"I Wandered Lonely as a Cloud"

1. What is the significance in the fact that the narrator wanders lonely as a cloud? What do those two words suggest? Why would a cloud be lonely?

2. Why is it significant that he sees a crowd of daffodils.

3. How else does he describe these daffodils. What words does he use? Be very specific here.

4. What is the poet's relationship to these daffodils? What is the daffodils’ relation to other natural objects?

5. What long-term effect does this experience have for him?

6. When does he remember these daffodils?

7. What is the "inward eye" and why is it the "bliss of solitude"?

8. What is the relationship between the individual and the community of nature that he explores here?

9. Look carefully at the rhyme scheme in the poem. What rhymes seem particularly interesting or suggestive?

Lines Written . . . (To my sister)

1. What connotations does the line “A blessing in the air” suggest?

2. What kind of “religion” does Wordsworth’s poem imply?

3. What does he mean by “no joyless forms shall regulate / Our living Calendar”

My Heart Leaps Up When I Behold

1. What is the significance of the “heart” as a governing agent.

2. What impact does the catalogue form have? (The so, so, so) What kinds of relationships does it emphasize?

3. What is the poem’s manifesto? (A manifesto is a public declaration of motives and intentions by a government or by a person or group regarded as having some public importance.) Why is this a surprising manifesto?

4. What is the significance in the fact that “The child is Father of the Man”?

5. What is “natural piety”?