

YUMI
JANAIRÓ
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BOULDER, CO 80302

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S O L O E X H I B I T I O N S

F.O.B.: YUMI JANAIRÓ ROTH Cuchifritos, New York, NY (forthcoming)	2010
COMMEMORATING THE ANECDOTE, Pratt Fine Art Center, Seattle, WA	2009
IN TRANSITION, Boulder Museum of Contemporary Art, Boulder, CO	2008
YUMI JANAIRÓ ROTH, Apama Mackey Gallery, Houston, TX	2007
PRODDÉD, TUGGÉD, PUSHÉD, PULLÉD, Ayala Museum, Makati-Metro Manila, Philippines	2007
SPEAK CLEARLY SO WE CAN UNDERSTAND, Sarah Bowen Gallery, Brooklyn, NY	2006
DETOURED, Lawndale Art Center, Houston, TX	2005
SMALL ACTS OF PUBLIC SERVICE, Vargas Museum, Manila, Philippines	2005
DURABLE GOODS, Dupreau Gallery, Chicago, IL	2001
PARTS AND LABOR, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI	2001
KWALITY ART SHOW, Wriston Art Center Galleries, Lawrence University, Appleton, WI	2000
SOMETHING FOR EVERYONE: MFA THESIS SHOW, College Art Gallery, New Paltz, NY	1998

S E L E C T E D G R O U P E X H I B I T I O N S

HAND DRAWN MAP ASSOCIATION, Florida International University, Miami, FL	2009
BEAUTY UNDERFOOT, Smack Mellon, New York, NY	2009
TALLERS OBERTS DE SARRIA, Barcelona, Spain	2009
UNTITLED, Casa Orlandai, Barcelona, Spain	2009
ALL OVER THE MAP, Kohler Art Center, Sheboygan, WI	2009
RED, Rule Gallery, Denver, CO	2009
OPEN STUDIOS, Lower Manhattan Cultural Council, New York, NY	2009
INFINITE POSSIBILITIES, Momenta Art, Brooklyn, NY	2009
RUMINANT, Institute of Contemporary Art, Portland, ME	2008
SURPRISINGLY NATURAL, Bronx River Arts Center, New York, NY	2008
WOMEN OF METAL, Crossman Gallery, University of WI-Whitewater, WI	2008
POLITICAL CRAFT, Society of Arts and Crafts, Boston, MA	2008
PARALLELED, Philipp J. Steele Gallery, RMCAD, Denver, CO	2008
FLOWER POWER, Museum of Fine Arts, Santa Fe, NM	2008
ARTCAMP, Galerie Petrohrad, Pilsen, Czech Republic	2007
NEXUS, Universidad Nacional de Colombia, Medellin, Colombia	2007
CROSSOVER, Emily H. Davis Gallery, University of Akron, Akron, OH	2007
RUN FOR YOUR LIVES, DiverseWorks, Houston, TX	2006
PREVAILING CLIMATE, Sara Meltzer Gallery, New York, NY	2006
CONFLUENCE, Museum of Contemporary Art, Denver, CO	2006
VERDURE, BOULDER Museum of Contemporary Art, Boulder, CO	2006
SURFACE SUBLIME, Institute for Visual Arts (INOVA), Milwaukee, WI	2006
NOTHING TO FEAR, Art Center of the Capital Region, Troy, NY	2005
RG ReSOLUTIONS PRESENTS: THINKING SMALL, A COLLABORATION BETWEEN YUMI JANAIRÓ ROTH AND ADRIANE HERMAN, The Map Room Portland, ME	2005
IMPRINT, Greater Reston Art Center, Reston, VA	2005
FLASHBACK, FASTFORWARD Anderson Contemporary Art, Santa Fe, NM	2005
ART SHANTY PROJECT, The Soap Factory, Minneapolis, MN	2005
600 IMAGES/60 ARTISTS/6 CURATORS/6 CITIES Lumiere Gallery, Makati City, Metro Manila, Philippines; The Brewery, Los Angeles, CA; Gallery F Stop, Bangkok, Thailand; Great Eastern Hotel, London, UK; Bread Factory, Berlin, Germany	2005
7 CURATORIAL VISIONS, Nash Gallery, University of Minnesota, Minneapolis, MN	2004
AGE OF CONSENT, The Soap Factory, Minneapolis, MN	2004
SPACEMAKERS, Lothringer Dreizen, Munich, Germany; Max Fish, New York, NY; The Suburban, Chicago, IL	2004
USA, Arcaute Arte Contemporaneo, Monterrey, Mexico	2004
YUMI JANAIRÓ ROTH, CHRISTIAN MAYCHACK, KRISTIN JURATI, The Bower, San Antonio, TX	2004
EVERYTHING OLD IS NEW AGAIN, Dairy Center for the Arts, Boulder, CO	2004
YUMI JANAIRÓ ROTH, LINDA HERRITT, MARY EHRIN, Rule Gallery, Denver, CO	2004
SUSPENSION: SONIC ABSORPTION, Consolidated Works, Seattle, WA	2004
PULSE: EMERGING ARTISTS, Gallery 1708, Richmond, VA	2004
THE DISCOURSE OF OTHERS, Salon de la Plastica Mexicana, Mexico City, Mexico	2004
SLOP ART, The University of Northern Iowa, Cedar Falls, IA	2004
GROUP SHOW, Rule Contemporary Art, Denver, CO	2004

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G R O U P E X H I B I T I O N S C O N T I N U E D

DESPUES DE LA CAIDA, Galeria Rufino Tamayo, Oaxaca, Mexico	2003
SER Y No SER, Centro Cultural Casa Borda, Taxco, Mexico	2003
CABIN FEVER, Ox-Bow, Saugatuck, MI	2003
THE JUST THINGS SHOW, Just Things, New York, NY	2003
BORDERLANDS, Center for Visual Arts, Denver, CO	2003
THE STRAY SHOW, Dupreau Gallery, Chicago, IL	2003
DOTEKY, Galerie Sypka at Galerie Klatovy-Klenova, Klenova, Czech Republic	2003
SYNTHETIC FLORA, Limn Gallery, San Francisco, CA	2002
MUERTA Y MEMORIA, La Galleria Rufino Tamayo, Oaxaca, Mexico	2002
WISCONSIN TRIENNIAL, Madison Art Center, Madison, WI	2002
WITH/AGAINST MATERIALS, Bowman, Penelec & Megahan Galleries ALLEGHENY COLLEGE, Meadville, PA	2002
ATTACHED: ANNE GEORGE, YUMI JANAIRO ROTH, EDIE TSONG, The Soap Factory, Minn., MN	2001
QUESTIONS OF THE QUOTIDIAN: MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Cardinal Stritch University, Milwaukee, WI	2001
ART MIAMI, Wendy Cooper Gallery, Miami, FL	2001
WOMEN'S STUDIES INVITATIONAL, University of Wisconsin, Waukausha, WI	2001
21 ST CENTURY METALSMITHS: INDIVIDUAL AND COLLABORATIVE WORKS, New Art Center, Boston, MA The Woodstock Guild, Woodstock, New York	2001
HARDWARE FROM THE HEARTLAND, 16 Beaver Street Group, New York, NY	2000
OFF THE WALL: NANCY MLADENOFF, MICHELLE GRABNER, ARIANNA HUGGETT, YUMI ROTH, Wendy Cooper Gallery, Madison, WI	2000
A CLOSER LOOK, James Howe Gallery, Kean University, Union, NJ	2000
THE ELIGE COLLECTION: A DEFINITIVE CELEBRATION, The Puck Building, New York, NY	1998
UTTERING OTHER, Scott Pfaffman Gallery, New York, NY	1998
PRECIOUS, Fort Point Arts Community Gallery, Boston, MA	1997
A MOSAIC OF ART: ASIAN/AMERICAN EXPRESSIONS, Gahlberg Gallery, Glen Ellyn, IL	1995
AMERICAN NOMADS, Circa Gallery, Chicago, IL	1995

C A T A L O G U E / B R O C H U R E E S S A Y S & B O O K S

THE MAP AS CONTEMPORARY ART, by Kitty Harmon, Princeton Architectural Press	2009
SURPRISINGLY NATURAL, by Jose Ruiz	2008
GIMME SHELTER, by Nadine Wasserman	2008
CROSSOVER: COMBINING TRADITIONS, by Kate Budd and Sherry Simms	2007
STYLE DEPOT, by David Varno	2006
THE PAGES OF A BOOK CAN'T SEE THEIR COVER, by Nicholas Frank	2006
THREE COLLABORATIONS, by Anna Hepler	2005
DECORATING TIPS FOR SUBVERTING AUTHORITY, by Timothy Rodgers	2005
NOTHING TO FEAR, by Nadine Wasserman	2005
DOTEKY/CONTACTS, by Martina Pachmanova	2004
SUSPENSION: SONIC ABSORPTION, by Sara Krajewski	2004
WISCONSIN TRIENNIAL, Madison Art Center	2002
PARTS AND LABOR, by Nadine Wasserman	2001
HARDWARE FROM THE HEARTLAND, by Michelle Grabner	2000
ARTS NOT FINE, POSTMODERN CONSTRUCTIONS: THE ART OF YUMI JANAIRO ROTH, by Michelle Grabner	2000

A R T I C L E S / R E V I E W S

TOP TALENT, <u>THE SANTA FEAN</u> , SANTA FE, NM, VOL 36, No. 3	2008
FLOWER POWER: A SUBVERSIVE BOTANICAL, <u>THE CURATED OBJECT</u> , SANTA FE, NM, FEB.	2008
SHE SEES THE WORLD IN A GLASS LIGHTLY, <u>The Denver Post</u> , Denver, CO, by Kyle MacMillan, Feb. 15	2008
IN THE GALLERIES, <u>The Rocky Mountain News</u> , Denver, CO, by Mary Chandler, Feb. 15	2008
HOUR OF THE FLOWER, <u>SF Reporter</u> , Santa Fe, NM, by Zane Fischer, Feb. 13	2008

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A R T I C L E S / R E V I E W S C O N T I N U E D

ARTISTS CULTIVATE COMMENTARIES ON WAR, GENDER BY EXPLORING FLOWERS SYMBOLISM, <u>Albuquerque Journal</u> , Albuquerque, NM, by Kathaleen Roberts, Jan. 27	2008
YUMI JANAIRO ROTH, <u>Arts Houston</u> , Houston, TX, by Eric Davis, September	2007
VISUAL ARTS, <u>The Philippine Daily Inquirer</u> , Manila, Philippines, Mar. 26	2007
SKILL SETS, <u>Westword</u> , Denver, CO, by Michael Paglia, Mar. 8-14	2007
FEMINIST INFLUENCE SHAPE "CROSSOVER", <u>Akron Beacon Journal</u> , Akron, OH, by Dorothy Shinn, Jan. 14	2007
RUN FOR YOUR LIVES, <u>Glasstire-Texas Visual Art Online</u> , TX, by Ryan Martin, Oct.	2006
THE END OF DAYS: DIVERSEWORKS GOES APOCALYPTIC IN "RUN FOR YOUR LIVES!", <u>Houston Press</u> , Houston, TX, by Kelly Klaasmeyer, Oct. 5	2006
TOP PICKS: RUN FOR YOUR LIFE! FUN WITH TERROR TOYS, <u>Houston Press</u> , Houston, TX, by Dusti Rhodes, Sept. 8	2006
ART IN REVIEW: PREVAILING CLIMATE, <u>The New York Times</u> , New York, NY, by Holland Cotter, Aug. 11	2006
PREVAILING CLIMATE AT SARA MELTZER GALLERY, <u>Art Info</u> , www.artinfo.com, July 18	2006
ART LISTINGS: PREVAILING CLIMATE, RECOMMENDED SHOW, <u>New York Magazine</u> , New York, NY by Bree Sposato, July 24	2006
ART OF THE STATE, <u>The Denver Post</u> , Denver, CO, by Kyle MacMillan, June 25	2006
SMALL ACTS OF PUBLIC SERVICE, by Yumi Janairo Roth, <u>Control + P</u> , Manila, Philippines, issue 2	2006
SUBLIME INSPIRATIONS, by Lindsay A. Wolkowicz, <u>Mke Central</u> , Milwaukee, WI, Feb. 16	2006
INOVA SHOW WANTS YOU TO GET INVOLVED WITH EXHIBIT, by Mary Louise Schumacher <u>Milwaukee Journal Sentinel</u> , Milwaukee, WI, Feb. 2	2006
LAWN SIGNS, <u>Houston Press</u> , Houston, TX, by Keith Plocek, Jan. 12	2006
ARTISTS RESPOND TO CULTURE OF FEAR AND WARNINGS, <u>Times Union</u> , Albany, NY, by Tresca Weinstein, Jan. 15	2006
CONTRADICIENDO AL CONSUMISMO, <u>Rumbo</u> , Houston, TX, by Alfredo Giraldo, Jan. 6	2006
INSIGHT, <u>The Record</u> , Albany, NY, by Bob Goepfert, Jan. 5	2006
THE FRONT ROW, radio interview with Alison Young on KUHF 88.7, Houston, TX, Dec. 13	2005
THINK SMALL, <u>Art New England</u> exhibition review by Chris Thompson, Dec.-Jan.	2005
YOUR BRAIN IN LIGHTS, <u>Portland Phoenix</u> , Portland, ME, by Chris Thompson, Sept. 9	2005
APTITUDE AT ALTITUDE, <u>the Denver Post</u> , Denver, CO, by Jack Cox, May 24	2005
ONCE AND FUTURE THINGS, <u>Pasatiempo: The New Mexican</u> , Santa Fe, NM, by Elizabeth Cook-Romero, Mar. 25	2005
LOOKING BACK, MOVING FORWARD, <u>Albuquerque Journal</u> , Albuquerque, NM, by Gussie Fauntleroy, Mar. 25	2005
SFR PICKS: GANG OF MANY COLORS, <u>Santa Fe Reporter</u> , Santa Fe, NM, by Zane Fischer, Mar. 23	2005
FOLLOW A FELLOW: CHANGING TIMES, <u>CAA News</u> , New York, NY, by Yumi J. Roth, Nov.	2004
<u>MUNCHNER KULTUR</u> , BY RUTH SCHNEEBERGER, AUG. 21, 22	2004
<u>SZ-EXTRA</u> , BY MARCO EISENACK, AUGUST, P. S1	2004
MATERIAL WORLD: DAIRY CENTER SCULPTURE SHOW HIGHLIGHTS CONTRASTS, <u>The Daily Camera</u> , Boulder, CO, by J. Gluckstern, Aug. 15	2004
GIRLIE GORE, TWIRLS, AND MORE, <u>San Antonio Current</u> , San Antonio, TX, by Catherine Walworth, June	2004
IS THIS ART? 1708'S NEWEST SHOW TAKES THE PULSE OF CONTEMPORARY ART, <u>Richmond Style Weekly</u> , Richmond, VA, by Nicole De Armendi, May 12	2004
CLASSICAL, JAZZ, & AVANT SONIC ABSORPTION, <u>The Stranger</u> , Seattle, WA by Chris Delaurenti, Mar. 18	2004
CONWORKS SHOWS DELIVER FUN AND HEARTBREAK, <u>The Seattle Post-Intelligencer</u> , by Regina Hackett, Mar.	2004
CHRISTIAN MARCLAY & SUSPENSION: SONIC ABSORPTION, <u>Drain Magazine</u> , by Celine Jeffery, Issue 1	2004
REACHING NEW HEIGHTS, <u>Art News</u> , by Kyle MacMillan, January	2004

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A R T I C L E S / R E V I E W S C O N T I N U E D

- NEW AGAIN: FORMALISM'S ENDLESS POSSIBILITIES ARE ON DISPLAY AT RULE AND STUDIO AIELLO 2004
Westword, by Michael Paglia, Jan. 15
- THE BEST OF 2003: BEST NEW ARTIST, The Denver Post, Denver, CO, 2003
by Kyle MacMillan, Dec. 15
- END RUNS, Westword, Denver, CO, by Michael Paglia, Oct. 23 2003
- CU FACULTY ART SHOW REVEALS STRENGTHS, The Denver Post, Denver, CO, 2003
by Kyle MacMillan, Sept. 26
- METRO MAKES RUN AT THE BORDER, The Rocky Mountain News, Denver, CO, 2003
by Mary Chandler, Sept. 5
- BORDERS AT THE CENTER OF CVA EXHIBIT, The Daily Camera, Boulder, CO, 2003
by J. Gluckstern, Sept. 14
- MEXICAN COMBOS, Westword, Denver, CO, by Michael Paglia, Sept. 18 2003
- CU FACULTY SHOW REFLECTS CHANGES AT CAMPUS VENUE, The Daily Camera, Boulder, CO, 2003
by J. Gluckstern, Sept. 7
- ART CHICAGO ALTERNATIVES EXIST IN ODD PLACES, The Chicago Tribune, Chicago, IL, 2003
by Lisa Stein, May 9
- THE KOHLER ARTS INDUSTRY RESIDENCY PROGRAM, Contemporary Arts Journal of
the Upper Midwest, by Julie Weitz, spring issue 2002
- THE HERE AND NOW, The Isthmus, Madison, WI, 2002
exhibition review, by Jennifer Smith, Mar. 15
- MADISON CENTER SHOWS WISCONSIN TRIENNIAL, by James Auer 2002
Milwaukee Journal Sentinel, Milwaukee, WI, Mar. 6
- REAL IS REAL, The City Pages, Minneapolis, MN, 2001
exhibition review, by Peter Ritter, Vol.22, Issue 1085
- GROUP SHOW INTRIGUES WITH SIMPLE MATERIALS, The Star Tribune, Minneapolis, MN, 2001
exhibition review, by Mary Abbe, Sept. 14
- HOW TO PUT INFINITY INTO A BOX, Object Magazine, Minneapolis, MN, 2001
exhibition review, Andrew Knighton, Vol. 6
- FINDING ART AT MENARDS, The Capital Times, Madison, WI, 2001
exhibition review, by Kevin Lynch, April 6
- QUESTIONS OF THE QUOTIDIAN, Milwaukee Journal Sentinel, Milwaukee, WI, 2001
exhibition review, by James Auer, Mar. 14
- PERSPECTIVES; MINIMALIST MONOCHROMES, RICH REWARDS 2001
The Boston Globe, exhibition review, by Christine Temin, Jan. 17
- A PABULUM ON ART AND THE EVERYDAY, by Nadine Wasserman, 2000
The Journal of Mundane Behavior

P R E S E N T A T I O N S A N D W O R K S H O P S

- ARTIST'S TALK, University of Colorado, Boulder, CO 2009
- MAPPING MANILA AND OTHER CROSS CULTURAL JOURNEYS, Denver Art Museum, Denver, CO 2009
- ARTIST'S TALK, Maine College of Art, Portland, ME 2008
- ARTIST'S TALK, St. Cloud State University, St. Cloud, MN 2008
- ARTIST'S TALK, Rocky Mountain College of Art and Design, Denver, CO 2008
- ARTIST'S TALK, Boulder Museum of Contemporary Art, Boulder, CO 2008
- ARTIST'S TALK, Institute of Art and Design, Pilsen, Czech Republic 2007
- OUTSIDE THE WHITE CUBE, Myala Museum, Makati-Metro Manila, Philippines 2007
- ARTIST'S TALK, Stanford University, Palo Alto, CA 2007
- ARTIST'S TALK, Museum of Contemporary Art, Denver, CO 2006
- GALLERY TALK, Boulder Museum of Contemporary Art, Boulder, CO 2006
- GALLERY TALK, Lawndale Art Center, Houston, TX 2005
- ARTIST'S TALK, De LaSalle University, Manila, Philippines 2005
- ARTIST'S TALK, Vargas Museum, Manila, Philippines 2005
- ARTISTS AND THEIR AUDIENCES, panel, Magnet Gallery, Manila, Philippines 2005
- ARTIST'S TALK, University of California at Santa Cruz, Santa Cruz, CA 2004
- SECOND WAVE, Center for Visual Arts, Denver CO 2004
- ARTIST'S TALK, CU Art Museum, Boulder, CO 2003
- ARTIST'S TALK, School of Art, Architecture, and Design, Prague, Czech Republic 2003
- ARTIST'S TALK, Galerie Klatovy-Klenova, Czech Republic 2003

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P R E S E N T A T I O N S A N D W O R K S H O P S C O N T I N U E D

TO SERVE OR PROTECT, College Art Association Annual Conference, New York, NY	2003
ARTIST'S TALK, School of the Art Institute of Chicago, Chicago, IL	2002
ARTIST'S TALK, DePaul University, Chicago, IL	2002
DURABLE GOODS, University of Colorado, School of Art & Art History, Boulder, CO	2002
GALLERY TALK, No Name Exhibitions @The Soap Factory, Minneapolis, MN	2001
FEMINIST PEDAGOGY IN THE VISUAL ARTS CLASSROOM, Women's Studies Conference University of Wisconsin, Waukausha, WI	2001
ARTIST'S TALK, University of Wisconsin, Madison, WI	2001
CREATIVE AGENDAS, radio interview on WORT, Madison, WI	2001
MEET THE FACULTY, Lawrence University, Appleton, WI	2000
KWALITY ART SHOW, Lawrence University, Appleton, WI	2000
NOT JUST BREAKFAST AT TIFFANY'S: CONTEMPORARY APPROACHES TO METALWORK Lawrence University, Appleton, WI	1999
ARTIST'S TALK BY YUMI ROTH, Lawrence University, Appleton, WI	1999
AN ARTIST'S SAMPLER, College Art Association, Toronto, Canada	1998

R E S I D E N C I E S

ARTIST IN RESIDENCE, Bemis Art Center, Omaha, NE (forthcoming)	2010
ARTIST IN RESIDENCE, Lower Manhattan Cultural Council, New York, NY	2008-2009
ARTIST IN RESIDENCE, Institute of Art and Design, Pilsen, Czech Republic	2007
ARTIST IN RESIDENCE, Ayala Museum, Makati, Metro Manila, Philippines	2007
ARTIST IN RESIDENCE, Vargas Museum, University of the Philippines-Diliman, Manila	2005
ARTIST IN RESIDENCE, Gallery Klatovy-Klenova, Czech Republic	2003
ARTIST IN RESIDENCE, Kohler Arts/Industry Program, Kohler, WI	2001

G R A N T S A N D A W A R D S

Emergency Grant, Foundation for Contemporary Arts, New York, NY	2009
GCAH Research Grant, University of Colorado at Boulder	2008
Dean's Fund, University of Colorado at Boulder	2008
GCAH Travel Grant, University of Colorado at Boulder	2007
CRCW Grant in Aid, University of Colorado at Boulder	2005
GCAH Research Grant, University of Colorado at Boulder	2005
GCAH Travel Grant, University of Colorado at Boulder	2004
CRCW Grant in Aid, University of Colorado at Boulder	2004
CRCW Grant, University of Colorado at Boulder	2003
Faculty Development Grant, University of Colorado at Boulder	2003
IMPART Grant, University of Colorado at Boulder	2002
Faculty Development Grant, Lawrence University	1999
Faculty Travel Grant, Lawrence University	1998 & 1999
College Art Association Professional Development Fellowship	1997
Chicago Arts Assistance Program Grant	1995

E D U C A T I O N

M.F.A. IN METALS, State University of New York, New Paltz, NY	1998
B.F.A. IN VISUAL ARTS, School of the Museum of Fine Arts, Boston, MA	1993
B.A. IN ANTHROPOLOGY, Tufts University, Medford, MA	1993

T E A C H I N G E X P E R I E N C E

UNIVERSITY OF COLORADO, BOULDER, CO <i>ASSOCIATE PROFESSOR OF SCULPTURE</i>	2007-PRESENT
UNIVERSITY OF COLORADO, BOULDER, CO <i>ASSISTANT PROFESSOR OF SCULPTURE</i>	2002-2007
UNIVERSITY OF COLORADO, BOULDER, CO <i>DIRECTOR OF THE VISITING ARTIST PROGRAM</i>	2002-2006
LAWRENCE UNIVERSITY, APPLETON, WI <i>ASSISTANT PROFESSOR OF ART, COORDINATOR OF THE STUDIO ART PROGRAM</i>	1998-2002