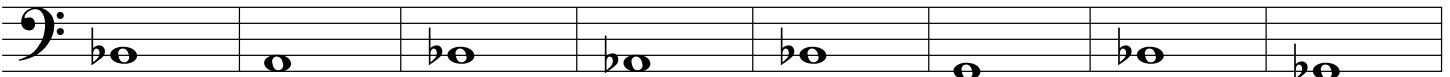
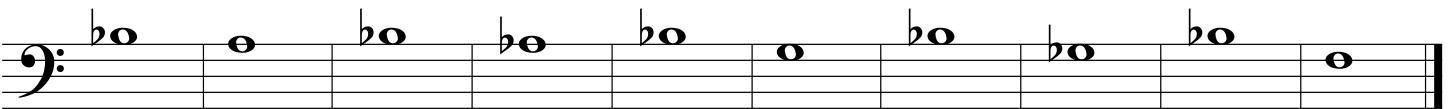
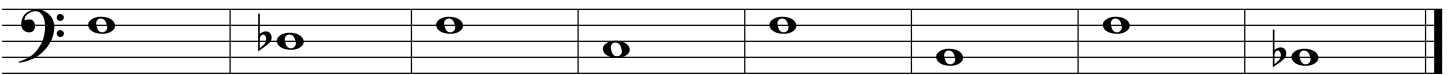
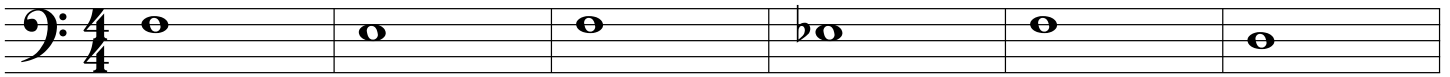


I. Long Tones

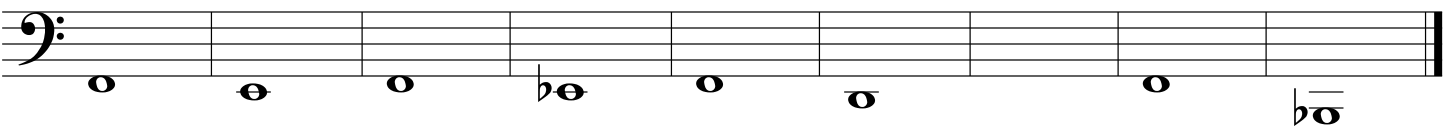
1

Remington

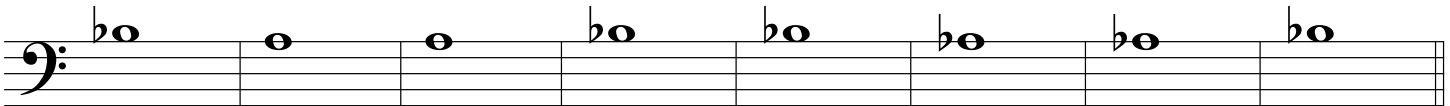


with F valve

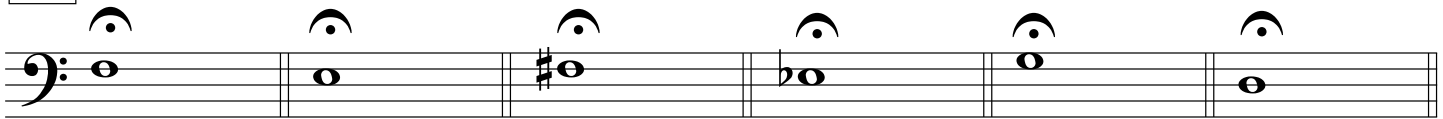
etc. to



2

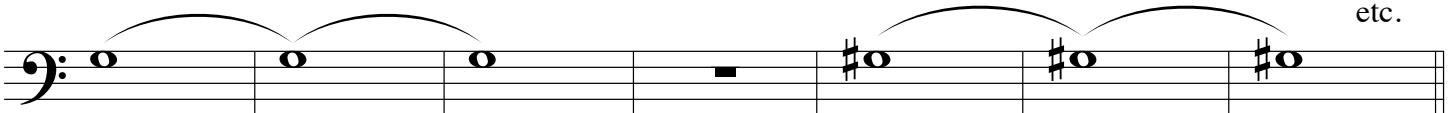
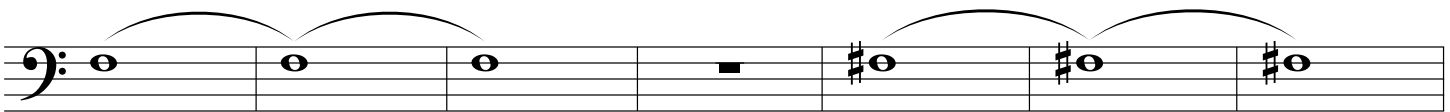


3



4

start on other notes, descending too



5

start on other notes too

Caruso

B T T breathe through nose B T T etc.

Musical notation for exercise 5, first staff: Bass clef, 4/4 time. Notes: G2, A2, B2, rest, C#3, D3, E3, rest, F3, G3, A3.

Musical notation for exercise 5, second staff: Bass clef, 4/4 time. Notes: B2, C3, D3, rest, E3, F3, G3, rest, A3, B3, C4.

6

pp *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Musical notation for exercise 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

7

in all keys, major and minor, ascending and descending

Musical notation for exercise 7, first staff: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for exercise 7, second staff: Bass clef, 4/4 time. Notes: F3, E3, D3, C3, B2, A2, G2.

etc.

8

descending and ascending, start on other notes too

Musical notation for exercise 8, first staff: Bass clef, 4/4 time. Notes: G2, F3, E3, D3, C#3, B#3.

Musical notation for exercise 8, second staff: Bass clef, 4/4 time. Notes: G2, F3, E3, D3, C#3, B#3.

etc.