

Solo Exhibitions and Projects

- 2020 *Straight Lines in Four Directions for Social Distancing (after Sol LeWitt)*, Wright Museum, Beloit, WI; Gallery 51 at MCLA, North Adams, MA; Institute of Contemporary Art at MECA, Portland, ME; Georgia Art Space, Denver, CO; University of California-Davis
Spin (after Sol LeWitt), Grand Central Art Center at Frieze Art Fair, Los Angeles, CA
Spin (after Sol LeWitt), World Sign Spinning Championship, Las Vegas, NV
- 2019 *Spin (after Sol LeWitt)*, Grand Central Art Center, Santa Ana, CA
- 2018 *Spin (after Sol LeWitt)*, Walker Art Center, Minneapolis, MN
Westerly, Visual Arts Gallery, University of Wyoming, Laramie, WY
- 2016 *Yumi Janairo Roth*, Sienna Patti Contemporary, Pulse Art Fair, New York, NY
- 2015 *ArtSourced: Call Center*, Smack Mellon, Brooklyn, NY
- 2013 *Modifications & Adaptations: Recent Work by Yumi Janairo Roth*, University of Texas-San Marcos, TX
Yumi Janairo Roth, Galleries at UW-Oshkosh, Oshkosh, WI
- 2012 *Yumi Janairo Roth: All that Glitters*, The Front, New Orleans, LA
- 2011 *Kaugummiautomatenpreise*, Public Project, Frankfurter Kunstverein, Germany
- 2010 *F.O.B.: Yumi Janairo Roth*, Cuchifritos Project Space and Gallery, New York, NY
- 2009 *Commemorating the Anecdote*, Pratt Fine Art Center, Seattle, WA
- 2008 *In Transition*, Boulder Museum of Contemporary Art, Boulder, CO
- 2007 *Yumi Janairo Roth*, Apama Mackey Gallery, Houston, TX
- 2007 *Prodded, Tugged, Pushed, Pulled*, Ayala Museum, Makati-Metro Manila, Philippines
- 2006 *Speak Clearly So We Can Understand*, Sarah Bowen Gallery, Brooklyn, NY
- 2005 *Detoured*, Lawndale Art Center, Houston, TX
Small Acts of Public Service, Vargas Museum, University of the Philippines-Diliman, Quezon City, Philippines
- 2001 *Durable Goods*, Dupreau Gallery, Chicago, IL
Parts and Labor, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 2000 *Kwality Art Show*, Wriston Art Center Galleries, Lawrence University, Appleton, WI

Group Exhibitions

- 2020 *Citizenship: A Practice of Society*, Museum of Contemporary Art, Denver, CO
- 2019 *FilAm Artist Directory Launch*, Flood Plain Gallery, St. Louis, MO
Araw ng mga Patay, Avenue 50 Studio, Highland Park, CA
- 2019-18 *Navigating New York*, The Transit Museum, New York, NY
- 2018 *American Art: The Artnauts*, Biblioteca Pública Municipal, Puerta Inirida, Guainía, Colombia; Casa de la Cultura del Guaviare, San José, Guaviare (Población indígena), Colombia; Biblioteca del Municipio de Taraira, Departamento del Vaupes (Comunidad Indígena Cubeo); El Barrio la Madrid Villavicencio, Meta, Colombia; Galería Artificio Villavicencio, Meta, Colombia; Salon, Universidad de los Llanos, Departamento de Arte, Villavicencio, Colombia;
Duality of Presence, Ruben Center for the Visual Arts, El Paso, TX
Liminal Space, DMZ Museum, Hyunnae-myun, Goseong-gun, Gangwon Province, South Korea
- 2017 *Hurry Up and Wait*, Asian Arts Initiative, Philadelphia, PA
(De)centered, WAS Gallery, Washington D.C.
Duality of Presence, Super+ Centercourt Gallery, Munich, Germany
Globalocation: Artnauts Collective Celebrates 20 Years of to Places of Contention, Nettie Lee Brenson Latin American Collection, University of Texas, Austin, TX; J. Willard Marriott Library, University of Utah, Salt Lake City, UT
- 2016 *Art Dialog - Meziprostory*, Galerie Klatovy-Klenová, Klenová, Czech Republic
- 2014 *Creativity and Work*, Sun Valley Center for the Arts, Ketchum, ID

Group Exhibitions, continued

- 2013 *Mapnificent*, ALGA Spaces, Philadelphia, PA & Bronx River Art Center, NY
Value Added, Art Gallery at The College of New Jersey, Ewing, NJ
Destination Imagination, DAVA, Aurora, CO
Home, Land and Homeland As Social Values, International Center of Bethlehem, Bethlehem, Palestine; Dar al- Kalima College, Bethlehem, Palestine
Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts (CAFA), Building 7, Gallery, Beijing, China
Place/Lugar, Biblioteca Publica Muncipal, Taraira, Departamento de Vaupes Colombia; Museo comunitario del Guaini, Puerto Inirida, Departamento de Guainia, Colombia; Casa de la Cultura, Mitu, Departamento de Vaupes, Colombia; Biblioteca Publica Muncipal, Arauca, Departamento de Arauca Colombia; Biblioteca Publica Muncipal, Vichada, Departamento de Santa Rosalia Colombia
A Better Society, ELTE University, V. district, University square 1-3. (1053 Budapest, Egyetem tér 1-3.); CBPO5 00113, Citylight:V. district Deák square 9 bus endstation, Budapest, Hungary; CBPO5 06231 V. district Széchenyi square 2 tram station, Budapest, Hungary; CBPO5 07104 V. district Deák square, 47-49 tram endstation, Budapest, Hungary; CBPO5 07211 V. district, Astoria, 9 bus station, Budapest, Hungary; CBPO5 07461 V.district Jászai Mari square, 4-6 tram station, Budapest, Hungary; CBPO5 07865 V. district, Flvám square, 47-49 tram station, Budapest, Hungary
- 2012 *Continental Drift*, MCA-Denver & Aspen Art Museum, CO
Perfect Citizen, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2011 *Site 92*, Smack Mellon, New York, NY
Reclamation, Center for Visual Art, Denver, CO
Ways of Seeing, Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO
Perfect Citizen, Arts Council, Princeton, NJ
Do It, Philipp J. Steele Gallery, RMCAD, Denver, CO
Faculty Exhibition, CU Art Museum, University of Colorado, Boulder, CO
- 2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY
Nowhere: Selections from the Files of the HDMA, Art Gallery, Arcadia Univ. Philadelphia, PA
You Are Here, Pratt Manhattan Gallery, New York, NY
This is not a Photograph, Blue Star Contemporary/Unit B, San Antonio, TX
Signs, Signifiers, and the Signified, Universidad EAN, Bogato; Alcaldía de Funza, Colombia
A Communist Gala, Cuchifritos Project Space and Gallery, New York, NY
- 2009 *Hand Drawn Map Association*, Florida International University, Miami, FL
Beauty Underfoot, Smack Mellon, New York, NY
Tallers Oberts de Sarriá, Barcelona, Spain
Untitled, Casa Orlandai, Barcelona, Spain
All Over the Map, Kohler Art Center, Sheboygan, WI
Open Studios, Lower Manhattan Cultural Council, New York, NY
Infinite Possibilities, Momenta Art, Brooklyn, NY
- 2008 *Ruminant*, Institute of Contemporary Art, Portland, ME
Surprisingly Natural, Bronx River Arts Center, New York, NY
Women of Metal, Crossman Gallery, University of WI-Whitewater, WI
Political Craft, Society of Arts and Crafts, Boston, MA
Paralleled, Philipp J. Steele Gallery, RMCAD, Denver, CO
Flower Power, Museum of Fine Arts, Santa Fe, NM
- 2007 *Crossover*, Emily H. Davis Gallery, University of Akron, Akron, OH
ArtCamp, Galerie Petrohrad, Pilsen, Czech Republic

Group Exhibitions, continued

- 2007 *Nexus*, Universidad Nacional de Colombia, Medellin, Colombia
- 2006 *Run For Your Lives*, DiverseWorks, Houston, TX
Prevailing Climate, Sara Meltzer Gallery, New York, NY
Confluence, Museum of Contemporary Art, Denver, CO
Verdure, Boulder Museum of Contemporary Art, Boulder, CO
- 2005 *Surface Sublime*, Institute for Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
Nothing to Fear, Art Center of the Capital Region, Troy, NY
RG ReSolutions presents: thinking small, The Map Room Portland, ME (Adriane Herman and Yumi Janairo Roth, collaboration)
Imprint, Greater Reston Art Center, Reston, VA
Flashback, Fastforward, Anderson Contemporary Art, Santa Fe, NM
Art Shanty Project, the Soap Factory, Minneapolis, MN
600 Images/60 Artists/6 Curators/6 Cities, Lumiere Gallery, Makati City, Metro Manila, Philippines; The Brewery, Los Angeles, CA; Gallery F Stop, Bangkok, Thailand; Great Eastern Hotel, London, UK; Bread Factory, Berlin, Germany
- 2004 *7 Curatorial Visions*, Nash Gallery, University of Minnesota, Minneapolis, MN
Age of Consent, The Soap Factory, Minneapolis, MN
Spacemakers, Lothringer Dreizen, Munich, Germany
A More Perfect Union, Max Fish, New York, NY and The Suburban, Chicago, IL
USA, Arcaute Arte Contemporaneo, Monterrey, Mexico
Yumi Janairo Roth, Christian Maychack, Kristin Jurati, The Bower, San Antonio, TX
Summer Show, Rule Gallery, Denver, CO
Everything Old is New Again, Dairy Center for the Arts, Boulder, CO
Yumi Janairo Roth, Linda Herritt, Mary Ehrin, Rule Gallery, Denver, CO
Suspension: Sonic Absorption, Consolidated Works, Seattle, WA
Pulse: Emerging Artists, Gallery 1708, Richmond, VA
The Discourse of Others, Salon de la Plastica Mexicana, Mexico City, Mexico
Slop Art, The University of Northern Iowa, Cedar Falls, IA
Group Show, Rule Contemporary Art, Denver, CO
- 2003 *Despues de la Caída*, Galeria Rufino Tamayo, Oaxaca, Mexico
Doteky, Galerie Klatovy-Klenová, Klenová, Czech Republic
The Stray Show, Dupreau Gallery, Chicago, IL
Ser y No Ser, Centro Cultural Casa Borda, Taxco, Mexico
The Just Things Show, Just Things, New York, NY
Faculty Exhibition, CU Art Museum, University of Colorado, Boulder, CO
Borderlands, Center for Visual Arts, Denver, CO
Cabin Fever, Ox-Bow School of Art, Saugatuck, MI
- 2002 *Synthetic Flora*, Limn Gallery, San Francisco, CA
Muerta y Memoria, La Galleria Rufino Tamayo, Oaxaca, Mexico
Wisconsin Triennial, Madison Art Center, Madison, WI (catalogue)
- 2002 *With/Against Materials*, Bowman, Penelec & Megahan Galleries, Allegheny College, Meadville, PA
- 2001 *Attached*, The Soap Factory, Minneapolis, MN
Questions of the Quotidian, Cardinal Stritch University, Milwaukee, WI
Art Miami, Wendy Cooper Gallery, Miami, FL
Wendy's Wonderland, Wendy Cooper Gallery, Madison, WI
Women's Studies Invitational, University of Wisconsin, Waukausha, WI

Group Exhibitions, continued

- 2001 *21st Century Metalsmiths: Individual and Collaborative Works*, New Art Center, Boston, MA and The Woodstock Guild, Woodstock, NY
- 2000 *Hardware from the Heartland*, 16 Beaver Street Group, New York, NY
Off the Wall: When Patterns Come to Life, Wendy Cooper Gallery, Madison, WI
A Closer Look, James Howe Gallery, Kean University, Union, NJ

Books

- 2020 *Citizenship: A Practice of Society*, IS Press
- 2017-19 *Filipino American Artist Directory*, by Janne Añonuevo Langholz, Calamansi Press.
- 2016 *You Are Here/NYC: Mapping the Soul of the City*, by Kitty Harmon, Princeton Architectural Press
- 2015 *Sidewalk City*, by Annette Kim, University of Chicago Press
- 2010 *From Here to There*, by Kristofer Harzinski, Princeton Architectural Press
- 2009 *The Map as Contemporary Art*, by Kitty Harmon, Princeton Architectural Press

Catalogs/Brochures

- 2016 *Art Dialog*, by Charlotta Kotik and Michal Lazorčik, catalog from *Art Dialog - Meziprostory*, Galerie Klatovy-Klenová, CZ
- 2010 *This is not a Photograph*, by Kimberly Aubuchon, brochure from *This is not a Photograph*, Blue Star Contemporary/Unit B, San Antonio, TX
A Conversation with Yumi Janairo Roth, by Nadine Wasserman, catalog from *F.O.B.: Yumi Janairo Roth*, Cuchifritos Project Space and Gallery, NY, NY
- 2009 *Momenta Art 2008-09*, by Momenta Art
- 2008 *Surprisingly Natural*, by Jose Ruiz, catalog from *Surprisingly Natural*, Bronx River Arts Center and Wave Hill, New York, NY
Gimme Shelter, by Nadine Wasserman, catalog from *Ruminant*, Institute of Contemporary Art, Portland, ME
- 2007 *Crossover: Combining Traditions*, by Kate Budd and Sherry Simms, brochure from *Crossover*, Emily H. Davis Gallery, University of Akron, Akron, OH
- 2006 *Style Depot*, by David Varno catalogue from *Speak Clearly So We Can Understand*, Sarah Bowen Gallery, Brooklyn, NY
The Pages of a Book Can't See Their Cover, by Nicholas Frank, brochure for *Surface Sublime*, INOVA, Milwaukee, WI
- 2005 *Decorating Tips for Subverting Authority*, by Timothy Rodgers, brochure from *Detoured*, Lawndale Art Center, Houston, TX
Three Collaborations, by Anna Hepler, brochure from *RG ReSolutions present: thinking small*, Map Room, Portland, ME
Nothing to Fear, by Nadine Wasserman brochure from *Nothing to Fear*, Art Center of the Capital Region, Troy, NY
- 2004 *Doteky/Contacts*, by Martina Pachmanova, catalog from Galerie Klatovy-Klenová, CZ
Suspension: Sonic Absorption, by Sara Krajewski, brochure from *Suspension: Sonic Absorption*, Consolidated Works, Seattle, WA
- 2002 *Wisconsin Triennial*, Madison Art Center, catalog from the Madison Art Center, Madison, WI
- 2001 *Parts and Labor*, by Nadine Wasserman, brochure from *Parts and Labor*, Wisconsin Academy of Arts, Letters and Science, Madison WI
- 2000 *Arts Not Fine*, Postmodern Constructions: The Art of Yumi Janairo Roth, by Michelle Grabner catalog from *Kwality Art Show*, Wriston Art Center, Appleton, WI

Reviews/Articles/Websites

- 2020 *Museum Of Contemporary Art Denver Showcases Artists As Citizens*, by Chadd Scott, [Forbes](#), December 11
Denver Artists to Watch in 2021, by Casey Van Divier, [303 Magazine](#), December 9
Colorado Creatives: Yumi Janairo Roth, by Susan Froyd, [Westword](#), November 9
MCA Denver's New Exhibition Jumps Straight into our Current Political Moment, by Ray Rinaldi, [Denver Post](#), October 30

Reviews/Articles/Websites, continued

- 2020 *"Citizenship: A Practice of Society" Reminds Us that Voting Is Not Enough*, by Annie Armstrong, [Frieze](#), October 30
MCA Denver Looks at the Trump Years Through Artists' Eyes, by Clara Malley, [Hypebeast](#), October 8
Politically Engaged Art Takes Over MCA Denver in "Citizenship: A Practice of Society" by Crystal Medrano, [5280 Magazine](#), September 30
Review: Frieze? Please. Try the Upstart Felix Art Fair at the Hollywood Roosevelt by Christopher McKnight, [Los Angeles Times](#), February 14
- 2019 *Filipino American artist exhibition celebrates Araw Ng Mga Patay*, by Kathy Ou, [The Occidental](#), Oct. 22
26 of the Coolest Events Happening in Southern California this Weekend, by Christine Ziemba, [The LAist](#), April 4
- 2017 *Exhibition to Launch First Directory of Fil-Am Artists*, by Walter Ang, [Inquirer.net](#), April 19
- 2016 *Thinking Outside the Lines*, by Diane Daniel, [Boston Globe](#), November 20
Charting the Soul of a City in the Age of Google Maps, by Meg Miller, [Fast Company](#), October 28 (review)
Artist Feature: Yumi Janairo Roth, by Janna Añonuevo Langholz [Filipino American Artist Directory](#)
Pulse Brings Sterling Barbed Wire and A "Cartoonish" Dyke Bar To Chelsea, by Scott Lynch, [The Gothamist](#), March 4 (review)
An Immersive Dyke Bar and Other Mixed-Media Moments from the Pulse Art Fair, by Allison Meier, [Hyperallergic](#), March 3 (review)
- 2013 *San Marcos Exhibit Takes New Look at American West*, by Jeanne Claire Van Ryzin, [Austin American Statesman](#), October 19 (review)
AlGA Philadelphia presents 'MAPnificent: Artists Use Maps', by Chip Schwartz, [Knight Arts](#), March 7 (review)
MAPnificent Works of Art at AlGA, by Amanda V. Wagner, [Philly.com](#), March 13 (review)
Value Added: Artists' Perspectives on the Meaning of Worth, [Lawrenceville Patch](#), March 12 (review)
- 2012 *Working in Mysterious Ways, 'Continental Drift' Spotlights Contemporary Coloradans*, by Leanne Goebel, [Adobe Airstream](#), August 29 (review)
Denver: New Colorado Art Examines Place In 'Continental Drift', by Michael Paglia, [Art Ltd. Magazine](#), July (review)
Editor's Picks: New Exhibits at Aspen Art Museum, [Aspen Daily News](#), October 11 (review)
Free Associations: Art, by Michael Paglia, [Westword](#), August 23 (review)
Best of 2012: Colorado Art in Review, by Leanne Goebel, [Adobe Airstream](#), December 26 (review)
- 2011 *Black Sand and Piñatas*, [Colorado Springs Independent](#), by Edie Adelstein, Oct 20-25 (review)
Offbeat Art Approach: "Do It," & Then Undo it at Denver Exhibit, [Denver Post](#), by K. Macmillan, May 26 (review)
Six Artists Look at Trash and Aee Art, [The Denver Post](#), by Kyle MacMillan, August 7 (review)
Trash and Treasure, [Westword](#), by Michael Paglia, July 26 (review)
The Arts of Mercer: Perfectly Different, [Princeton Patch](#), Princeton, NJ, by Anthony Stoekart, May (review)
- 2010 *Maps to Places Real and Places Richly Imagined*, [Philadelphia Inquirer](#), Philadelphia, PA, by Edith Newhall , Nov 7 (review)
Blue Star Exhibit Explores Tension between Art, Artist, Viewer, [San Antonio Express](#), San Antonio, TX, by Steve Bennett, September 12 (review)
The Mother Country, [San Antonio Current](#), San Antonio, TX, by Jerid Reed Morris, Sept. 8 (review)
Yumi Janairo Roth, [Basic Sounds](#), [www.basic_sounds.blogspot.com](#), September 9
This is not a Photo Show, [Daily Serving](#), [www.dailyserving.com](#), by Noah Simblis, September 7 (review)
San Antonio Recommended, [Glasstire: Texas Visual Art Online](#), [www.glasstire.com](#), September (review)
San Antonio on the Horizon, [Glasstire: Texas Visual Art Online](#), by Margaret Meehan, September (review)
Meta Mapa: Hand Drawn Maps Drawn by Locals, [PSFK](#), [www.psfkt.com](#), August 25
- 2009 *Street Barriers and Yumi Janairo Roth*, [Juxtapoz Magazine and Blog](#), Sept. 23 (review)
- 2008 *Q and A with Yumi Janairo Roth*, [Theme Magazine](#), New York, NY, Nov./Dec.
Top Talent, [The Santa Fean](#), Santa Fe, NM, Vol 36, No. 3 (review)
Flower Power: A Subversive Botanical, [The Curated Object](#), Santa Fe, NM, February (review)
She Sees the World in a Glass Lightly, [The Denver Post](#), Denver, CO, by Kyle MacMillan, Feb. 15 (review)
In the Galleries, [The Rocky Mountain News](#), Denver, CO, by Mary Chandler, Feb. 15 (review)
Hour of the Flower, [SF Reporter](#), Santa Fe, NM, by Zane Fischer, Feb. 13 (review)

Reviews/Articles/Websites, continued

- 2008 *Artists Cultivate Commentaries on War, Gender by Exploring Flowers Symbolism*, Albuquerque Journal, Albuquerque, NM, by Kathleen Roberts, Jan. 27 (review)
- 2007 *Yumi Janairo Roth*, Arts Houston, Houston, TX, by Eric Davis, September (review)
Visual Arts, The Philippine Daily Inquirer, Manila, Philippines, Mar. 26
Skill Sets, Westword, Denver, CO, by Michael Paglia, Mar. 8-14 (review)
Feminist Influence Shape "Crossover", Akron Beacon Journal, Akron, OH, by Dorothy Shinn, Jan. 14 (review)
- 2006 *Run For Your Lives*, Glasstire-Texas Visual Art Online, TX, by Ryan Martin, Oct. (review)
The End of Days: DiverseWorks Goes Apocalyptic in "Run For Your Lives!", Houston Press, Houston, TX, by Kelly Klaasmeyer, Oct. 5 (review)
Top Picks: Run for Your Life! Fun with Terror Toys, Houston Press, Houston, TX, by Dusti Rhodes, Sept. 8 (review)
Art in Review: Prevailing Climate, The New York Times, New York, NY, by Holland Cotter, Aug. 11 (review)
Prevailing Climate at Sara Meltzer Gallery, Art Info, www.artinfo.com, July 18
Art Listings: Prevailing Climate, recommended show, New York Magazine, New York, NY, by Bree Sposato, July 24 (review)
Art of the State, The Denver Post, Denver, CO, by Kyle MacMillan, June 25 (review)
Sublime Inspirations, by Lindsay A. Wolkowicz, Mke Central, Milwaukee, WI, Feb. 16 (review)
INOVA Show Wants You to Get Involved with Exhibit, by Mary Louise Schumacher, Milwaukee Journal Sentinel, Milwaukee, WI, Feb. 2 (review)
Lawn Signs, Houston Press, Houston, TX, by Keith Plocek, Jan. 12 (review)
Artists Respond to Culture of Fear and Warnings, Times Union, Albany, NY, by Tresca Weinstein, Jan. 15 (review)
Contradiciendo al Consumismo, Rumbo, Houston, TX, by Alfredo Giraldo, Jan. 6 (review)
Insight, The Record, Albany, NY, by Bob Goepfert, Jan. 5 (review)
- 2005 *Capsule Reviews: Detoured*, Houston Press, Houston, TX, by Kelly Klaasmeyer and Keith Plocek, December 29 (review)
The Front Row, radio interview with Alison Young on KUHF 88.7, Houston, TX, December 13
Think Small, Art New England, by Chris Thompson, Dec-Jan (review)
Your Brain in Lights, Portland Phoenix, Portland, ME, by Chris Thompson, Sept. 9 (review)
600 Images at Lumiere Gallery, Asian Art News, Hong Kong, by Jack Sotto, July/August (review)
- 2005 *Aptitude at Altitude*, The Denver Post, Denver, CO, by Jack Cox, May 24 (review)
Once and Future Things, Pasatiempo: The New Mexican, Santa Fe, NM, by Elizabeth Cook-Romero, March 25 (review)
Looking Back, Moving Forward, Albuquerque Journal, Albuquerque, NM, by Gussie Fautleroy, March 25 (review)
SFR Picks: Gang of Many Colors, Santa Fe Reporter, Santa Fe, NM, by Zane Fischer, March 23 (review)
Reaching New Heights, Art News, by Kyle MacMillan, January (review)
- 2004 *Seidel, Florian, Bauwelt*, September
BR-Online, by Bayerisch Rundfunk, September 2
Go Munchen, by Henning Gotz, September 19, p. 77
SzeneMagazin, by Franziska Schwarz, September 9
Munchener Merkur, by Simone Dattenberger, August 27
AZ Wochenende, by Cornelia Huber, August 22
SZ-Extra, by Marco Eisenack, August, p. S1
Material World: Dairy Center Sculpture Show Highlights Contrasts, The Daily Camera, Boulder, CO, by J. Gluckstern, Aug. 15
Girlie Gore, Twirls, and More, San Antonio Current, San Antonio, TX, by Catherine Walworth, June (review)
Is this Art? 1708's Newest Show Takes the Pulse of Contemporary Art, Richmond Style Weekly, Richmond, VA, by Nicole De Armendi, May 12 (review)
Classical, Jazz, & Avant Sonic Absorption, The Stranger, Seattle, WA, by Chris Delaurenti, March 18 (review)
ConWorks Shows Deliver Fun and Heartbreak, The Seattle Post-Intelligencer, by Regina Hackett, March (review)

Reviews/Articles/Websites, continued

- 2004 *Christian Marclay & Suspension: Sonic Absorption*, Drain Magazine, by Celine Jeffery, Issue 1 (review)
New Again: Formalism's Endless Possibilities are on Display at Rule and Studio Aiello, Westword, by Michael Paglia, Jan 15
- 2003 *The Best of 2003: Best New Artist*, The Denver Post, Denver, CO, by Kyle MacMillan, December 15 (review)
End Runs, Westword, Denver, CO, by Michael Paglia, October 23 (review)
CU Faculty Art Show Reveals Strengths, The Denver Post, Denver, CO, by Kyle MacMillan, September 26 (review)
Metro Makes Run at the Border, The Rocky Mountain News, Denver, CO, by Mary Chandler, September 5 (review)
Borders at the Center of CVA Exhibit, The Daily Camera, Boulder, CO, by J. Gluckstern, September 14 (review)
Mexican Combos, Westword, Denver, CO, by Michael Paglia, September 18 (review)
CU Faculty Show Reflects Changes at Campus Venue, The Daily Camera, Boulder, CO, by J. Gluckstern, September 7 (review)
Art Chicago Alternatives Exist in Odd Places, The Chicago Tribune, Chicago, IL, by Lisa Stein, May 9 (review)
- 2002 *The Kohler Arts Industry Residency Program*, Contemporary Arts Journal of the Upper Midwest, by Julie Weitz, spring (review)
The Here and Now, The Isthmus, Madison, WI, by Jennifer Smith, March 15 (review)
Madison Center Shows Wisconsin Triennial, Milwaukee Journal Sentinel, Milwaukee, WI, by James Auer, March 6 (review)
- 2001 *Real is Real*, The City Pages, Minneapolis, MN, by Peter Ritter, Vol.22, Issue 1085 (review)
Group Show Intrigues with Simple Materials, The Star Tribune, Minneapolis, MN, by Mary Abbe, September 14 (review)
How to Put Infinity into a Box, Object Magazine, Minneapolis, MN, by Andrew Knighton, Vol. 6, www.objectmag.com (review)
Finding Art at Menards, The Capital Times, Madison, WI, by Kevin Lynch, April 6 (review)
Creative Agendas, WORT, Madison, WI, radio interview in conjunction with solo exhibition, Parts and Labor
Questions of the Quotidian, Milwaukee Journal Sentinel, Milwaukee, WI, by James Auer, March 14 (review)
Perspectives: Minimalist Monochromes, Rich Rewards, The Boston Globe, by Christine Temin, January 17 (review)
A Pabulum on Art and the Everyday, The Journal of Mundane Behavior, by Nadine Wasserman, www.mundanebehavior.org

Essays and Articles (authored)

- 2010 *To Be (determined)- An Exhibition of the First Five*, American Jewelry Forum, March 3
- 2006 *Small Acts of Public Service*, Control+P, Manila, Philippines, June
- 2004 *Follow a Fellow: Changing Times*, CAA News, New York, NY, November

Awards, Fellowships, Grants, Artist-in-Residencies

- current *Artist-in-Residence*, Grand Central Art Center, Santa Ana, CA
- 2019 *Graduate Center for Arts and Humanities (GCAH) Research Grant*, University of Colorado, Boulder, CO
- 2017 *Artist-in-Residence*, Galerie Klatovy-Klenová, Klenová, Czech Republic
- 2016 *Pulse Prize*, nominated, Pulse Art Fair, New York, NY
- 2013 *Puffin Foundation Grant*, Teaneck, NJ
On Our Radar, Creative Capital, finalist, New York, NY
- 2011 *Louis Comfort Tiffany Biennial Award*, nominated, New York, NY (nomination only)
Artist-in-Residence, Frankfurter Kunstverein, Frankfurt, Germany
Graduate Center for Arts and Humanities (GCAH) Research Grant, University of Colorado, Boulder, CO
- 2010 *GCAH Research Grant*, University of Colorado, Boulder, CO
Dean's Fund for Excellence, University of Colorado, Boulder, CO
- 2009 *Swing Space*, Lower Manhattan Cultural Council, New York, NY
Emergency Grant, Foundation for Contemporary Arts, New York, NY
Kayden Research Grant, University of Colorado, Boulder, CO
GCAH Research Grant, University of Colorado, Boulder, CO
Work Space, Lower Manhattan Cultural Council, New York, NY (declined due to schedule conflict)
Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE (declined due to schedule conflict)

Awards, Fellowships, Grants, Artist-in-Residencies, continued

- 2008 *Dean's Fund for Excellence*, University of Colorado, Boulder, CO
- 2007 *Artist-in-Residence*, Ayala Museum, Makati-Metro Manila, Philippines,
Artist-in-Residence, Institute of Art and Design, Pilsen, Czech Republic,
- 2005 *Artist-in-Residence*, Vargas Museum, University of the Philippines-Diliman, Quezon City
Grant-in-Aid, Council on Research and Creative Work, University of Colorado, Boulder, CO
Research Grant, Graduate Council for the Arts and Humanities, University of Colorado, Boulder, CO
- 2004 *Travel Grant*, Graduate Council for the Arts and Humanities, University of Colorado, Boulder, CO
Grant-in-Aid, Council on Research and Creative Work, University of Colorado, Boulder, CO
Roser Grant, University of Colorado, Boulder, CO
grant to fund Visiting Artist Program, Joint Ventures: Collaborations in Contemporary Art
- 2003 *Grant-in-Aid*, Council on Research and Creative Work, University of Colorado, Boulder, CO
Faculty Development Grant, Department of Art and Art History, University of Colorado, Boulder, CO
Artist-in-Residence, Galerie Klatovy-Klenová, Klenová, Czech Republic
- 2002 *IMPART Grant*, University of Colorado, Boulder, CO
- 2001 *Artist-in-Residence*, Kohler Arts/Industry Program, Kohler, WI
- 1999 *Faculty Development Grant*, Lawrence University, Appleton, WI
Faculty Travel Grant, Lawrence University, Appleton, WI
- 1998 *Faculty Travel Grant*, Lawrence University, Appleton, WI
- 1998-97 *Professional Development Fellowship*, College Art Association, New York, NY

Visiting Artist and Gallery Talks

- 2020 Yumi Janairo Roth in Conversation with Lincoln Bramwell, Museum of Contemporary Art, Denver, CO
Artist's Talk, Beloit College, Beloit, WI
Artist's Talk, Massachusetts College of Liberal Arts, North Adams, MA
- 2019 *Artist's Talk*, Rural Environments Field School, Antonito, CO
- 2018 *Artist's Talk*, University of Wyoming, Laramie, WY
Artist's Talk, Ruben Center for the Arts, University of Texas - El Paso, TX
- 2017 *Artist's Talk*, Sam Fox School of Art, Washington University, St. Louis, MO
Artist's Talk, Galerie Klatovy-Klenová, Klenová, Czech Republic
- 2015 *Artist's Talk*, Denver Art Museum-Logan Lecture Series, Denver, CO
Public Art and Social Practice-Panelist, Denver Arts and Venue, Denver, CO
- 2013 *Artist's Talk*, Texas State University, San Marcos, TX
Artist's Talk, University of Wisconsin, Oshkosh, WI
- 2012 *Artist's Talk*, Anderson Ranch Art Center, Snowmass, CO
ArtSourced: Call Center, 98B, Quezon City, the Philippines
ArtSourced: Call Center, Philippine Women's University, Manila, the Philippines
Artist's Talk, The Front, New Orleans, LA
Artist's Talk, Aspen Art Museum, Aspen, CO
Artist's Talk, Museum of Contemporary Art, Denver, CO
- 2011 *Artist's Talk*, Galleries of Contemporary Art, University of Colorado-Colorado Springs
Artist's Talk, Frankfurter Kunstverein, Frankfurt, Germany
- 2010 *Artist's Talk*, Palo Alto College, San Antonio, TX
- 2009 *Mapping Manila and other Cross Cultural Journeys*, Denver Art Museum, Denver, CO
Artist's Talk, Pratt Fine Arts Center, Seattle, WA

Visiting Artist and Gallery Talks, continued

- 2008 Artist's Talk, Maine College of Art, Portland, ME
 Artist's Talk, St. Cloud State University, St. Cloud, MN
 Artist's Talk, Rocky Mountain College of Art and Design, Denver, CO
 Artist's Talk, Boulder Museum of Contemporary Art, Boulder, CO
- 2007 Artist's Talk, Institute of Art and Design, Pilsen, Czech Republic
 Outside the White Cube, Ayala Museum, Makati-Metro Manila, Philippines
 Artist's Talk, Stanford University, Palo Alto, CA
- 2006 Artist's Talk, Museum of Contemporary Art, Denver, CO
 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO
 Artist's Talk, School of Fine and Performing Arts, State University of New York, New Paltz, NY
- 2005 Artist's Talk, Lawndale Art Center, Houston, TX
 Artist's Talk, De LaSalle University, Manila, Philippines
 Artist's Talk, Vargas Museum, University of Philippines-Diliman, Quezon City, Philippines
 Artists and Their Audiences, Magnet Gallery, Manila, Philippines
- 2004 Artist's Talk, University of California at Santa Cruz, Santa Cruz, CA
 Second Wave, Center for Visual Arts, Denver CO
- 2003 Artist's Talk, School of Art, Architecture, and Design, Prague, Czech Republic
 Artist's Talk, Galerie Klatovy-Klenová, Klenová, Czech Republic
 To Serve or Protect, College Art Association Annual Conference, New York, NY
- 2002 Artist's Talk, School of the Art Institute of Chicago, Chicago, IL
 Artist's Talk, DePaul University, Chicago, IL
- 2001 Artist's Talk, No Name Exhibitions @The Soap Factory, Minneapolis, MN
 Feminist Pedegogy in the Visual Arts Classroom, Women's Studies Conference, University of Wisconsin, Waukausha, WI
 Artist's Talk, Department of Art, University of Wisconsin, Madison, WI
 Artist's Talk, Department of Women's Studies, University of Wisconsin, Madison, WI
 Meet the Faculty, Lawrence University, Appleton, WI
- 2000 Kwality Art Show, Lawrence University, Appleton, WI

Education

- 1998 M.F.A. in metals, State University of New York, New Paltz, NY
 1993 B.F.A. in visual arts, School of the Museum of Fine Arts, Boston, MA
 1993 B.A. in anthropology, Tufts University, Medford, MA
 magna cum laude with highest honors in thesis

Teaching Experience

- 2020-present Professor, University of Colorado, Boulder, CO
 2008-2020 Associate Professor, University of Colorado, Boulder, CO
 2002-2006 Assistant Professor, University of Colorado, Boulder, CO
 2002-2006 Director, Visiting Artist Program, Department of Art and Art History, University of Colorado, Boulder, CO
 1998-2002 Assistant Professor, Lawrence University, Appleton, WI