

YUMI JANAIRO ROTH

BOULDER, CO

www.yumijroth.com

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SELECTED SOLO EXHIBITIONS/PROJECTS

YUMI JANAIRO ROTH, Sienna Patti Contemporary, Pulse Art Fair, NY, NY	2016
PROJECTS, Sienna Patti Contemporary, Pulse Art Fair, NY, NY	2016
ARTSOURCED: CALL CENTER, Smack Mellon, Brooklyn, NY	2015
MODIFICATIONS & ADAPTATIONS: RECENT WORK BY YUMI JANAIRO ROTH, University of Texas-San Marcos, TX	2013
YUMI JANAIRO ROTH, Galleries at UW-Oshkosh, Oshkosh, WI	2013
YUMI JANAIRO ROTH: ALL THAT GLITTERS, The Front, New Orleans, LA	2012
KAUGUMMIAUTOMATENPREISE, Public Project, Frankfurter Kunstverein, Germany	2011
F.O.B.: YUMI JANAIRO ROTH, Cuchifritos Project Space and Gallery, New York, NY	2010
COMMEMORATING THE ANECDOTE, Pratt Fine Art Center, Seattle, WA	2009
IN TRANSITION, Boulder Museum of Contemporary Art, Boulder, CO	2008
YUMI JANAIRO ROTH, Apama Mackey Gallery, Houston, TX	2007
PRODDED, TUGGED, PUSHED, PULLED, Ayala Museum, Makati-Metro Manila, Philippines	2007
SPEAK CLEARLY SO WE CAN UNDERSTAND, Sarah Bowen Gallery, Brooklyn, NY	2006
DETOURED, Lawndale Art Center, Houston, TX	2005
SMALL ACTS OF PUBLIC SERVICE, Vargas Museum, Manila, Philippines	2005
DURABLE GOODS, Dupreau Gallery, Chicago, IL	2001
PARTS AND LABOR, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI	2001
KWALITY ART SHOW, Wriston Art Center Galleries, Lawrence University, Appleton, WI	2000

SELECTED GROUP EXHIBITIONS

DUALITY OF PRESENCE, Super+ Centercourt Gallery, Munich, Germany	2017
ART DIALOG - MEZIPROSTORY, Galerie Klatovy-Klnoevá, Czech Republic	2016
CREATIVITY AND WORK, Sun Valley Center for the Arts, Ketchum, ID	2014
MAPNIFICENT, AIGA Spaces, Philadelphia, PA & Bronx River Art Center, NY	2013
VALUE ADDED, Art Gallery at The College of New Jersey, Ewing, NJ	2013
DESTINATION IMAGINATION, DAVA, Aurora, CO	2013
HOME, LAND AND HOMELAND AS SOCIAL VALUES, International Center of Bethlehem, Bethlehem, Palestine; Dar al- Kalima College in Bethlehem, Palestine	2013
DIPTYCH AMERICA: PRIVATE SPACES & PUBLIC PLACES, Central Academy of Fine Arts (CAFA), Building 7, Gallery, Beijing, China	2013
PLACE/LUGAR, Biblioteca Publica Muncipal, Taraira, Departamento de Vaupes Colombia; Museo comunitario del Guaini, Puerto Inirida, Departamento de Guainia, Colombia; Casa de la Cultura, Mitu, Departamento de Vaupes, Colombia; Biblioteca Publica Muncipal, Arauca, Departamento de Arauca Colombia; Biblioteca Publica Muncipal, Vichada, Departamento de Santa Rosalia Colombia	2013
A BETTER SOCIETY, ELTE University, V. district, University square 1-3. (1053 Budapest, Egyetem tér 1-3.); CBP05 00113, Citylight:V. district Deák square 9 bus endstation, Budapest, Hungary; CBP05 06231 V. district Széchenyi square 2 tram station, Budapest, Hungary; CBP05 07104 V. district Deák square, 47-49 tram endstation, Budapest, Hungary; CBP05 07211 V. district, Astoria, 9 bus station, Budapest, Hungary; CBP05 07461 V.district Jászai Mari square, 4-6 tram station, Budapest, Hungary; CBP05 07865 V. district, Flvám square, 47-49 tram station, Budapest, Hungary	2013
CONTINENTAL DRIFT, MCA-Denver & Aspen Art Museum, CO	2012
PERFECT CITIZEN, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX	2012
SITE 92, Smack Mellon, New York, NY	2011
RECLAMATION, Center for Visual Art, Denver, CO	2011
WAYS OF SEEING, Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO	2011

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SELECTED GROUP EXHIBITIONS CONTINUED

PERFECT CITIZEN, Arts Council, Princeton, NJ	2011
DO IT, Philipp J. Steele Gallery, RMCAD, Denver, CO	2011
FACULTY EXHIBITION, CU Art Museum, University of Colorado, Boulder, CO	
2011 PAINTING AND SCULPTURE, Lehmann Maupin, New York, NY	2010
NOWHERE: SELECTIONS FROM THE FILES OF THE HDMA, Art Gallery, Arcadia Univ. Philadelphia, PA	2010
YOU ARE HERE, Pratt Manhattan Gallery, New York, NY	2010
THIS IS NOT A PHOTOGRAPH, Blue Star Contemporary/Unit B, San Antonio, TX	2010
SIGNS, SIGNIFIERS, AND THE SIGNIFIED, Universidad EAN, Bogato; Alcaldía de Funza, Colombia	2010
A COMMUNIST GALA, Cuchifritos Project Space and Gallery, New York, NY	2010
HAND DRAWN MAP ASSOCIATION, Florida International University, Miami, FL	2009
BEAUTY UNDERFOOT, Smack Mellon, New York, NY	2009
TALLERS OBERTS DE SARRIÀ, Barcelona, Spain	2009
UNTITLED, Casa Orlandai, Barcelona, Spain	2009
ALL OVER THE MAP, Kohler Art Center, Sheboygan, WI	2009
OPEN STUDIOS, Lower Manhattan Cultural Council, New York, NY	2009
INFINITE POSSIBILITIES, Momenta Art, Brooklyn, NY	2009
RUMINANT, Institute of Contemporary Art, Portland, ME	2008
SURPRISINGLY NATURAL, Bronx River Arts Center, New York, NY	2008
WOMEN OF METAL, Crossman Gallery, University of WI-Whitewater, WI	2008
POLITICAL CRAFT, Society of Arts and Crafts, Boston, MA	2008
PARALLELED, Philipp J. Steele Gallery, RMCAD, Denver, CO	2008
FLOWER POWER, Museum of Fine Arts, Santa Fe, NM	2008
ARTCAMP, Galerie Petrohrad, Pilsen, Czech Republic	2007
NEXUS, Universidad Nacional de Colombia, Medellin, Colombia	2007
CROSSOVER, Emily H. Davis Gallery, University of Akron, Akron, OH	2007
RUN FOR YOUR LIVES, Diverse Works, Houston, TX	2006
PREVAILING CLIMATE, Sara Meltzer Gallery, New York, NY	2006
FLASHBACK, FASTFORWARD Anderson Contemporary Art, Santa Fe, NM	2005
CONFLUENCE, Museum of Contemporary Art, Denver, CO	2006
VERDURE, BOULDER Museum of Contemporary Art, Boulder, CO	2006
SURFACE SUBLIME, Institute for Visual Arts (INOVA), Milwaukee, WI	2006
NOTHING TO FEAR, Art Center of the Capital Region, Troy, NY	2005
RG RESOLUTIONS PRESENTS: THINKING SMALL, The Map Room Portland, ME	2005
ART SHANTY PROJECT, The Soap Factory, Minneapolis, MN	2005
600 IMAGES/60 ARTISTS/6 CURATORS/6 CITIES Lumiere Gallery, Makati City, Metro Manila, Philippines; Brewery, Los Angeles, CA; Gallery F Stop, Bangkok, Thailand; Great Eastern Hotel, London, UK; Bread Factory, Berlin, Germany	2005
7 CURATORIAL VISIONS, Nash Gallery, University of Minnesota, Minneapolis, MN	2004
AGE OF CONSENT, The Soap Factory, Minneapolis, MN	2004
SPACEMAKERS, Lothringer Dreizen, Munich, Germany; Max Fish, New York, NY; The Suburban, Chicago, IL	2004
USA, Arcaute Arte Contemporaneo, Monterrey, Mexico	2004
YUMI JANAIR ROTH, CHRISTIAN MAYCHACK, KRISTIN JURATI, The Bower, San Antonio, TX	2004
EVERYTHING OLD IS NEW AGAIN, Dairy Center for the Arts, Boulder, CO	2004
YUMI JANAIR ROTH, LINDA HERRITT, MARY EHRIN, Rule Gallery, Denver, CO	2004
SUSPENSION: SONIC ABSORPTION, Consolidated Works, Seattle, WA	2004
PULSE: EMERGING ARTISTS, Gallery 1708, Richmond, VA	
2004 THE DISCOURSE OF OTHERS, Salon de la Plastica Mexicana, Mexico City, Mexico	2004
SLOP ART, The University of Northern Iowa, Cedar Falls, IA	2004
DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico	2003
SER Y NO SER, Centro Cultural Casa Borda, Taxco, Mexico	2003

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CABIN FEVER, Ox-Bow, Saugatuck, MI	2003
BORDERLANDS, Center for Visual Arts, Denver, CO	2003
THE STRAY SHOW, Dupreau Gallery, Chicago, IL	2003
DOTEKY, Galerie Sypka at Galerie Klatovy-Klenova, Klenova, Czech Republic	2003
SYNTHETIC FLORA, Limn Gallery, San Francisco, CA	2002
MUERTA Y MEMORIA, La Galleria Rufino Tamayo, Oaxaca, Mexico	2002
WISCONSIN TRIENNIAL, Madison Art Center, Madison, WI	2002
WITH/AGAINST MATERIALS, Bowman, Penelec & Meghan Galleries, Allegheny College, Meadville, PA	2002
ATTACHED: ANNE GEORGE, YUMI JANAIRO ROTH, EDIE TSONG, The Soap Factory, Minn., MN	2001
QUESTIONS OF THE QUOTIDIAN: MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Cardinal Stritch University, Milwaukee, WI	2001
ART MIAMI, Wendy Cooper Gallery, Miami, FL	2001
WOMEN'S STUDIES INVITATIONAL, University of Wisconsin, Waukausha, WI	2001
21 ST CENTURY METALSMITHS: INDIVIDUAL AND COLLABORATIVE WORKS, New Art Center, Boston, MA; The Woodstock Guild, Woodstock, New York	2001
HARDWARE FROM THE HEARTLAND, 16 Beaver Street Group, New York, NY	2000
OFF THE WALL: NANCY MLADENOFF, MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Wendy Cooper Gallery, Madison, WI	2000
A CLOSER LOOK, James Howe Gallery, Kean University, Union, NJ	2000

CATALOGUE/BROCHURE ESSAYS/BOOKS

<u>YOU ARE HERE/NYC: MAPPING THE SOUL OF THE CITY</u> , by Kitty Harmon, Princeton Architectural Press	2016
<u>SIDEWALK CITY</u> , by Annette Kim, University of Chicago Press	2015
<u>FROM HERE TO THERE</u> , by Kristofer Harzinski, Princeton Architectural Press	2010
<u>THIS IS NOT A PHOTOGRAPH</u> , by Kimberly Aubuchon	2010
<u>A CONVERSATION WITH YUMI JANAIRO ROTH</u> , by Nadine Wasserman	2010
<u>THE MAP AS CONTEMPORARY ART</u> , by Kitty Harmon, Princeton Architectural Press	2009
<u>MOMENTA ART 2008-09</u> , by Momenta Art	2009
<u>SURPRISINGLY NATURAL</u> , by Jose Ruiz	2008
<u>GIMME SHELTER</u> , by Nadine Wasserman	2008
<u>CROSSOVER: COMBINING TRADITIONS</u> , by Kate Budd and Sherry Simms	2007
<u>STYLE DEPOT</u> , by David Varno	2006
<u>THE PAGES OF A BOOK CAN'T SEE THEIR COVER</u> , by Nicholas Frank	2006
<u>THREE COLLABORATIONS</u> , by Anna Hepler	2005
<u>DECORATING TIPS FOR SUBVERTING AUTHORITY</u> , by Timothy Rodgers	2005
<u>NOTHING TO FEAR</u> , by Nadine Wasserman	2005
<u>DOTEKY/CONTACTS</u> , by Martina Pachmanova	2004
<u>SUSPENSION: SONIC ABSORPTION</u> , by Sara Krajewski	2004
<u>WISCONSIN TRIENNIAL</u> , Madison Art Center	2002
<u>PARTS AND LABOR</u> , by Nadine Wasserman	2001
<u>ARTS NOT FINE, POSTMODERN CONSTRUCTIONS</u> , by Michelle Grabner	2000

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ARTICLES / REVIEWS / WEBSITES / BLOGS

- ARTIST FEATURE: YUMI JANAIRO ROTH, by Janna Añonuevo Langholz Filipino American Artist Directory 2016
- PULSE BRINGS STERLING BARBED WIRE AND A "CARTOONISH" DYKE BAR TO CHELSEA 2016
by Scott Lynch, [The Gothamist](#), March 4
- AN IMMERSIVE DYKE BAR AND OTHER MIXED-MEDIA MOMENTS FROM THE PULSE ART FAIR 2016
by Allison Meier, [Hyperallergic](#), March 3
- SAN MARCOS EXHIBIT TAKES NEW LOOK AT AMERICAN WEST, by Jeanne Claire Van Ryzin, 2013
[Austin American Statesman](#), October 19
- AIGA PHILADELPHIA PRESENTS 'MAPNIFICENT: ARTISTS USE MAPS', by Chip Schwartz, 2013
[Knight Arts](#), March 7
- MAPNIFICENT WORKS OF ART AT AIGA, by Amanda V. Wagner, [Philly.com](#), March 13 2013
- VALUE ADDED: ARTISTS' PERSPECTIVES ON THE MEANING OF WORTH, [Lawrenceville Patch](#), March 12 2013
- WORKING IN MYSTERIOUS WAYS, 'CONTINENTAL DRIFT' SPOTLIGHTS CONTEMPORARY 2012
COLORADANS, by Leanne Goebel, [Adobe Airstream](#), August 29
- DENVER: NEW COLORADO ART EXAMINES PLACE IN 'CONTINENTAL DRIFT', by Michael Paglia, 2012
[Art Ltd. Magazine](#), July
- EDITOR'S PICKS: NEW EXHIBITS AT ASPEN ART MUSEUM, [Aspen Daily News](#), October 11 2012
- FREE ASSOCIATIONS: ART, by Michael Paglia, [Westword](#), August 23 2012
- BEST OF 2012: COLORADO ART IN REVIEW, by Leanne Goebel, [Adobe Airstream](#), December 26 2012
- BLACK SAND AND PIÑATAS", [Colorado Springs Independent](#), by Edie Adelstein Oct 20-25 2011
- OFFBEAT ART APPROACH: "DO IT," & THEN UNDO IT AT DENVER EXHIBIT, [Denver Post](#), 2011
by K. Macmillan, May 26
- SIX ARTISTS LOOK AT TRASH AND SEE ART, [Denver Post](#), by Kyle MacMillan, August 7 2011
- TRASH AND TREASURE, [Westword](#), by Michael Paglia, July 26, 2011
- THE ARTS OF MERCER: PERFECTLY DIFFERENT, [Princeton Patch](#), Princeton, NJ, 2011
by Anthony Stoekart, May
- MAPS TO PLACES REAL AND PLACES RICHLY IMAGINED, [Philadelphia Inquirer](#), Philadelphia, PA, 2010
by Edith Newhall, Nov 7
- BLUE STAR EXHIBIT EXPLORES TENSION BETWEEN ART, ARTIST, VIEWER, [San Antonio Express](#), 2010
San Antonio, TX, by Steve Bennett, September 12
- THE MOTHER COUNTRY, [San Antonio Current](#), San Antonio, TX, by Jerid Reed Morris, Sept. 8 2010
- YUMI JANAIRO ROTH, [Basic Sounds](#), [www.basic_sounds.blogspot.com](#), September 9 2010
- THIS IS NOT A PHOTO SHOW, [Daily Serving](#), [www.dailyserving.com](#), by Noah Simblist, September 7 2010
- SAN ANTONIO RECOMMENDED, [Glasstire: Texas Visual Art Online](#), [www.glasstire.com](#), September 2010
- SAN ANTONIO ON THE HORIZON, [Glasstire: Texas Visual Art Online](#), by Margaret Meehan, Sept. 2010
- META MAPA: HAND DRAWN MAPS DRAWN BY LOCALS, [PSFK](#), [www.psfk.com](#), August 25 2010
- STREET BARRIERS AND YUMI JANAIRO ROTH, [Juxtapoz Magazine and Blog](#), Sept. 23 2009
- Q AND A WITH YUMI JANAIRO ROTH, [Theme Magazine](#), New York, NY, Nov./Dec. 2008
- TOP TALENT, [THE SANTA FEAN](#), Santa Fe, NM, VOL 36, NO. 3 2008
- FLOWER POWER: A SUBVERSIVE BOTANICAL, [THE CURATED OBJECT](#), Santa Fe, NM, Feb. 2008
- SHE SEES THE WORLD IN A GLASS LIGHTLY, [The Denver Post](#), Denver, CO, 2008
by Kyle MacMillan, Feb. 15
- IN THE GALLERIES, [The Rocky Mountain News](#), Denver, CO, by Mary Chandler, Feb. 15 2008
- HOUR OF THE FLOWER, [SF Reporter](#), Santa Fe, NM, by Zane Fischer, Feb. 13 2008
- ARTISTS CULTIVATE COMMENTARIES ON WAR, GENDER BY EXPLORING FLOWERS SYMBOLISM, 2008
[Albuquerque Journal](#), Albuquerque, NM, by Kathleen Roberts, Jan. 27

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ARTICLES/REVIEWS/WEBSITES/BLOGS CONTINUED

- YUMI JANAIRO ROTH, [Arts Houston](#), Houston, TX, by Eric Davis, September 2007
- VISUAL ARTS, [The Philippine Daily Inquirer](#), Manila, Philippines, Mar. 26 2007
- SKILL SETS, [Westword](#), Denver, CO, by Michael Paglia, Mar. 8-14 2007
- FEMINIST INFLUENCE SHAPE "CROSSOVER", [Akron Beacon Journal](#), Akron, OH, by Dorothy Shinn, Jan. 14 2007
- RUN FOR YOUR LIVES, [Glasstire-Texas Visual Art Online](#), TX, by Ryan Martin, Oct. 2006
- THE END OF DAYS: DIVERSEWORKS GOES APOCALYPTIC IN "RUN FOR YOUR LIVES!", [Houston Press](#), Houston, TX, by Kelly Klaasmeyer, Oct. 5 2006
- TOP PICKS: RUN FOR YOUR LIFE! FUN WITH TERROR TOYS, [Houston Press](#), Houston, TX, by Dusti Rhodes, Sept. 8 2006
- ART IN REVIEW: PREVAILING CLIMATE, [The New York Times](#), New York, NY, by Holland Cotter, Aug. 11 2006
- PREVAILING CLIMATE AT SARA MELTZER GALLERY, [Art Info](#), [www.artinfo.com](#), July 18 2006
- ART LISTINGS: PREVAILING CLIMATE, RECOMMENDED SHOW, [New York Magazine](#), New York, NY by Bree Sposato, July 24 2006
- ART OF THE STATE, [The Denver Post](#), Denver, CO, by Kyle MacMillan, June 25 2006
- SMALL ACTS OF PUBLIC SERVICE, by Yumi Janairo Roth, [Control + P](#), Manila, Philippines, issue 2 2006
- SUBLIME INSPIRATIONS, by Lindsay A. Wolkowicz, [Mke Central](#), Milwaukee, WI, Feb. 16 2006
- INOVA SHOW WANTS YOU TO GET INVOLVED WITH EXHIBIT, by Mary Louise Schumacher [Milwaukee Journal Sentinel](#), Milwaukee, WI, Feb. 2 2006
- LAWN SIGNS, [Houston Press](#), Houston, TX, by Keith Plocek, Jan. 12 2006
- ARTISTS RESPOND TO CULTURE OF FEAR AND WARNINGS, [Times Union](#), Albany, NY, by Tresca Weinstein, Jan. 15 2006
- CONTRADICIENDO AL CONSUMISMO, [Rumbo](#), Houston, TX, by Alfredo Giraldo, Jan. 6 2006
- INSIGHT, [The Record](#), Albany, NY, by Bob Goepfert, Jan. 5 2006
- THE FRONT ROW, radio interview with Alison Young on KUHF 88.7, Houston, TX, Dec. 13 2005
- THINK SMALL, [Art New England](#) exhibition review by Chris Thompson, Dec.-Jan. 2005
- YOUR BRAIN IN LIGHTS, [Portland Phoenix](#), Portland, ME, by Chris Thompson, Sept. 9 2005
- APTITUDE AT ALTITUDE, [the Denver Post](#), Denver, CO, by Jack Cox, May 24 2005
- ONCE AND FUTURE THINGS, [Pasatiempo: The New Mexican](#), Santa Fe, NM, by Elizabeth Cook-Romero, Mar. 25 2005
- LOOKING BACK, MOVING FORWARD, [Albuquerque Journal](#), Albuquerque, NM, by Gussie Fauntleroy, Mar. 25 2005
- SFR PICKS: GANG OF MANY COLORS, [Santa Fe Reporter](#), Santa Fe, NM, by Zane Fischer, Mar. 23 2005
- FOLLOW A FELLOW: CHANGING TIMES, [CAA News](#), New York, NY, by Yumi J. Roth, Nov. 2004
- GIRLIE GORE, TWIRLS, AND MORE, [San Antonio Current](#), San Antonio, TX, by Catherine Walworth, June 2004
- IS THIS ART? 1708'S NEWEST SHOW TAKES THE PULSE OF CONTEMPORARY ART, [Richmond Style Weekly](#), Richmond, VA, by Nicole De Armendi, May 12 2004
- CLASSICAL, JAZZ, & AVANT SONIC ABSORPTION, [The Stranger](#), Seattle, WA by Chris Delaurenti, Mar. 18 2004
- CONWORKS SHOWS DELIVER FUN AND HEARTBREAK, [The Seattle Post-Intelligencer](#), by R. Hackett, March 2004

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ARTICLES/REVIEWS/WEBSITES/BLOGS CONTINUED

- CHRISTIAN MARCLAY & SUSPENSION: SONIC ABSORPTION, Drain Magazine, 2004
by Celine Jeffery, Issue 1
- REACHING NEW HEIGHTS, Art News, by Kyle MacMillan, January 2004
- THE BEST OF 2003: BEST NEW ARTIST, The Denver Post, Denver, CO, by Kyle MacMillan, Dec. 15 2003
- END RUNS, Westword, Denver, CO, by Michael Paglia, Oct. 23 2003
- METRO MAKES RUN AT THE BORDER, The Rocky Mountain News, Denver, CO, 2003
by Mary Chandler, Sept. 5
- BORDERS AT THE CENTER OF CVA EXHIBIT, The Daily Camera, Boulder, CO, 2003
by J. Gluckstern, Sept. 14
- MEXICAN COMBOS, Westword, Denver, CO, by Michael Paglia, Sept. 18 2003
- ART CHICAGO ALTERNATIVES EXIST IN ODD PLACES, The Chicago Tribune, Chicago, IL, 2003
by Lisa Stein, May 9
- THE KOHLER ARTS INDUSTRY RESIDENCY PROGRAM, Cont. Arts Journal of the Upper Midwest 2002
by Julie Weitz, spring issue
- THE HERE AND NOW, The Isthmus, Madison, WI, by Jennifer Smith, Mar. 15 2002
- MADISON CENTER SHOWS WISCONSIN TRIENNIAL, by James Auer 2002
Milwaukee Journal Sentinel, Milwaukee, WI, Mar. 6
- REAL IS REAL, The City Pages, Minneapolis, MN, by Peter Ritter, Vol.22, Issue 1085 2001
- GROUP SHOW INTRIGUES WITH SIMPLE MATERIALS, The Star Tribune, Minneapolis, MN 2001
by M. Abbe, Sept. 14
- HOW TO PUT INFINITY INTO A BOX, Object Magazine, Minneapolis, MN, Andrew Knighton, Vol. 6 2001
- FINDING ART AT MENARDS, The Capital Times, Madison, WI, by Kevin Lynch, April 6 2001
- QUESTIONS OF THE QUOTIDIAN, Milwaukee Journal Sentinel, Milwaukee, WI, by J. Auer, Mar. 14 2001
- PERSPECTIVES; MINIMALIST MONOCHROMES, RICH REWARDS, The Boston Globe, 2001
by C. Temin, Jan. 17
- A PABULUM ON ART AND THE EVERYDAY, by Nadine Wasserman, Journal of Mundane Behavior 2000

PRESENTATIONS AND WORKSHOPS

- ARTIST'S TALK, Denver Art Museum-Logan Lecture Series, Denver, CO 2015
- PUBLIC ART AND SOCIAL PRACTICE-PANELIST, Denver Arts and Venue, Denver, CO 2015
- ARTIST'S TALK, Texas State University, San Marcos, TX 2013
- ARTIST'S TALK, University of Wisconsin, Oshkosh, WI 2013
- ARTIST'S TALK, Anderson Ranch Art Center, Snowmass, CO 2012
- ARTSOURCED: CALL CENTER, 98B, Quezon City, the Philippines 2012
- ARTSOURCED: CALL CENTER, Philippine Women's University, Manila, the Philippines 2012
- ARTIST'S TALK, The Front, New Orleans, LA 2012
- ARTIST'S TALK, Aspen Art Museum, Aspen, CO 2012
- ARTIST'S TALK, Museum of Contemporary Art, Denver, CO 2012
- ARTIST'S TALK, Galleries of Contemporary Art, University of Colorado-Colorado Springs 2011
- ARTIST'S TALK, Frankfurter Kunstverein, Frankfurt, Germany 2011
- ARTIST'S TALK, Palo Alto College, San Antonio, TX 2010
- MAPPING MANILA AND OTHER CROSS CULTURAL JOURNEYS, Denver Art Museum, Denver, CO 2009
- ARTIST'S TALK, Pratt Fine Arts Center, Seattle, WA 2009
- ARTIST'S TALK, Maine College of Art, Portland, ME 2008

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PRESENTATIONS AND WORKSHOPS CONTINUED

ARTIST'S TALK, St. Cloud State University, St. Cloud, MN	2008
ARTIST'S TALK, Rocky Mountain College of Art and Design, Denver, CO	2008
ARTIST'S TALK, Boulder Museum of Contemporary Art, Boulder, CO	2008
ARTIST'S TALK, Institute of Art and Design, Pilsen, Czech Republic	2007
OUTSIDE THE WHITE CUBE, Ayala Museum, Makati-Metro Manila, Philippines	2007
ARTIST'S TALK, Stanford University, Palo Alto, CA	2007
ARTIST'S TALK, Museum of Contemporary Art, Denver, CO	2006
GALLERY TALK, Boulder Museum of Contemporary Art, Boulder, CO	2006
GALLERY TALK, Lawndale Art Center, Houston, TX	2005
ARTIST'S TALK, De LaSalle University, Manila, Philippines	2005
ARTIST'S TALK, Vargas Museum, Manila, Philippines	2005
ARTISTS AND THEIR AUDIENCES, panel, Magnet Gallery, Manila, Philippines	2005
ARTIST'S TALK, University of California at Santa Cruz, Santa Cruz, CA	2004
SECOND WAVE, Center for Visual Arts, Denver CO	2004
ARTIST'S TALK, CU Art Museum, Boulder, CO	2003
ARTIST'S TALK, School of Art, Architecture, and Design, Prague, Czech Republic	2003
ARTIST'S TALK, Galerie Klatovy-Klenova, Czech Republic	2003
TO SERVE OR PROTECT, College Art Association Annual Conference, New York, NY	2003
ARTIST'S TALK, School of the Art Institute of Chicago, Chicago, IL	2002
ARTIST'S TALK, DePaul University, Chicago, IL	2002
DURABLE GOODS, University of Colorado, School of Art & Art History, Boulder, CO	2002
GALLERY TALK, No Name Exhibitions @The Soap Factory, Minneapolis, MN	2001
FEMINIST PEDAGOGY IN THE VISUAL ARTS CLASSROOM, Women's Studies Conference University of Wisconsin, Waukausha, WI	2001
ARTIST'S TALK, University of Wisconsin, Madison, WI	2001
CREATIVE AGENDAS, radio interview on WORT, Madison, WI	2001

GRANTS/AWARDS/ARTIST-IN-RESIDENCIES

ARTIST-IN-RESIDENCE, Gallery Klatovy-Klenova, Czech Republic	2017
PRIZE, Pulse Art Fair, nominated, New York, NY	2016
PUFFIN FOUNDATION GRANT, Teaneck, NJ	2013
ON OUR RADAR, CREATIVE CAPITAL, finalist, New York, NY	2013
LOUIS COMFORT TIFFANY BIENNIAL AWARD, nominated, New York, NY	2011
ARTIST-IN-RESIDENCE, Frankfurter Kunstverein, Frankfurt, Germany	2011
GCAH Research Grant, University of Colorado at Boulder	2011
GCAH Research Grant, University of Colorado at Boulder	2010
Dean's Fund for Excellence, University of Colorado at Boulder	2010
FOUNDATION FOR CONTEMPORARY ARTS, New York, NY	2009
KAYDEN RESEARCH GRANT, University of Colorado, Boulder, CO	2009
GCAH Research Grant, University of Colorado at Boulder	2009
Dean's Fund for Excellence, University of Colorado at Boulder	2008
ARTIST-IN-RESIDENCE, Lower Manhattan Cultural Council, New York, NY	2008-2009

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GRANTS/AWARDS/ARTIST-IN-RESIDENCIES CONTINUED

GCAH Research Grant, University of Colorado at Boulder	2008
ARTIST-IN-RESIDENCE, Institute of Art and Design, Pilsen, Czech Republic	2007
ARTIST-IN-RESIDENCE, Ayala Museum, Makati, Metro Manila, Philippines	2007
GCAH Travel Grant, University of Colorado at Boulder	2007
ARTIST-IN-RESIDENCE, Vargas Museum, University of the Philippines-Diliman, Manila	2005
GCAH Research Grant, University of Colorado at Boulder	2005
CRCW Grant in Aid, University of Colorado at Boulder	2005
GCAH Travel Grant, University of Colorado at Boulder	2004
CRCW Grant in Aid, University of Colorado at Boulder	2004
CRCW Grant in Aid, University of Colorado at Boulder	2003
ARTIST-IN-RESIDENCE, Gallery Klatovy-Klenova, Czech Republic	2003
Faculty Development Grant, University of Colorado at Boulder	2003
IMPART Grant, University of Colorado at Boulder	2002
ARTIST-IN-RESIDENCE, Kohler Arts/Industry Program, Kohler, WI	2001
Faculty Development Grant, Lawrence University	1999
Faculty Travel Grant, Lawrence University	1999
College Art Association Professional Development Fellowship	1997
Chicago Arts Assistance Program Grant	1995

EDUCATION

M.F.A. IN METALS, State University of New York, New Paltz, NY	1998
B.F.A. IN VISUAL ARTS, School of the Museum of Fine Arts, Boston, MA	1993
B.A. IN ANTHROPOLOGY, Tufts University, Medford, MA	1993

EXPERIENCE

Associate Professor, Dept. of Art and Art History, Univ. of Colorado, Boulder, CO	2007-Present
Interim Chair, Dept. of Art and Art History, Univ. of Colorado, Boulder, CO	2011-2012
Associate Chair, Dept. of Art and Art History, Univ. of Colorado, Boulder, CO	2006
Director, Visiting Artist Program, Dept. of Art and Art History, Univ. of Colorado, Boulder, CO	2002-2007
Assistant Professor, Dept. of Art and Art History, Univ. of Colorado, Boulder, CO	2002-2007
Assistant Professor, Dept. of Art and Art History, Lawrence University, Appleton, WI	1998-2002