

TROMBONE WARM-UP

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1. Basic Articulation

♩ = 60 or slower



mf Concentrate on: full, relaxed breath for the first sound and at each fermata
mouthpiece placement/pressure - oral cavity
blow air, full sound without forcing



2. As above, but begin to hear the pitches as they function in a key.

♩ = 104



3. Work on the coordination of the tongue, air and sound. Keep listening for correct intonation. Check slide technique.

R. Gray

♩ = 88

etc.

Go back and play No. 2 in C

4. Occasionally, play other scales; major, minor, modes etc. Play slurred too.

etc.

PAUSE

5. Low Range

slow

etc. with F valve etc.

Maintain a full sound throughout the gliss.

6. Lip Slurs

buzz play buzz play

continue down chromatically until

buzz play

7. buzz play buzz play continue up chromatically until buzz play

8. Buzz/Play as above if you wish in all positions 9. 7 i.a.p. 10. in all positions

repeat 8, 9 and 10 tongued

11 in all positions

PAUSE

12. High Range

Maintain the sound throughout the gliss.
Find the easiest approach.

13. etc.

alternate slurring and tonguing, use other keys, modes

14. Putting it Together in all positions 15. in all positions

Coordinate a quick tongue motion with active air.

At this point you should feel physically and mentally ready to continue with a rehearsal, performance, continued practice of a more detailed daily routine, etudes, jazz materials, solos, excerpts, or whatever else needs attention.