Salmo 150
("Psalms 150")

Allegro con brio \( \frac{d}{= c.84} \)

Ernani Aguiar

Laudate Dominum in sanctis eius.
Laudate eum in firmamento virtutis.

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Laudate eum secundum multitudinem magnitudinis

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1. eius, eius,

2. eius, eius,

eius, eius, eius, eius, magnitudinis eius, magnitudinis eius, magnitudinis eius, magnitudinis eius, la la la la la

magnitudinis eius, magnitudinis eius, magnitudinis eius, magnitudinis eius, la la la la la

eius, eius,

Laudate eum in psalterio et cithara.

Laudate eum in sono tubae.
Laudate Dominum in sanctis ejus: Praise Lord in sacred places his, Praise him in the firmament of his power.

Laudate eum in firmamento virtutis ejus: Praise him for mighty acts his, Praise him according to the firmament of his power.

Laudate eum in virtutibus ejus: Praise him according to his mighty acts.

Laudate eum secundum magnitudinem magnitudinis ejus: Praise him according to the enormity of his greatness.

Laudate eum in seoc tymbales: Praise him with the sound of the trumpet, Praise him with the sound of the trumpet and the harp.

Laudate eum in psaltério et cithara: Praise him with psaltery and harp, Praise him with the sound of the trumpet and the harp.

Laudate eum in tympano et choro: Praise him with the timbrel and the dance, Praise him with the sound of the trumpet and the harp.

Laudate eum in chorde et organo: Praise him with strings and pipes, Praise him with strings and pipes.

Laudate eum in cymbalibus sonantibus: Praise him with high-sounding cymbals, Praise him with cymbals of joy.

Laudate eum in cymbalibus jubilationis: Praise him with cymbals of joy.

demis spirtus laudet Dominum. Every spirit/breath let praise Lord.

Let everything that has breath praise the Lord!

This series of Latin American choral music will provide an opportunity for many choirs to get to know this wonderful music and, through it, to discover our traditions, our rhythms, and our soul.

Ernani Aguiar (b. 1949) is one of the best known of the younger generation of Brazilian composers. In addition to his choral music, he has also written many short instrumental pieces. He has also worked with the eminent musicologist Francisco Curt Lange on the revising and editing of works by composers of the Minas Gerais School of the XVIII century. This Salmo 150 is very characteristic of his style which is very rhythmic with rapid articulations.

Maria Guinand