored by Confucius: Erotic Literature in China]”

Kiel 05/30/2005, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *The Other Library: Master Works of Asian Literature*

“Die Wahrnehmung der Armut im Alten China [Perceptions of Poverty in Early China]”

Leipzig 11/12/2004, University of Leipzig, Annual Meeting of the German Association of Chinese Studies (DVCS)

“Epistolary Culture in the Six Dynasties”

Paris 06/25/2004, Centre d'Études Chinoises de l'INALCO, Workshop *Pratiques culturelles et vie sociale sous les Six Dynasties*

“Der Mythos des Großen Yu: Flutbekämpfung als Legitimationsstrategie in China [The Myth of Yu the Great: Flood control and Legitimization in China]”

Kiel 05/22/2002, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *Water: Source of Life, Culture & Devastation*

“Briefe und ihre Leser in der Dichtung der Frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry]”

Berlin 12/01/2001, Humboldt University Berlin, Annual Meeting of the German Association of Chinese Studies (DVCS)

“Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature]”

Hamburg 08/30/2001, University of Hamburg, Hamburg Sinological Association (HSG)

“Transports of Joy: The Motif of the Wheelbarrow in Chinese Popular Prints”

Berlin 08/09/2001, Free University Berlin, 2nd International Convention of Asia Scholars (ICAS)

“Sleeping Time in Early China”

Wien 01/05/2001, University of Vienna, Workshop *The Dark Side of Life in Asia and the West*

“The Chinese Not at Work Nor Even at Play: Notions of Sleep in Early Chinese Literature”
Edinburgh (UK) 09/10/1998, University of Edinburgh, 12th Biennial Conference of the European Association of Chinese Studies (EACS)

“Das Bild des Schlafes in der vorbuddhistischen Prosaliteratur [The Notion of Sleep in Pre-Buddhist Chinese Prose]” München 02/13/1998, Ludwig Maximilians University Munich, Department of East Asian Studies, Annual Meeting of the work group Junior Chinese Scholars in German Speaking Countries (China-AG)

Courses Taught (Universities of Kiel, Freiburg, Cambridge & CU Boulder)

Introductory Courses

Introduction to Sinology I: Modern China (Kiel 1998, 1999, 2001, 2003)

Introduction to Sinology II: Cultural history (Kiel 2000, 2002, 2004)

Reference Tools for Sinological Research (Kiel & Freiburg 1999, 2001, 2003, 2004, 2007)

Chinese Literature from the Beginnings to 1911 (Kiel & Freiburg 2000, 2005, 2006)

Chinese Art & Material Culture from the Beginnings to the Han (Kiel & Freiburg 2000, 2004, 2006)

Chinese Art & Material Culture from the Han to the Middle Ages (Kiel & Freiburg 2005, 2007)

Masterpieces of Chinese Literature in Translation (CU Boulder [CHIN 1051] 2007, 2010, 2012)

Reality and Dream in Traditional Chinese Fiction (CU Boulder [CHIN 3351] 2009)

Women and the Supernatural in Chinese Literature (CU Boulder [CHIN 3361] 2011, 2012)

Chinese Travel Literature (CU Boulder [CHIN 4300] 2011)

Language/Reading Course

Reading Archaeological Reports (Kiel 2000)

Classical Chinese (Kiel & Freiburg 2002, 2003, 2006, 2007)

Classical Chinese: The Nineteen Old Poems (Cambridge 2011)

Chinese Newspaper Reading (Kiel 2004)

Introduction to Academic Chinese (CU Boulder [CHIN 4300], 2008)

Seminars – Pre-Modern China

Han Dynasty Poetry (Kiel 1998)

The Notion of Sleep in Pre-Buddhist Literature (Kiel 1998)

Philosophy and Tradition in the Late Han: Wang Chong's *Lunheng* (Kiel 2001)

The Development of the Chinese Postal System (Kiel 2002)

Historiography in Early Imperial China (Kiel 2005)

Chinese Erotic Literature (Kiel 2005)

Early Chinese Mythology (Freiburg 2006)

Chinese Literary Thought (Kiel & CU Boulder [CHIN 5330] 2006, 2010, 2012)

Topics in Medieval Literature: Accounts of the Strange (Kiel, Freiburg & CU Boulder [CHIN 5480], 2003, 2007, 2011)

Topics in Medieval Literature: Wang Xizhi (CU Boulder [CHIN 5480], 2012)

Medieval Prose: Epistolary Culture in Early Medieval China (Kiel & CU Boulder [CHIN 5410], 2001, 2008)

Sinological Methods (CU Boulder [CHIN 5010], 2008, 2009)

Seminars – Modern China

Zhou Zuoren and May 4th Literature (Kiel 1999)

Su Tong's Short Stories (Kiel 2000)

Letters and Essays of Bo Yang (Kiel 2004)

The Depiction of Rural Poverty in *Zhongguo nongmin diaocha* (Kiel 2005)

The Literary Oeuvre of Qian Zhongshu (Kiel & Freiburg 2005, 2007)

Autobiographical Witnesses from the Cultural Revolution: Literature & Film (Kiel 2006)

Social Problems in Rural China (Freiburg 2006)

Student Advising

2011

(MA thesis committee) Thomas Mazanec: "To Know the Tone: Analyses and Experimental Translations of Li Duan's Poetic Experiments," Boulder.

(MA thesis committee) Luo Yiyi: "A Literary Survey of Mount Beimang," Boulder.

2010

(MA thesis director) Liu Ying: "Making the Private Public: Women, Marriage, Motherhood and the Feminine Discourse in Su Qing's Fiction," Boulder.

(MA thesis committee) Graham Chamness: "We are the shi: A Study of Cui Ying's 'Attaining my Purport,'" Boulder.

(MA thesis committee) Du Heng: "The Tapestry of Vignette Collections – A Study of the 'Chu shuo' Chapters of *Hanfeizi*: Their Composition and Function," Boulder.

(MA thesis committee) Fu Shuang: "The Narrative Mode in *Benshi shi*," Boulder.

2009

(MA thesis director) Zhang Han: "Shanghai: Mundane Flowers – An Analysis of Shanghai Courtesan Novels at the Turn of the 20th Century," Boulder.

(MA thesis committee) Liu Chao: "Reinterpreting History: *Gujin*'s Cultural Practice amidst a Political Dilemma," Boulder.

(MA thesis committee) Daniel Burton-Rose: "Integrating Inner Alchemy into Late Ming Cultural History: A Contextualization and Annotated Translation of *Xingming guizhi* (1615)," Boulder.

(MA thesis committee) Lance Crisler: "The Role of *Odes* Quotation in Early China: The Mawangdui *Wuxing* and *Kongzi shilun* Manuscripts," Boulder.

(MA thesis committee) Wu Hui-Mei: "Reading Early Manuscripts with Transmitted Counterparts: Methodological Problems and Consequences for Textual History," Boulder.

(MA thesis committee) Yan Yushu: “The Green Declaration,” Boulder.

2008

(MA thesis director) Yang Qian: “Women, Men, Love and Sexual Discourse in Ye Lingfeng’s Fiction,” Boulder.

(MA thesis committee) Jonathan Felt: “The Man Barbarians: As Recorded in Chinese Sources from the Han through the Southern Dynasties,” Boulder.

(MA thesis committee) Yang Min: “Trauma, Narrative and Readership: An Analysis of Chinese Exile Literature in the Post-1989 Era,” Boulder.

(MA thesis committee) Brian Cooper: “Representing Inner Asia: Depictions of the Hu in Early Tang Poetry,” Boulder.

2007

(MA thesis director) Inga Britt Ludwig: “Die chinesische Reportageliteratur im Lichte der *Zhongguo nongmin diaocha*,” Kiel.

(MA thesis director) Illka Wegner: “Dem Westen vom modernen China erzählen: Die Shanghai-Kriminalromane von Qiu Xiaolong als interkulturelle Lehrstücke,” Kiel.

(MA thesis director) Heiko Hagen: “Deng Xiaopings Südreise von 1992 als Angelpunkt der Reformpolitik der VR China,” Kiel.

(MA thesis director) Katrin Oyen: “Jugend in der Kulturrevolution: Wang Shuos *Dongwu xiongmeng*,” Kiel.

(MA thesis committee) Claudia Verena Hoffmann: “Liu Zaifu: Essays über die Kulturrevolution,” Freiburg.

(MA thesis committee) Lee Hon Leung: “Wirtschaftliche Aspekte in der Entwicklung des Internets in der VR China – im Zeitraum 2005 bis 2006,” Freiburg.

(MA thesis committee) Benjamin Echternacht: “‘Gleiche Töne erwidern einander’ (*tongsheng xiangying, tongqi xiangqiu*): Resonanz und die 6-Laute-Technik im Qigong,” Kiel.

(MA thesis committee) Simon Rohlfing: “Die Perzeption von Homosexualität in der gegenwärtigen Volksrepublik China,” Kiel.

(MA thesis committee) Arne Eichberg: “Erkenntnistheoretisches im *Zhuangzi*: Das Unsagbare sagen,” Kiel.

(Habilitation thesis committee) Angelika Messner: “Zirkulierende Leidenschaften: Zur Re-Konstruktion von Emotionswissen im China des 17. Jahrhunderts,” Kiel.

2006

(MA thesis director) Christian Harnischfeger: “Migranten in den Maschen des People’s Net: Die Darstellung eines nationalen Phänomens in den digitalen Medien,” Kiel.

(MA thesis committee) Till Dietsche: “‘An den einfachen Dingen des Lebens teilhaben’: Narrative und audio-visuelle Techniken in den ethnologischen Filmen des East Asia Institute of Visual Anthropology (EAIVA) an der Yunnan University, VR China,” Kiel.

(MA thesis committee) Stefan Karl Oswald: “Die 36 Strategeme in Geschäftsverhandlungen: Chinesische Strategemweisheit für Manager,” Freiburg.

(MA thesis committee) Sven Wolfgang Meyer: “Ausgewählte geistliche Zeugnisse chinesischer Christen seit dem Ableben Deng Xiaopings,” Freiburg.

(MA thesis committee) Knut Först: “Die ‘drei ländlichen Probleme’ und die ‘Bauernlasten’ unter besonderer Berücksichtigung der Agrarsteuer in der heutigen Volksrepublik China,” Kiel.

(PhD thesis committee) Liyuan Wang-Scheerer: “Shows aus China: Ein Beitrag zur transkulturellen Kommunikation am Beispiel des Chinesischen Nationalzirkus und der Shaolin-Kampfkunstmönche,” Kiel.

(PhD thesis committee) Guo Lanfen: “Die ‘36 Strategeme’ in der chinesischen und westlichen Wirtschaftsliteratur,” Freiburg.

2005

(PhD thesis committee) Joachim Boldt: “‘Aus einem Leben in ein anderes Leben’: China und Deutschland – einige transdisziplinäre Anmerkungen zu transkultureller Mobilität und transkultureller Kompetenz,” Kiel.

(MA thesis committee) Marko Schwarz: “Das Indienbild in China,” Kiel.

Professional & Teaching Activities

(in preparation) Workshop *Letters and Epistolary Culture in China*, University of Colorado at Boulder, 2012

Organizer and chair of the panel “Calligraphy and Beyond: New Perspectives on Wang Xizhi,” Chicago 03/29/2009 (Annual Meeting of the Association for Asian Studies)
discussant: Wang Ping (Princeton), panelists: Thomas Jansen (Cambridge), Uta Lauer (Stockholm), Annette Kieser (Münster)

“Das Bild des Bettlers in der chinesischen Kunst und Literatur [Beggars in Chinese Art and Literature]”, joint project dedicated to notions of poverty in art history, designed with the painter and glass artist Wolfgang Nickel (Georgenzell, Thuringia, Germany) and funded by the German federal agency Institut für Internationale Zusammenarbeit des Deutschen Volkshochschulverbandes e. V. (IIZ/DVV) [Institute for International Cooperation of the German Continuing Education Development Organization], Continuing Education Center Schmalkalden, 08/03/2008

Excursion to visit the exhibition “Schätze der Liao: Chinas vergessene Dynastie” [Gilded Splendor: Treasures of China’s Liao Empire] at Museum Rietberg Zürich as part of the course “Chinese Art and Material Culture” at Albert Ludwigs University Freiburg, 05/17/2007

Photos published in: Steger, Brigitte. *Inemuri: Wie die Japaner schlafen und was wir von ihnen lernen können*. Reinbek b. Hamburg: Rowohlt, 2007. p. 86.

Invited participant, the Second German-American Frontiers of Humanities (GAFOH) Symposium, jointly sponsored by American Philosophical Society and Alexander von Humboldt Foundation. Hamburg, 10/20–23/2005.

Excursion to visit the exhibition “China before China” at the Museum of Far Eastern Antiquities Stockholm as part of the course “Chinese Art and Material Culture” at Christian Albrechts University Kiel, 02/19–21/2005

Photos published in: Brigitte Steger. (Keine) Zeit zum Schlafen? Kulturhistorische und sozialanthropologische Erkundungen japanischer Schlafgewohnheiten. Münster: Lit, 2004. pp. 132 and 372.

Organization of the Annual Meeting of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG) at Christian Albrechts University Kiel, 02/16–18/2001

Excursion to visit the exhibition “Das Tier in der Ostasiatischen Kunst” [The Animal in East Asian Art] at the Museum für Kunst und Gewerbe in Hamburg as part of the course “Chinese Art and Material Culture” at Christian Albrechts University Kiel, 12/07/2000

Service at the University of Colorado

Spring 2011	University Libraries, Search Committee (Asian Studies Librarian)
Fall 2010	ALC, Search Committee (Korean Instructor)
Fall 2010–present	ALC, Merit Evaluation Committee
Fall 2010–present	Center for Asian Studies (CAS), Curriculum Committee
Fall 2009–present	Center for Medieval and Early Modern Studies (CMEMS), Advisory Board
2009–2011	Boulder Faculty Assembly (BFA)
Spring 2009	Program Review Committee
Spring 2008–present	ALC, Reappointment Committees
Fall 2008	ALC, Search Committee (Chinese Senior Instructor)
2008–2010	ALC, Faculty Advisor for Chinese
2007–2010	ALC, Curriculum Committee

Professional Service & Outreach

2011–present	Treasurer of the American Oriental Society, Western Branch (AOS WB)
2010	Manuscript referee for <i>Journal of the American Oriental Society</i>
2001–2007	Member of the Board of the German Association of Chinese Studies (DVCS)
1999–2005	Maintenance of the homepage and mailing list of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG)

Membership in Scholarly Organizations

European Association of Chinese Studies (EACS)
 The Society for the Study of Early China (SSEC)
 Deutsche Vereinigung für Chinastudien (DVCS)
 The American Oriental Society (AOS)
 Early Medieval China Group (EMCG)
 The Association for Asian Studies (AAS)
 International Association for the Study of Traditional Asian Medicine (IASTAM)