

## CURRICULUM VITAE

### Dr. phil. habil. Antje Richter

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### ACADEMIC APPOINTMENTS

08/2007–present	Assistant Professor, Department of Asian Languages and Civilizations, University of Colorado at Boulder
10/2006–07/2007	Visiting Professor of Chinese studies, Oriental Seminar, Albert Ludwigs University Freiburg (on leave in Kiel)
11/2004–08/2007	Senior Assistant Professor, Oriental Seminar, Christian Albrechts University Kiel
11/1998–10/2004	Assistant Professor, Oriental Seminar, Christian Albrechts University Kiel
11/1994–2/1996	Research Assistant, Department of East Asian Studies, Ludwig Maximilians University Munich

### EDUCATION

6/2004	Habilitation, Faculty of Philosophy, Christian Albrechts University Kiel
8/1998	Ph.D., Ludwig Maximilians University Munich
10/1993–8/1996	Student of Sinology, Japanology and Chinese Art and Archaeology, Ludwig Maximilians University Munich
9/1992–8/1993	Student of Chinese Literature, Beijing University ( <i>Beijing daxue</i> )
9/1991–8/1992	Student of Chinese Language, Beijing Language Institute ( <i>Beijing yuyan xueyuan</i> )
10/1989–8/1991	Student of Sinology, Japanology and Chinese Art and Archaeology, Ludwig Maximilians University Munich

### RESEARCH INTERESTS

*pre-modern Chinese literature and thought*: particularly early and early medieval China, epistolary culture; literary thought; literary notions of nature and wilderness, Chinese medical thought  
*Chinese art and material culture*: particularly writing & popular prints

## GRANTS &amp; SCHOLARSHIPS

- 01–07/2009            CU Boulder in residence research semester
- 10/2007                Conference travel grant of the German Research Council (Annual Meeting of the American Oriental Society, Western Branch, Irvine) [declined]
- 3/2006                 Conference travel grant of the German Research Council (216<sup>th</sup> Annual Meeting of the American Oriental Society, Seattle)
- 7–8/2004              Grant of the German Academic Exchange Service for participation in a summer school for foreign teachers of Chinese at Beijing Normal University
- 11/1995–10/1997    Ph.D. scholarship of the Bavarian State Ministry of Education, Culture, Science and the Arts
- 1/1997                 Erasmus grant for the participation in the Erasmus Intensive Program in Chinese Art and Archaeology, The University of Oxford
- 9/1992–8/1993      Partial grant of the German Academic Exchange Service for studying Chinese literature at Beijing University
- 9/1991–8/1992      Full Grant of the German Academic Exchange Service for studying Modern Chinese at the Beijing Language Institute

## PUBLICATIONS

**Monographs and Editorship**

- (in preparation) *Epistolary Culture and Epistolary Literature in Early Medieval China*.
- Pistor-Hatam, Anja; Antje Richter (ed.). *Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften* [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies]. (Asien und Afrika 12). Hamburg: EB, 2008.
- Richter, Antje; Helmolt Vittinghoff (ed.). *China und die Wahrnehmung der Welt* [China and the Perception of the World]. (Jahrbuch der Deutschen Vereinigung für Chinastudien 3). Wiesbaden: Harrassowitz, 2007.
- Hübner, Ulrich; Antje Richter (ed.). *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften* [Water – Victual, Cultural Asset, Political Weapon: Historical and Modern Problems and Perspectives in Asian and African Societies]. (Asien und Afrika 9). Hamburg: EB, 2004.
- Das Bild des Schlafes in der altchinesischen Literatur* [The Notion of Sleep in Early Chinese Literature]. (Hamburger Sinologische Schriften 4). Hamburg: Hamburger Sinologische Gesellschaft, 2001.

**Articles: Reviewed Journals**

- (in preparation) “Autobiographical Strategies in the Postface to Liu Xie’s *Wenxin diaolong*.”
- (in preparation) “Beyond Calligraphy: Reading Wang Xizhi’s Letters.”
- “Notions of Epistolarity in Liu Xie’s *Wenxin diaolong*.” *Journal of the American Oriental Society* 127.2 (2007): 143–60.

- “Letters and Letter Writing in Early Medieval China.” *Early Medieval China* 12 (2006): 1–29.
- “Mit Schätzen beladen heimkehren: Der Schubkarren als glückverheißendes Motiv in volkstümlichen chinesischen Drucken [Coming Home with Riches: The Wheelbarrow as an Auspicious Motif in Chinese Popular Prints].” *Monumenta Serica* 52 (2004): 277–324.
- “Der Schlaf in der medizinischen Literatur des Alten China [Sleep in Early Chinese Medical Literature].” *Chinesische Medizin* 17.4 (2002): 154–67.

**Articles: Book Chapters etc.**

- (forthcoming) “Liu Xie’s *Wenxin diaolong*.” In: *Six Dynasties Handbook*. Albert Dien et al. (ed.).
- (forthcoming) “Wang Chong.” In: *Ancient Chinese Writers: The Pre-Tang*. (Dictionary of Literary Biography). Curtis Dean Smith (ed.). Detroit, Mich.: Gale, 2009.
- (forthcoming) “Xie Lingyun.” In: *Ancient Chinese Writers: The Pre-Tang*. (Dictionary of Literary Biography). Curtis Dean Smith (ed.). Detroit, Mich.: Gale, 2009.
- (forthcoming) “La culture épistolaire sous les Six Dynasties.” In: *Pratiques culturelles et vie sociale dans la Chine médiévale*. Valérie Lavoix (ed.). (Bibliothèque de l’Inalco, Centre d’études chinoises). Paris-Louvain: Peeters, 2009.
- “Unüberbrückbare Trennungen: Du Mus Gedicht ‘Über Nacht in einer Herberge’ [Insurmountable Separations: Du Mu’s Poem ‘Staying at an Inn’].” In: *Die Fahrt zur Roten Wand: Dichtung der Tang-Zeit und ihre Deutung*. Wolfgang Kubin (ed.). München: Global, 2007. 101–18.
- “Die Wahrnehmung von Armut im Alten China [The Perception of Poverty in Early China].” In: *China und die Wahrnehmung der Welt*. Antje Richter; Helmolt Vittinghoff (eds.). (Jahrbuch der Deutschen Vereinigung für Chinastudien 2). Wiesbaden: Harrassowitz, 2007. 1–19.
- “Familiäre Mahnbrieife: Die Herausbildung eines epistolaren Subgenres in der Han-Zeit [Letters of Familial Admonition: The Emergence of an Epistolary Subgenre in the Han Dynasty].” In: *Han-Zeit: Festschrift für Hans Stumpfeldt aus Anlaß seines 65. Geburtstages*. (Lun Wen: Studien zur Geistesgeschichte und Literatur in China 8). Michael Friedrich et al. (ed.) Wiesbaden: Harrassowitz, 2006. 379–95.
- “Briefe und ihre Leser in der Dichtung der frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry].” In: *Aspekte des Lesens in China in Vergangenheit und Gegenwart: Referate der Jahrestagung 2001 der Deutschen Vereinigung für Chinastudien (DVCS)*. Bernhard Führer (ed.). (Edition Cathay 54). Dortmund: Projekt, 2005. 122–44.
- “Flutenbändigung in der altchinesischen Literatur: Der Mythos vom Großen Yu [Flood Control in Early Chinese Literature: The Myth of Yu the Great].” In: *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften*. (Asien und Afrika 9). Ulrich Hübner; Antje Richter (ed.). Hamburg: EB, 2004. 239–68.
- “Briefe [Letters].” In: *Lexikon der chinesischen Literatur*. Volker Klöpsch; Eva Müller (ed.). München: Beck, 2004. 44–45.
- “Sleeping Time in Early Chinese Literature.” In: *Night-Time and Sleep in Asia and the West: Exploring the Dark Side of Life*. Brigitte Steger; Lodewijk Brunt (eds.). Richmond: RoutledgeCurzon, 2003. 24–44. [2<sup>nd</sup> ed.: Wien: Abteilung für Japanologie des Instituts für Ostasienwissenschaften, Universität Wien, 2006. 24–44 (Beiträge zur Japanologie 38)]

### Book Reviews

- Tian Xiaofei. 2007. *Beacon Fire and Shooting Star: The Literati Culture of the Liang (502–557)*. Cambridge: Harvard U.P.  
 In: *Journal of the American Oriental Society* 128.3 (2008): 595–97.
- Lewis, Mark Edward. 2007. *The Early Chinese Empires: Qin and Han*. Cambridge: The Belknap Pr. of Harvard U.P.  
 In: *Bulletin of the School of Oriental and African Studies* 71.3 (2008): 585–87.
- Fiskesjö, Magnus; Chen Xingcan. 2004. *China before China: Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China's Prehistory*. Stockholm: Museum of Far Eastern Antiquities.  
 In: *Zeitschrift der Deutschen Morgenländischen Gesellschaft* (2006): 259–61.
- Kieser, Annette. 2002. *Landadel – Emigranten – Emporkömmlinge: Familienfriedhöfe des 3.–6. Jahrhunderts n.Chr. in Südbchina*. (Asiatische Forschungen 144). Wiesbaden: Harrassowitz.  
 In: *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 154.2 (2004): 519–21.
- Bauer, Wolfgang. 2001. *Geschichte der chinesischen Philosophie: Konfuzianismus, Buddhismus, Daoismus*. Hans van Ess (ed.). München: Beck.  
 In: *Internationales Asienforum* (Freiburg) 33.1–2 (2002): 167–69.
- Pollard, David E. 2002. *The True Story of Lu Xun*. Hong Kong: Chinese U.P.  
 In: *Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 312–13.
- Yang Xianyi. 2002. *White Tiger: An Autobiography of Yang Xianyi*. Hong Kong: Chinese U.P.  
 In: *Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 301–02.
- Pattinson, David. 2000. “Zhou Lianggong and *Chidu xinbao*: Genre and Political Marginalization in the Ming-Qing Transition.” *East Asian History* (Canberra) 20: 61–82.  
 In: *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 400.
- Wang Zhiqiang. 2000. *Fremdheitsprofile moderner deutscher China-Reiseführer*. (Europäische Hochschulschriften I, 1744). Frankfurt a. M.: Peter Lang.  
 In: *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 91–92.
- So, Jenny F. 2000. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art.  
 In: *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 336–37.
- Conermann, Stephan (ed.). 1999. *Mythen, Geschichte(n), Identitäten: Der Kampf um die Vergangenheit*. (Asien und Afrika 2). Hamburg: EB.  
 In: *Internationales Asienforum* (Freiburg) 32.1–2 (2001): 153–55.
- Schulze, Walter. 2000. *Arbeitsmigration in China: Strukturen, Handlungsmuster und Probleme unter besonderer Berücksichtigung der Zuwanderung in Großstädte des Perlfußdeltas*. (Mitteilungen des IFA Hamburg 329). Hamburg: IFA.  
 In: *Das Historisch-Politische Buch* (Kiel) 49.5 (2001): 528–29.
- Holbig, Heike. 2001. *Inflation als Herausforderung der Legitimation politischer Herrschaft in der VR China: Wirtschaftspolitische Strategien in den Jahren 1987–89*. (Mitteilungen des IFA Hamburg 339). Hamburg: IFA.  
 In: *Das Historisch-Politische Buch* (Kiel) 49.5 (2001): 527–28.

- Liu Jingzhen. 1999. "Liu Xiang *Lienü zhuàn* de xingbie yishi." *Dong Wu lishi xuebao* (Taipei) 5: 1–30.  
劉靜貞《劉向列女傳的性別意識》東吳歷史學報。  
In: *Revue bibliographique de sinologie* (Paris) N.S. XVIII (2000): 359–60.
- Billeter, Jean François. 1998. "Stopping, Seeing, and Language: An Interpretation of Zhuangzi's *Qiwulun*." *East Asian History* (Canberra) 15/16: 1–32.  
In: *Revue bibliographique de sinologie* (Paris) N.S. XVIII (2000): 431.
- Schmidt-Glintzer, Helwig. 1999. *Geschichte der chinesischen Literatur: Die 3000jährige Entwicklung der poetischen, erzählenden und philosophisch-religiösen Literatur Chinas von den Anfängen bis zur Gegenwart*. München: C. H. Beck.  
In: *Internationales Asienforum* (Freiburg) 31.3–4 (2000): 383–84.
- Schaberg, David. 1997. "Remonstrance in Eastern Zhou Historiography." *Early China* (Berkeley) 22: 133–79.  
In: *Revue bibliographique de sinologie* (Paris) N.S. XVII (1999): 331–32.

#### INVITED LECTURES AND CONFERENCE PAPERS

- "What's in a Cliché: Expressing Emotions in Early Medieval Letter Writing"  
Los Angeles 10/16/2009, University of California, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)
- "Beyond Calligraphy: Reading Wang Xizhi's Notes"  
Chicago 03/29/2009, Annual Meeting of the Association of Asian Studies (AAS)
- "Empty Dreams: Autobiographical Restraint in Liu Xie's 'Xu zhi'"  
Portland 10/24/2008, Portland State University, Oregon, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)
- "Authorial Self-Reflection in Liu Xie's *Wenxin diaolong*"  
Boulder 09/13/2008, University of Colorado at Boulder, Western Conference of the Association of Asian Studies (WC AAS)
- "Letters of Familial Admonition in the Han and Six Dynasties Periods"  
Lund 08/09/2008, Lund University, 17<sup>th</sup> Biennial Conference of the European Association of Chinese Studies (EACS)
- "Reading Letters in Early Medieval Chinese Poetry"  
Chicago 03/15/2008, 218<sup>th</sup> Annual Meeting of the American Oriental Society (AOS)
- "Briefkultur im frühmittelalterlichen China: Potentiale und Probleme der Forschung [Epistolary Culture in Early Medieval China: Potentials and Problems of Research]"  
Freiburg 02/01/2008, Albert Ludwigs University Freiburg, Oriental Seminar
- "Familial Admonitions: The Emergence of an Epistolary Subgenre in the Han and Six Dynasties Periods"  
Irvine 10/12/2007, University of California, Annual Meeting of the American Oriental Society, Western Branch (AOS WB)

- “Zwischen Beteuerung und Bruch: Freundschaft in der Briefliteratur des frühen chinesischen Mittelalters [Between Affirmation and Severance: Friendship in Letters of Early Medieval China]”  
Freiburg 06/11/2007, Albert Ludwigs University Freiburg, PhD research group “Friends, Patrons, Clients: Practice and Semantics of Friendship and Patronage in Historical, Anthropological and Cross-Cultural Perspectives”
- “Letters and Letter Writing in Early Medieval China”  
Boulder 06/08/2007, University of Colorado at Boulder, Department of East Asian Studies
- “Briefkultur im frühen chinesischen Mittelalter [Epistolary Culture in Early Medieval China]”  
Zürich 12/06/2006, University of Zürich, East Asian Seminar
- “Epistolary Culture in Early Medieval China”  
New York 12/02/2006, Columbia University, 4<sup>th</sup> Annual Chinese Medieval Studies Workshop
- “Bewertungen von Armut in der altchinesischen Literatur [Evaluations of Poverty in Early Chinese Literature]”  
Hamburg 11/15/2006, University of Hamburg, Asia Africa Institute
- “Notions of Epistolarity in *Wenxin diaolong*”  
Ljubljana 09/02/2006, University of Ljubljana, 16<sup>th</sup> Biennial Conference of the European Association of Chinese Studies (EACS)
- “Li Eisenkrücke: Ein Bettler im daoistischen Pantheon [Iron Crutch Li: A Beggar in the Daoist Pantheon]”  
Kiel 07/03/2006, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies*
- “Terminological Confusion in Interpretations of the *Wenxin diaolong*: The Case of *shu*”  
Seattle 03/18/2006, 216<sup>th</sup> Annual meeting of the American Oriental Society (AOS)
- “Die Unbehaustheit des Dichters: Ein Reisegedicht von Du Mu [The Vagrant Poet: A Travel Poem by Du Mu]”  
Berlin 12/03/2005, Free University Berlin, Annual Meeting of the German Association of Chinese Studies (DVCS)
- “Wovon der Meister nicht sprach: Erotische Literatur in China [Censored by Confucius: Erotic Literature in China]”  
Kiel 05/30/2005, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *The Other Library: Master Works of Asian Literature*
- “Die Wahrnehmung der Armut im Alten China [The Perception of Poverty in Early China]”  
Leipzig 11/12/2004, University of Leipzig, Annual Meeting of the German Association of Chinese Studies (DVCS)
- “Epistolary Culture in the Six Dynasties”  
Paris 06/25/2004, Centre d’Études Chinoises de l’INALCO, Workshop *Pratiques culturelles et vie sociale sous les Six Dynasties*
- “Das Bild des Schlafes in der altchinesischen Literatur [The Notion of Sleep in Early Chinese Literature]”  
Bremen 06/04/2002, University of Applied Sciences of Bremen, China Institute

- “Der Mythos des Großen Yu: Flutbekämpfung als Legitimationsstrategie in China [The Myth of Yu the Great: Floodcontrol and Legitimation in China]”  
Kiel 05/22/2002, Christian Albrechts University Kiel, Center for Asian and African Studies (ZAAS), Lecture Series *Water: Source of Life, Culture & Devastation*
- “Briefe und ihre Leser in der Dichtung der Frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry]”  
Berlin 12/01/2001, Humboldt University Berlin, Annual Meeting of the German Association of Chinese Studies (DVCS)
- “Das Bild des Schlafes in der altchinesischen Literatur [The Notion of Sleep in Early Chinese Literature]”  
Hamburg 08/30/2001, University of Hamburg, Hamburg Sinological Association (HSG)
- “Transports of Joy: The Motif of the Wheelbarrow in Chinese Popular Prints”  
Berlin 08/09/2001, Free University Berlin, 2<sup>nd</sup> International Convention of Asia Scholars (ICAS)
- “Sleeping Time in Early China”  
Wien 01/05/2001, University of Vienna, Workshop *The Dark Side of Life in Asia and the West*
- “The Chinese Not at Work Nor Even at Play: Notions of Sleep in Early Chinese Literature”  
Edinburgh 09/10/1998, University of Edinburgh, 12<sup>th</sup> Biennial Conference of the European Association of Chinese Studies (EACS) *The Chinese at Work and at Play*
- “Das Bild des Schlafes in der vorbuddhistischen Prosaliteratur [The Notion of Sleep in Pre-Buddhist Chinese Prose]”  
München 02/13/1998, Ludwig Maximilians University Munich, Department of East Asian Studies, Annual Meeting of the work group Junior Chinese Scholars in German Speaking Countries (China-AG)

## COURSES TAUGHT (UNIVERSITIES OF KIEL, FREIBURG & CU BOULDER)

### Introductory Courses

- Introduction to Sinology I: Modern China (1998, 1999, 2001, 2003)
- Introduction to Sinology II: Cultural history (2000, 2002, 2004)
- Reference Tools for Sinological Research (1999, 2001, 2003, 2004, 2007)
- Chinese Literature from the Beginnings to 1911 (2000, 2005, 2006)
- Chinese Art and Material Culture from the Beginnings to the Han (2000, 2004, 2006)
- Chinese Art and Material Culture from the Han to the Middle Ages (2005, 2007)
- Masterpieces of Chinese Literature in Translation [CU Boulder: 1051] (2007)
- Reality and Dream in Traditional Chinese Fiction [CU Boulder: CHIN 3351] (2009)

### Language/Reading Course

- Reading Archaeological Reports (2000)
- Classical Chinese (2002, 2003, 2006, 2007)

Chinese Newspaper Reading (2004)

Introduction to Academic Chinese [CU Boulder: CHIN 4300] (2008)

#### **Seminars – Pre-Modern China**

Han Dynasty Poetry (1998)

The Notion of Sleep in Pre-Buddhist Literature (1998)

Philosophy and Tradition in the Late Han: Wang Chong's *Lunheng* (2001)

Chinese Epistolary Literature (2001)

The Development of the Chinese Postal System (2002)

Late Imperial *Zhiguai xiaoshuo* (2003, 2007)

Historiography in Early Imperial China (2005)

Chinese Erotic Literature (2005)

Early Chinese Mythology (2006)

Literary Thought in Pre-modern China (2006)

Topics in Medieval Literature: Accounts of the Strange [CU Boulder: CHIN 5480] (2007)

Epistolary Culture in Early Medieval China [CU Boulder: CHIN 5410] (2008)

Sinological Methods [CU Boulder: CHIN 5010] (2008, 2009)

#### **Seminars – Modern China**

Zhou Zuoren and May 4<sup>th</sup> Literature (1999)

Su Tong's Short Stories (2000)

Letters and Essays of Bo Yang (2004)

The Depiction of Rural Poverty in *Zhongguo nongmin diaocha* (2005)

The Literary Oeuvre of Qian Zhongshu (2005, 2007)

Autobiographical Witnesses from the Cultural Revolution: Literature & Film (2006)

Social Problems in Rural China (2006)

### GRADUATE ADVISEES AND COMMITTEE MEMBERSHIP

#### **2009**

(MA thesis director) Zhang Han: "Shanghai: Mundane Flowers – An Analysis of Shanghai Courtesan Novels at the Turn of the 20th Century," Boulder.

(MA thesis committee) Liu Chao: "Reinterpreting History: *Gujin*'s Cultural Practice amidst a Political Dilemma," Boulder.

(MA thesis committee) Daniel Burton-Rose: "Integrating Inner Alchemy into Late Ming Cultural History: A Contextualization and Annotated Translation of *Xingming guizhi* 性命圭旨 (1615)," Boulder.

(MA thesis committee) Lance Crisler: “The Role of *Odes* Quotation in Early China: The Mawangdui *Wuxing* and *Kongzi shilun* Manuscripts,” Boulder.

(MA thesis committee) Wu Hui-Mei: “Reading Early Manuscripts with Transmitted Counterparts: Methodological Problems and Consequences for Textual History,” Boulder.

(MA thesis committee) Yan Yushu: “The Green Declaration,” Boulder.

## 2008

(MA thesis director) Yang Qian: “Women, Men, Love and Sexual Discourse in Ye Lingfeng’s Fiction,” Boulder.

(MA thesis committee) Jonathan Felt: “The Man Barbarians: As Recorded in Chinese Sources from the Han through the Southern Dynasties,” Boulder.

(MA thesis committee) Yang Min: “Trauma, Narrative and Readership: An Analysis of Chinese Exile Literature in the Post-1989 Era,” Boulder.

(MA thesis committee) Brian Cooper: “Representing Inner Asia: Depictions of the Hu in Early Tang Poetry,” Boulder.

## 2007

(MA thesis director) Inga Britt Ludwig: “Die chinesische Reportageliteratur im Lichte der *Zhongguo nongmin diaocha*,” Kiel.

(MA thesis director) Illka Wegner: “Dem Westen vom modernen China erzählen: Die Shanghai-Kriminalromane von Qiu Xiaolong als interkulturelle Lehrstücke,” Kiel.

(MA thesis director) Heiko Hagen: “Deng Xiaopings Südreise von 1992 als Angelpunkt der Reformpolitik der VR China,” Kiel.

(MA thesis director) Katrin Oyen: “Jugend in der Kulturrevolution: Wang Shuos *Dongwu xiongmeng*,” Kiel.

(MA thesis committee) Claudia Verena Hoffmann: “Liu Zaifu: Essays über die Kulturrevolution,” Freiburg.

(MA thesis committee) Lee Hon Leung: “Wirtschaftliche Aspekte in der Entwicklung des Internets in der VR China – im Zeitraum 2005 bis 2006,” Freiburg.

(MA thesis committee) Benjamin Echternacht: “‘Gleiche Töne erwidern einander’ (*tongsheng xiangying, tongqi xiangqin*): Resonanz und die 6-Laute-Technik im Qigong,” Kiel.

(MA thesis committee) Simon Rohlfing: “Die Perzeption von Homosexualität in der gegenwärtigen Volksrepublik China,” Kiel.

(MA thesis committee) Arne Eichberg: “Erkenntnistheoretisches im *Zhuangzi*: Das Unsagbare sagen,” Kiel.

(Habilitation thesis committee) Angelika Messner: “Zirkulierende Leidenschaften: Zur Re-Konstruktion von Emotionswissen im China des 17. Jahrhunderts,” Kiel.

## 2006

(MA thesis director) Christian Harnischfeger: “Migranten in den Maschen des People’s Net: Die Darstellung eines nationalen Phänomens in den digitalen Medien,” Kiel.

- (MA thesis committee) Till Dietsche: “‘An den einfachen Dingen des Lebens teilhaben’: Narrative und audio-visuelle Techniken in den ethnologischen Filmen des East Asia Institute of Visual Anthropology (EAIVA) an der Yunnan University, VR China,” Kiel.
- (MA thesis committee) Stefan Karl Oswald: “Die 36 Strategeme in Geschäftsverhandlungen: Chinesische Strategemweisheit für Manager,” Freiburg.
- (MA thesis committee) Sven Wolfgang Meyer: “Ausgewählte geistliche Zeugnisse chinesischer Christen seit dem Ableben Deng Xiaopings,” Freiburg.
- (MA thesis committee) Knut Först: “Die ‘drei ländlichen Probleme’ und die ‘Bauernlasten’ unter besonderer Berücksichtigung der Agrarsteuer in der heutigen Volksrepublik China,” Kiel.
- (PhD thesis committee) Liyuan Wang-Scheerer: “Shows aus China: Ein Beitrag zur transkulturellen Kommunikation am Beispiel des Chinesischen Nationalzirkus und der Shaolin-Kampfkunstmönche,” Kiel.
- (PhD thesis committee) Guo Lanfen: “Die ‘36 Strategeme’ in der chinesischen und westlichen Wirtschaftsliteratur,” Freiburg.

## 2005

- (PhD thesis committee) Joachim Boldt: “‘Aus einem Leben in ein anderes Leben’: China und Deutschland – einige transdisziplinäre Anmerkungen zu transkultureller Mobilität und transkultureller Kompetenz,” Kiel.
- (MA thesis committee) Marko Schwarz: “Das Indienbild in China,” Kiel.

## PROFESSIONAL & TEACHING ACTIVITIES

- (in preparation) Workshop “Letter Writing and Epistolary Literature in China: Past and Present,” University of Colorado at Boulder, 2010
- Organizer and chair of the panel “Calligraphy and Beyond: New Perspectives on Wang Xizhi,” Chicago 03/29/2009 (Annual Meeting of The Association for Asian Studies)
- “Das Bild des Bettlers in der chinesischen Kunst und Literatur [Beggars in Chinese Art and Literature]”, joint project with the painter and glass artist Wolfgang Nickel (Georgenzell, Thuringia, Germany), Adult Education Center Schmalkalden, 08/03/2008
- Excursion to visit the exhibition “Schätze der Liao: Chinas vergessene Dynastie” [Gilded Splendor: Treasures of China’s Liao Empire] at the Museum Rietberg Zürich as part of the course “Chinese Art and Material Culture” at the Albert Ludwigs University Freiburg, 05/17/2007
- Two photos published in: Steger, Brigitte. 2007. *Inemuri: Wie die Japaner schlafen und was wir von ihnen lernen können*. Reinbek b. Hamburg: Rowohlt. 86.
- Organization of the lecture series *Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften* [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies], Center for Asian and African Studies, Christian Albrechts University Kiel (Zentrum für Asiatische und Afrikanische Studien, ZAAS), Summer semester 2006

Invited participant, the Second German-American Frontiers of Humanities (GAFOH) Symposium, jointly sponsored by American Philosophical Society and Alexander von Humboldt Foundation. Hamburg, 10/20–23/2005.

Organization of the lecture series *Eine Andere Bibliothek: Meisterwerke asiatischer Literaturen* [The Other Library: Master Works of Asian Literature], Center for Asian and African Studies, Christian Albrechts University Kiel (Zentrum für Asiatische und Afrikanische Studien, ZAAS), Summer semester 2005

Excursion to visit the exhibition “China before China” at the Museum of Far Eastern Antiquities Stockholm as part of the course “Chinese Art and Material Culture” at the Christian Albrechts University Kiel, 02/19–21/2005

Three photos published in: Brigitte Steger. 2004. *(Keine) Zeit zum Schlafen? Kulturbistorische und sozialanthropologische Erkundungen japanischer Schlafgewohnheiten*. Münster: Lit. 132, 372.

Organization of the Annual Meeting of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG) at the Christian Albrechts University Kiel, 02/16–18/2001

Excursion to visit the exhibition “Das Tier in der Ostasiatischen Kunst” [The Animal in East Asian Art] at the Museum für Kunst und Gewerbe in Hamburg as part of the course “Chinese Art and Material Culture” at the Christian Albrechts University Kiel, 12/07/2000

## PROFESSIONAL SERVICE & OUTREACH

- 2001–2007 Member of the Board of the German Association of Chinese Studies (DVCS)  
 1999–2005 Maintenance of the homepage and mailing list of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG)

## SERVICE AT THE UNIVERSITY OF COLORADO

- Fall 2009–present Advisory Board for the Center for Medieval and Early Modern Studies (CMEMS)  
 Spring 2009–present Boulder Faculty Assembly, department representative & library committee  
 Spring 2008 Program Review Committee (Group E: Acquisition of linguistic and cultural knowledge)  
 Spring 2008–present ALC, Reappointment Committee  
 Fall 2008–present ALC, Faculty Advisor for Chinese  
 Fall 2008 ALC, Search Committee  
 Fall 2007–present ALC, Curriculum Committee

## MEMBERSHIP IN SCHOLARLY ORGANIZATIONS

European Association of Chinese Studies (EACS)

The Society for the Study of Early China (SSEC)

Deutsche Vereinigung für Chinastudien (DVCS)

The Association for Asian Studies (AAS)

The American Oriental Society (AOS)

Early Medieval China Group (EMCG)