

Trombone Studio
Listening Exam

Random portions of selected works, both tenor and bass excerpts for all students, will be played and you will be asked to identify composer and title.

The Listening Exam can be taken at any time - BM and BME students will pass with at least 80% accuracy. BA students will pass with at least 70% accuracy.

The excerpts will be chosen from the following:

Tenor Trombone (one alto too)

Albrechtsberger – Concerto
Berio – Sequenza V
Bernstein – Elegy for Mippy II
Casterede – Sonatine
Creston - Fantasy
David – Concertino
Ewazen – Sonata
Grondahl – Concerto
Guilmant – Morceau Symphonique
Hindemith – Sonate
Larsson – Concertino
Monaco - Sonata
Peaslee – Arrows of Time
Pryor – Blue Bells of Scotland
Ropartz – Piece in E-flat minor
Rouse – Concerto
Saint-Saens - Cavatine
Serocki – Sonatine
Sulek – Sonata (Vox Gabrieli)
Zwillich – Concerto

Bass Trombone

Bozza – New Orleans
Ewazen – Concerto
Gillingham – Sonata
McCarty – Sonata
Lassen – Zwei Fantasiestucke
Lebedev – Concerto in One Movement
Spillman – Concerto
Stevens – Sonatina
White – Tetra Ergon
Wilder – Sonata

Recordings can be found on D2L.