English 4564: The Early Romantics
Professor Jill Heydt-Stevenson

Semester: Spring, 2004; Ketchum 301
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*New Working Schedule*

January
M 12: Introduction
W 14: ☐ W. Wordsworth: “I Wandered Lonely…” (601); “Lines Written at a Small Distance” (564); My Heart Leaps Up When I Behold” (600)
F 16: ☐ W. Wordsworth: “There was a Boy” (pp 581-2) movie about the Lake District

W 21: ☐ W. Wordsworth: “Simon Lee” (pp 564-66); “We are Seven” (p 566)
F 23: ☐ W. Wordsworth: “The Two-Part Prelude of 1799” (pp 624-629); lines [ll.] 1-80

M 26: ☐ W. Wordsworth: “The Two-Part Prelude”: ll. 81-198
W 28: ☐ D. Wordsworth: Journals (pp 660-667)
F 30: ☐ D. Wordsworth: Poetry (on pages 659 and 667-69)

February
M 02: ☐ Coleridge: “Frost at Midnight” (p 697)
W 24: ☐ Coleridge: “This Lime-Tree Bower My Prison (709-10) ☐ “Dejection: An Ode” (pp 711-713)
F 06: ☐ Finish up “Dejection: An Ode” (pp 711-713)

M 09: ☐ Goethe: The Sorrows of Young Werther (pp 25-52)
W 11: ☐ The Sorrows: 52-79
F 13: ☐ The Sorrows: 79-105

M 16: ☐ The Sorrows: pp 106-134
W 18: ☐ Charlotte Smith: “LXX: On being cautioned against walking . . .” (p. 229)
F 20: ☐ Study Session for first exam

M 23: First Exam; bring blue books
W 25: Discuss papers
F 27: ☐ Sicilian Romance: by Ann Radcliffe ___________________

March
M 01: ☐ Sicilian Romance: by Ann Radcliffe ___________________
W 03: ☐ Sicilian Romance: by Ann Radcliffe ___________________
F 05:  ❑ Sicilian Romance: by Ann Radcliffe

M 08:  ❑ Sicilian Romance: by Ann Radcliffe
W 10:  ❑ Sicilian Romance: by Ann Radcliffe
F 12:  ❑ Sicilian Romance: by Ann Radcliffe

M 15:  ❑ Coleridge: “Kubla Khan” (p 729)
W 17:  ❑ “Kubla Khan”
F 19:  ❑ No class

Spring Break: 22-26
M 29:  ❑ M. Wollstonecraft: Letters (pp 420-429)
W 31:  ❑ Mary Wollstonecraft: Vindication of the Rights of Woman (pp 371-390 [through Chapter II])
F 02:  ❑ Mary Wollstonecraft: Vindication (pp 390-413 [Through selections from Vindication])

April
M 05: Paper Due
W 07:  ❑ Maria Edgeworth: The Grateful Negro (pp 546-555)
F 09:  ❑ Ann Yearsley: Selections from “A Poem on the Inhumanity of the Slave-Trade” (p 263: ll. 1-30; ll. 213-302)

F 16:  ❑ William Blake: “Visions of the Daughters of Albion” (pp. 297-99: Plates 6-8); Movie

M 19:  ❑ Jane Austen: Persuasion (pp 3-42; Chapters I-VII)
W 21:  ❑ Jane Austen: Persuasion: (pp 42-85; Chapters VIII-XIII)
F 23:  ❑ Jane Austen: Persuasion: (pp 85-127; Chapters XIV-XX)

M 26:  ❑ Jane Austen: Persuasion: (pp 127-168; Chapters XXI-XXIV)
W 28:  ❑ ER jeopardy
F 30:  ❑ ER jeopardy

May
W 05: Final Exam: 1:30-4:00

Books:
British Literature: 1780 - 1830 (Anne K. Mellor; Richard E. Matlak); Do not get these poems from other sources (i.e. the internet) unless you have checked to see that you are getting the exact same poem (you will have to read very carefully to determine this)..
Johann W. Von Goethe: The Sorrows of Young Werther (only the book I’ve ordered will work)
Jane Austen: Persuasion (any unabridged copy will work)
Ann Radcliffe: A Sicilian Romance (any unabridged copy will work)
Course Requirements

Assignments:

Attendance:
I take roll; over 4 unexcused absences will lower your letter grade by ½ (i.e. a “B” becomes a B-); more absences will take you down one full letter grade (a “B” becomes a “C”). After two occurrences, I will count you absent if you do not bring your books to class. I place a lot of importance on your consistent ability to bring your books to class, complete the reading for class and participate in discussion.

10%: Participation and Quizzes:
I will assign everyone a day that you are required to say something in class. If you participate each of your required days, you will receive a 95 in participation; if you participate more, you will receive a 100. Your attendance and participation makes a really big difference to me when I compute your grade—especially if you are at the high end of a grade (for example, a 78 or 88). I grade the quizzes, but don’t always record them.

25%: Paper: 5-7 pages. See Writing Manual (available at bookstore later in the semester) for specific details. I have high standards for writing. Most important, though, DO NOT USE OTHER SOURCES; DO NOT PLAGIARIZE. Please feel free to talk with me about your paper and to turn in drafts before the due date (this really improves your grade!)

50%: Exams: These ask you to analyze closely and offer informed opinions about the literature we read and its historical context. You will also identify some passages from texts we have read. The midterm and final exam will each be worth 25% of your grade.

15%: Jeopardy: This will be a fun way to review for the final exam. I will divide you into teams and ask questions (many of which you will supply).

Student Information

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. (303-492-8671, Willard 322, www.Colorado.EDU/disabilityservices)

Be polite in discussion; don’t interrupt; respect other students’ opinions

I’m happy to answer short questions on e-mail, but will be unable to conduct a long discussion or to write long answers (for example, if you miss class, please don’t ask me to sum up my lecture on e-mail; ask for another student’s notes instead. I will happily talk with you in person or by phone.

I will expect you to finish assignments on time; don’t ask for an extension unless it is an emergency.

Check your airline flight schedules NOW to see if they conflict with any exams, and if so, change them to suit our academic calendar.

If you have a serious religious obligations that conflict with scheduled exams, assignments, or other required attendance, please notify me in advance of the conflict to request special accommodation.

Do NOT plagiarize: The University has recently adopted a student Honor Code. Visit this site to learn more about it: <http://www.colorado.edu/academics/honorcode/> You will receive an “F”