

YUMI JANAIRO ROTH

BOULDER, CO

www.yumijroth.com

roth.yumi@gmail.com

SOLO EXHIBITIONS/PROJECTS

A SAFE HAVEN, Chicago Cultural Center, Chicago, IL	forthcoming 2013
ALL THAT GLITTERS, The Front, New Orleans, LA	forthcoming 2012
KAUGUMMIAUTOMATENPREISE, Public Project, Frankfurter Kunstverein, Germany	2011
F.O.B.: YUMI JANAIRO ROTH, Cuchifritos Project Space and Gallery, New York, NY	2010
COMMEMORATING THE ANECDOTE, Pratt Fine Art Center, Seattle, WA	2009
IN TRANSITION, Boulder Museum of Contemporary Art, Boulder, CO	2008
YUMI JANAIRO ROTH, Apama Mackey Gallery, Houston, TX	2007
PRODDED, TUGGED, PUSHED, PULLED, Ayala Museum, Makati-Metro Manila, Philippines	2007
SPEAK CLEARLY SO WE CAN UNDERSTAND, Sarah Bowen Gallery, Brooklyn, NY	2006
DETOURED, Lawndale Art Center, Houston, TX	2005
SMALL ACTS OF PUBLIC SERVICE, Vargas Museum, Manila, Philippines	2005
DURABLE GOODS, Dupreau Gallery, Chicago, IL	2001
PARTS AND LABOR, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI	2001
KWALITY ART SHOW, Wriston Art Center Galleries, Lawrence University, Appleton, WI	2000

SELECTED GROUP EXHIBITIONS

PERFECT CITIZEN, Gaddis Geeslin Gallery, Sam Houston State University	forthcoming 2012
SITE 92, Smack Mellon, New York, NY	2011
RECLAMATION, Center for Visual Art, Denver, CO	2011
WAYS OF SEEING, Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO	2011
PERFECT CITIZEN, Arts Council, Princeton, NJ	2011
DO IT, Philipp J. Steele Gallery, RMCAD, Denver, CO	2011
FACULTY EXHIBITION, CU Art Museum, University of Colorado, Boulder, CO	2011
PAINTING AND SCULPTURE, Lehmann Maupin, New York, NY	2010
NOWHERE: SELECTIONS FROM THE FILES OF THE HDMA, Art Gallery, Arcadia Univ. Philadelphia, PA	2010
YOU ARE HERE, Pratt Manhattan Gallery, New York, NY	2010
THIS IS NOT A PHOTOGRAPH, Blue Star Contemporary/Unit B, San Antonio, TX	2010
SIGNS, SIGNIFIERS, AND THE SIGNIFIED, Universidad EAN, Bogota; Alcaldía de Funza, Colombia	2010
A COMMUNIST GALA, Cuchifritos Project Space and Gallery, New York, NY	2010
HAND DRAWN MAP ASSOCIATION, Florida International University, Miami, FL	2009
BEAUTY UNDERFOOT, Smack Mellon, New York, NY	2009
TALLERS OBERTS DE SARRIÀ, Barcelona, Spain	2009
UNTITLED, Casa Orlandai, Barcelona, Spain	2009
ALL OVER THE MAP, Kohler Art Center, Sheboygan, WI	2009
OPEN STUDIOS, Lower Manhattan Cultural Council, New York, NY	2009
INFINITE POSSIBILITIES, Momenta Art, Brooklyn, NY	2009
RUMINANT, Institute of Contemporary Art, Portland, ME	2008
SURPRISINGLY NATURAL, Bronx River Arts Center, New York, NY	2008
WOMEN OF METAL, Crossman Gallery, University of WI-Whitewater, WI	2008
POLITICAL CRAFT, Society of Arts and Crafts, Boston, MA	2008
PARALLELED, Philipp J. Steele Gallery, RMCAD, Denver, CO	2008
FLOWER POWER, Museum of Fine Arts, Santa Fe, NM	2008
ARTCAMP, Galerie Petrohrad, Pilsen, Czech Republic	2007
NEXUS, Universidad Nacional de Colombia, Medellin, Colombia	2007
CROSSOVER, Emily H. Davis Gallery, University of Akron, Akron, OH	2007
RUN FOR YOUR LIVES, DiverseWorks, Houston, TX	2006
PREVAILING CLIMATE, Sara Meltzer Gallery, New York, NY	2006
CONFLUENCE, Museum of Contemporary Art, Denver, CO	2006
VERDURE, BOULDER Museum of Contemporary Art, Boulder, CO	2006
SURFACE SUBLIME, Institute for Visual Arts (INOVA), Milwaukee, WI	2006
NOTHING TO FEAR, Art Center of the Capital Region, Troy, NY	2005
RG RESOLUTIONS PRESENTS: THINKING SMALL, The Map Room Portland, ME	2005
FLASHBACK, FASTFORWARD Anderson Contemporary Art, Santa Fe, NM	2005
ART SHANTY PROJECT, The Soap Factory, Minneapolis, MN	2005

YUMI
JANA IRO
ROTH

BOULDER, CO

www.yumijroth.com

roth.yumi@gmail.com

SELECTED GROUP EXHIBITIONS CONTINUED

600 IMAGES/60 ARTISTS/6 CURATORS/6 CITIES Lumiere Gallery, Makati City, Metro Manila, Philippines; The Brewery, Los Angeles, CA; Gallery F Stop, Bangkok, Thailand; Great Eastern Hotel, London, UK; Bread Factory, Berlin, Germany	2005
7 CURATORIAL VISIONS, Nash Gallery, University of Minnesota, Minneapolis, MN	2004
AGE OF CONSENT, The Soap Factory, Minneapolis, MN	2004
SPACEMAKERS, Lothringer Dreizen, Munich, Germany; Max Fish, New York, NY; The Suburban, Chicago, IL	2004
USA, Arcaute Arte Contemporaneo, Monterrey, Mexico	2004
YUMI JANA IRO ROTH, CHRISTIAN MAYCHACK, KRISTIN JURATI, The Bower, San Antonio, TX	2004
EVERYTHING OLD IS NEW AGAIN, Dairy Center for the Arts, Boulder, CO	2004
YUMI JANA IRO ROTH, LINDA HERRITT, MARY EHRIN, Rule Gallery, Denver, CO	2004
SUSPENSION: SONIC ABSORPTION, Consolidated Works, Seattle, WA	2004
PULSE: EMERGING ARTISTS, Gallery 1708, Richmond, VA	
2004 THE DISCOURSE OF OTHERS, Salon de la Plastica Mexicana, Mexico City, Mexico	2004
SLOP ART, The University of Northern Iowa, Cedar Falls, IA	2004
DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico	2003
SER Y NO SER, Centro Cultural Casa Borda, Taxco, Mexico	2003
CABIN FEVER, Ox-Bow, Saugatuck, MI	2003
BORDERLANDS, Center for Visual Arts, Denver, CO	2003
THE STRAY SHOW, Dupreau Gallery, Chicago, IL	2003
DOTEKY, Galerie Sypka at Galerie Klatovy-Klenova, Klenova, Czech Republic	2003
SYNTHETIC FLORA, Limn Gallery, San Francisco, CA	2002
MUERTA Y MEMORIA, La Galleria Rufino Tamayo, Oaxaca, Mexico	2002
WISCONSIN TRIENNIAL, Madison Art Center, Madison, WI	2002
WITH/AGAINST MATERIALS, Bowman, Penelec & Megahan Galleries, Allegheny College, Meadville, PA	2002
ATTACHED: ANNE GEORGE, YUMI JANA IRO ROTH, EDIE TSONG, The Soap Factory, Minn., MN	2001
QUESTIONS OF THE QUOTIDIAN: MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Cardinal Stritch University, Milwaukee, WI	2001
ART MIAMI, Wendy Cooper Gallery, Miami, FL	2001
WOMEN'S STUDIES INVITATIONAL, University of Wisconsin, Waukausha, WI	2001
21 ST CENTURY METALSMITHS: INDIVIDUAL AND COLLABORATIVE WORKS, New Art Center, Boston, MA; The Woodstock Guild, Woodstock, New York	2001
HARDWARE FROM THE HEARTLAND, 16 Beaver Street Group, New York, NY	2000
OFF THE WALL: NANCY MLADENOFF, MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Wendy Cooper Gallery, Madison, WI	2000
A CLOSER LOOK, James Howe Gallery, Kean University, Union, NJ	2000

CATALOGUE/BROCHURE ESSAYS/BOOKS

SIDEWALK CITY, by Annette Kim, University of Chicago Press	forthcoming 2013
ALTERNATIVE HISTORIES, Exit Art, MIT Press	forthcoming 2012
FROM HERE TO THERE, by Kristofer Harzinski, Princeton Architectural Press	2010
THIS IS NOT A PHOTOGRAPH, by Kimberly Aubuchon	2010
A CONVERSATION WITH YUMI JANA IRO ROTH, by Nadine Wasserman	2010
THE MAP AS CONTEMPORARY ART, by Kitty Harmon, Princeton Architectural Press	2009
MOMENTA ART 2008-09, by Momenta Art	2009
SURPRISINGLY NATURAL, by Jose Ruiz	2008
GIMME SHELTER, by Nadine Wasserman	2008
CROSSOVER: COMBINING TRADITIONS, by Kate Budd and Sherry Simms	2007
STYLE DEPOT, by David Varno	2006
THE PAGES OF A BOOK CAN'T SEE THEIR COVER, by Nicholas Frank	2006
THREE COLLABORATIONS, by Anna Hepler	2005
DECORATING TIPS FOR SUBVERTING AUTHORITY, by Timothy Rodgers	2005
NOTHING TO FEAR, by Nadine Wasserman	2005

YUMI JANAIRO ROTH

BOULDER, CO

www.yumijroth.com

roth.yumi@gmail.com

CATALOGUE/BROCHURE ESSAYS/BOOKS CONTINUED

DOTEKY/CONTACTS, by Martina Pachmanova	2004
SUSPENSION: SONIC ABSORPTION, by Sara Krajewski	2004
WISCONSIN TRIENNIAL, Madison Art Center	2002
PARTS AND LABOR, by Nadine Wasserman	2001
ARTS NOT FINE, POSTMODERN CONSTRUCTIONS, by Michelle Grabner	2000

ARTICLES/REVIEWS/WEBSITES/BLOGS

CRITICAL CARTOGRAPHY, MIT SLAB (sidewalk laboratory), http://slab.scripts.mit.edu/wp	2011
OFFBEAT ART APPROACH: "DO IT," & THEN UNDO IT AT DENVER EXHIBIT, Denver Post , by K. Macmillan, May 26	2011
THE ARTS OF MERCER: PERFECTLY DIFFERENT, Princeton Patch , Princeton, NJ, by Anthony Stoekart, May	2011
BLACK SAND AND PIÑATAS", Colorado Springs Independent , by Edie Adelstein, Oct 20-25	2011
SIX ARTISTS LOOK AT TRASH AND SEE ART, Denver Post , by Kyle MacMillan, August 7	2011
TRASH AND TREASURE, Westword , by Michael Paglia, July 26,	2011
MAPS TO PLACES REAL AND PLACES RICHLY IMAGINED, Philadelphia Inquirer , Philadelphia, PA, by Edith Newhall, Nov 7	2010
BLUE STAR EXHIBIT EXPLORES TENSION BETWEEN ART, ARTIST, VIEWER, San Antonio Express , San Antonio, TX, by Steve Bennett, September 12	2010
THE MOTHER COUNTRY, San Antonio Current , San Antonio, TX, by Jerid Reed Morris, September 8	2010
YUMI JANAIRO ROTH, Basic Sounds , www.basic_sounds.blogspot.com , September 9	2010
THIS IS NOT A PHOTO SHOW, Daily Serving , www.dailyserving.com , by Noah Simblist, September 7	2010
SAN ANTONIO RECOMMENDED, Glasstire: Texas Visual Art Online , www.glasstire.com , September	2010
SAN ANTONIO ON THE HORIZON, Glasstire: Texas Visual Art Online , by Margaret Meehan, September	2010
META MAPA: HAND DRAWN MAPS DRAWN BY LOCALS, PSFK , www.psfk.com , August 25	2010
STREET BARRIERS AND YUMI JANAIRO ROTH, Juxtapox Magazine and Blog , Sept. 23	2009
Q AND A WITH YUMI JANAIRO ROTH, Theme Magazine , New York, NY, Nov./Dec.	2008
TOP TALENT, THE SANTA FEAN , Santa Fe, NM, VOL 36, NO. 3	2008
FLOWER POWER: A SUBVERSIVE BOTANICAL, THE CURATED OBJECT , Santa Fe, NM, Feb.	2008
SHE SEES THE WORLD IN A GLASS LIGHTLY, The Denver Post , Denver, CO, by Kyle MacMillan, Feb. 15	2008
IN THE GALLERIES, The Rocky Mountain News , Denver, CO, by Mary Chandler, Feb. 15	2008
HOUR OF THE FLOWER, SF Reporter , Santa Fe, NM, by Zane Fischer, Feb. 13	2008
ARTISTS CULTIVATE COMMENTARIES ON WAR, GENDER BY EXPLORING FLOWERS SYMBOLISM, 2008 Albuquerque Journal , Albuquerque, NM, by Kathleen Roberts, Jan. 27	2008
YUMI JANAIRO ROTH, Arts Houston , Houston, TX, by Eric Davis, September	2007
VISUAL ARTS, The Philippine Daily Inquirer , Manila, Philippines, Mar. 26	2007
SKILL SETS, Westword , Denver, CO, by Michael Paglia, Mar. 8-14	2007
FEMINIST INFLUENCE SHAPE "CROSSOVER", Akron Beacon Journal , Akron, OH, by Dorothy Shinn, Jan. 14	2007
RUN FOR YOUR LIVES, Glasstire-Texas Visual Art Online , TX, by Ryan Martin, Oct.	2006
THE END OF DAYS: DIVERSEWORKS GOES APOCALYPTIC IN "RUN FOR YOUR LIVES!", Houston Press , Houston, TX, by Kelly Klaasmeyer, Oct. 5	2006
TOP PICKS: RUN FOR YOUR LIFE! FUN WITH TERROR TOYS, Houston Press , Houston, TX, by Dusti Rhodes, Sept. 8	2006
ART IN REVIEW: PREVAILING CLIMATE, The New York Times , New York, NY, by Holland Cotter, Aug. 11	2006
PREVAILING CLIMATE AT SARA MELTZER GALLERY, Art Info , www.artinfo.com , July 18	2006
ART LISTINGS: PREVAILING CLIMATE, RECOMMENDED SHOW, New York Magazine , New York, NY by Bree Sposato, July 24	2006
ART OF THE STATE, The Denver Post , Denver, CO, by Kyle MacMillan, June 25	2006
SMALL ACTS OF PUBLIC SERVICE, by Yumi Janairo Roth, Control + P , Manila, Philippines, issue 2	2006
SUBLIME INSPIRATIONS, by Lindsay A. Wolkowicz, Mke Central , Milwaukee, WI, Feb. 16	2006
INOVA SHOW WANTS YOU TO GET INVOLVED WITH EXHIBIT, by Mary Louise Schumacher Milwaukee Journal Sentinel , Milwaukee, WI, Feb. 2	2006
LAWN SIGNS, Houston Press , Houston, TX, by Keith Plocek, Jan. 12	2006
ARTISTS RESPOND TO CULTURE OF FEAR AND WARNINGS, Times Union , Albany, NY, by Tresca Weinstein, Jan. 15	2006

YUMI JANAIRE ROTH

BOULDER, CO

www.yumijroth.com

roth.yumi@gmail.com

ARTICLES/REVIEWS/WEBSITES/BLOGS CONTINUED

CONTRADIENDO AL CONSUMISMO, <u>Rumbo</u> , Houston, TX, by Alfredo Giraldo, Jan. 6	2006
INSIGHT, <u>The Record</u> , Albany, NY, by Bob Goepfert, Jan. 5	2006
THE FRONT ROW, radio interview with Alison Young on KUHF 88.7, Houston, TX, Dec. 13	2005
THINK SMALL, <u>Art New England</u> exhibition review by Chris Thompson, Dec.-Jan.	2005
YOUR BRAIN IN LIGHTS, <u>Portland Phoenix</u> , Portland, ME, by Chris Thompson, Sept. 9	2005
APTITUDE AT ALTITUDE, <u>the Denver Post</u> , Denver, CO, by Jack Cox, May 24	2005
ONCE AND FUTURE THINGS, <u>Pasatiempo: The New Mexican</u> , Santa Fe, NM, by Elizabeth Cook-Romero, Mar. 25	2005
LOOKING BACK, MOVING FORWARD, <u>Albuquerque Journal</u> , Albuquerque, NM, by Gussie Fauntleroy, Mar. 25	2005
SFR PICKS: GANG OF MANY COLORS, <u>Santa Fe Reporter</u> , Santa Fe, NM, by Zane Fischer, Mar. 23	2005
FOLLOW A FELLOW: CHANGING TIMES, <u>CAA News</u> , New York, NY, by Yumi J. Roth, Nov.	2004
GIRLIE GORE, TWIRLS, AND MORE, <u>San Antonio Current</u> , San Antonio, TX, by Catherine Walworth, June	2004
IS THIS ART? 1708'S NEWEST SHOW TAKES THE PULSE OF CONTEMPORARY ART, <u>Richmond Style Weekly</u> , Richmond, VA, by Nicole De Armendi, May 12	2004
CLASSICAL, JAZZ, & AVANT SONIC ABSORPTION, <u>The Stranger</u> , Seattle, WA by Chris Delaurenti, Mar. 18	2004
CONWORKS SHOWS DELIVER FUN AND HEARTBREAK, <u>The Seattle Post-Intelligencer</u> , by R. Hackett, Mar.	2004
CHRISTIAN MARCLAY & SUSPENSION: SONIC ABSORPTION, <u>Drain Magazine</u> , by Celine Jeffery, Issue 1	2004
REACHING NEW HEIGHTS, <u>Art News</u> , by Kyle MacMillan, January	2004
THE BEST OF 2003: BEST NEW ARTIST, <u>The Denver Post</u> , Denver, CO, by Kyle MacMillan, Dec. 15	2003
END RUNS, <u>Westword</u> , Denver, CO, by Michael Paglia, Oct. 23	2003
METRO MAKES RUN AT THE BORDER, <u>The Rocky Mountain News</u> , Denver, CO, by Mary Chandler, Sept. 5	2003
BORDERS AT THE CENTER OF CVA EXHIBIT, <u>The Daily Camera</u> , Boulder, CO, by J. Gluckstern, Sept. 14	2003
MEXICAN COMBOS, <u>Westword</u> , Denver, CO, by Michael Paglia, Sept. 18	2003
ART CHICAGO ALTERNATIVES EXIST IN ODD PLACES, <u>The Chicago Tribune</u> , Chicago, IL, by Lisa Stein, May 9	2003
THE KOHLER ARTS INDUSTRY RESIDENCY PROGRAM, <u>Contemporary Arts Journal of the Upper Midwest</u> by Julie Weitz, spring issue	2002
THE HERE AND NOW, <u>The Isthmus</u> , Madison, WI, by Jennifer Smith, Mar. 15	2002
MADISON CENTER SHOWS WISCONSIN TRIENNIAL, by James Auer <u>Milwaukee Journal Sentinel</u> , Milwaukee, WI, Mar. 6	2002
REAL IS REAL, <u>The City Pages</u> , Minneapolis, MN, by Peter Ritter, Vol.22, Issue 1085	2001
GROUP SHOW INTRIGUES WITH SIMPLE MATERIALS, <u>The Star Tribune</u> , Minneapolis, MN by M. Abbe, Sept. 14	2001
HOW TO PUT INFINITY INTO A BOX, <u>Object Magazine</u> , Minneapolis, MN, Andrew Knighton, Vol. 6 2001	
FINDING ART AT MENARDS, <u>The Capital Times</u> , Madison, WI, by Kevin Lynch, April 6	2001
QUESTIONS OF THE QUOTIDIAN, <u>Milwaukee Journal Sentinel</u> , Milwaukee, WI, by James Auer, Mar. 14	2001
PERSPECTIVES; MINIMALIST MONOCHROMES, RICH REWARDS, <u>The Boston Globe</u> , by C. Temin, Jan. 17	2001
A PABULUM ON ART AND THE EVERYDAY, by Nadine Wasserman, <u>The Journal of Mundane Behavior</u>	2000

PRESENTATIONS AND WORKSHOPS

ARTIST'S TALK, Galleries of Contemporary Art, University of Colorado-Colorado Springs	2011
ARTIST'S TALK, Frankfurter Kunstverein, Frankfurt, Germany	2011
ARTIST'S TALK, RMCAD, Denver CO	2011
ARTIST'S TALK, Palo Alto College, San Antonio, TX	2010
MAPPING MANILA AND OTHER CROSS CULTURAL JOURNEYS, Denver Art Museum, Denver, CO	2009
ARTIST'S TALK, Pratt Fine Arts Center, Seattle, WA	2009
ARTIST'S TALK, Maine College of Art, Portland, ME	2008
ARTIST'S TALK, St. Cloud State University, St. Cloud, MN	2008
ARTIST'S TALK, Rocky Mountain College of Art and Design, Denver, CO	2008

YUMI JANA IRO ROTH

BOULDER, CO

www.yumijroth.com

roth.yumi@gmail.com

PRESENTATIONS AND WORKSHOPS CONTINUED

ARTIST'S TALK, Boulder Museum of Contemporary Art, Boulder, CO	2008
ARTIST'S TALK, Institute of Art and Design, Pilsen, Czech Republic	2007
OUTSIDE THE WHITE CUBE, Ayala Museum, Makati-Metro Manila, Philippines	2007
ARTIST'S TALK, Stanford University, Palo Alto, CA	2007
ARTIST'S TALK, Museum of Contemporary Art, Denver, CO	2006
GALLERY TALK, Boulder Museum of Contemporary Art, Boulder, CO	2006
GALLERY TALK, Lawndale Art Center, Houston, TX	2005
ARTIST'S TALK, De LaSalle University, Manila, Philippines	2005
ARTIST'S TALK, Vargas Museum, Manila, Philippines	2005
ARTISTS AND THEIR AUDIENCES, panel, Magnet Gallery, Manila, Philippines	2005
ARTIST'S TALK, University of California at Santa Cruz, Santa Cruz, CA	2004
SECOND WAVE, Center for Visual Arts, Denver CO	2004
ARTIST'S TALK, CU Art Museum, Boulder, CO	2003
ARTIST'S TALK, School of Art, Architecture, and Design, Prague, Czech Republic	2003
ARTIST'S TALK, Galerie Klatovy-Klenova, Czech Republic	2003
TO SERVE OR PROTECT, College Art Association Annual Conference, New York, NY	2003
ARTIST'S TALK, School of the Art Institute of Chicago, Chicago, IL	2002
ARTIST'S TALK, DePaul University, Chicago, IL	2002
DURABLE GOODS, University of Colorado, School of Art & Art History, Boulder, CO	2002
GALLERY TALK, No Name Exhibitions @The Soap Factory, Minneapolis, MN	2001
FEMINIST PEDAGOGY IN THE VISUAL ARTS CLASSROOM, Women's Studies Conference University of Wisconsin, Waukausha, WI	2001
ARTIST'S TALK, University of Wisconsin, Madison, WI	2001
CREATIVE AGENDAS, radio interview on WORT, Madison, WI	2001

GRANTS/AWARDS/ARTIST-IN-RESIDENCIES

LOUIS COMFORT TIFFANY BIENNIAL AWARD, nominated, New York, NY	2011
ARTIST-IN-RESIDENCE, Frankfurter Kunstverein, Deutsche Börse Residency Program, Frankfurt, Germany	2011
GCAH Research Grant, University of Colorado at Boulder	2010, 2009, 2008, 2005
Dean's Fund, University of Colorado at Boulder	2010, 2008
FOUNDATION FOR CONTEMPORARY ARTS, New York, NY	2009
KAYDEN RESEARCH GRANT, University of Colorado, Boulder, CO	2009
ARTIST-IN-RESIDENCE, Lower Manhattan Cultural Council, New York, NY	2008-2009
ARTIST-IN-RESIDENCE, Institute of Art and Design, Pilsen, Czech Republic	2007
ARTIST-IN-RESIDENCE, Ayala Museum, Makati, Metro Manila, Philippines	2007
GCAH Travel Grant, University of Colorado at Boulder	2007, 2004
ARTIST-IN-RESIDENCE, Vargas Museum, University of the Philippines-Diliman, Manila	2005
CRCW Grant in Aid, University of Colorado at Boulder	2005, 2004, 2003
ARTIST-IN-RESIDENCE, Gallery Klatovy-Klenova, Czech Republic	2003
Faculty Development Grant, University of Colorado at Boulder	2003
IMPART Grant, University of Colorado at Boulder	2002
ARTIST-IN-RESIDENCE, Kohler Arts/Industry Program, Kohler, WI	2001
Faculty Development Grant, Lawrence University	1999
Faculty Travel Grant, Lawrence University	1999, 1997
College Art Association Professional Development Fellowship	1997
Chicago Arts Assistance Program Grant	1995

EDUCATION

M.F.A. IN METALS, State University of New York, New Paltz, NY	1998
B.F.A. IN VISUAL ARTS, School of the Museum of Fine Arts, Boston, MA	1993
B.A. IN ANTHROPOLOGY, Tufts University, Medford, MA	1993

TEACHING EXPERIENCE

University of Colorado, Boulder, CO	2002-PRESENT
<i>Associate Professor of Sculpture (2007-present); Assistant Professor of Sculpture (2002-2007)</i>	
Lawrence University, Appleton, WI	1998-2002
<i>Assistant Professor of Art, Coordinator of the Studio Art Program</i>	