

CLASSICAL WOMEN

European and American Women
Composers of the Late Eighteenth
and Early Nineteenth Centuries

** A **

A. v[on] K., geb. v[on] S (pub. 1808, Berlin)

Sources: BGJ, RISM A/I - one title, *Wiegenlied für die . . . Königlich-Preußische Prinzessin*

Abrams, Harriet (c. 1758, London?–c. 1822, London?)

BGJ, C, RISM A/I, EDN: EAF, WCMTA

SCANS - IMSLP.org: *Crazy Jane; The Friend of my Heart; The Orphan's Prayer; A Smile and a Tear; The Three Sighs—Sorrow, Hope & Bliss; and The White Man*

WCMTA vol. 4: *And Must We Part For Evermore; Se placar volete Amore* (Barbara Garvey Jackson)

Ager, Mrs. (pub. 1750, Dublin)

BGJ, RISM B/II - works in *Select Minuets*

Agnesi, Maria Teresa d' (married **Pinottini**, also as **Agnesi-Pinottini** (pseud. Francesco **Mainini**) (1720-1795, Milan)

BGJ, C, DH, DiM, EDN, HIL, MGG, NG, Olivier, REC, RISM A/II, VIV, WCMTA

SCAN - ISMLP.org - Harpsichord Sonata (typeset by ed.), and *Ulisse in Campania*

WCMTA vol. 3: *Sonata in G* • vol. 4: *Non piangete, amati rai*, aria IV from *Arie con istromenti di Donna Maria Teresa Agnesi Milanese* (Carolyn Britton and Robert L. Kendrick)

Ahlefeldt, Maria Theresia, Countess of, née Princess of Thurn und Taxis (1755, Regensburg–1823, Prague)

BGJ, C, EDN, EAF (perf, EDN), RISM A/II, B/II

Ahlström, Carolina (late 18th century, Sweden)

BGJ, RISM B/II - wks in 36-vol. coll. pub. 1794–1823

Alessandra, Caterina (pub. 1772, Paris)

BGJ, C - air and aria in *Recueil lyrique*

Alexandre, Claire (pub. 1777, Paris)

BGJ, BUC, C, CPM, RISM A/I - one title, air “Jeune flore à l’amour” in *Mercure de France*

Alsop, Frances, Mrs. (d. 1821, New York)

BGJ, Wolfe - songs for voice/pf pub. after her death, 1824

Amalia (**Amalie**), Marie Friederike Auguste, Princess of Saxony (pseud. A. Heiter, A. Serena) (1794, Dresden–1870, Dresden)

BGJ, C, RISM A/II, etc. - MSS c. 1816–1830s

Anley, C[harlotte], Miss (1796?–1893, British)
BGJ, NUC, OCLC

Anna Amalia, Duchess of Saxe (Sachsen)-Weimar (1739, Wolfenbüttel–1807, Weimar)
BGJ, C, EAF, EDN, RISM A/II, REC, WP
[SCANS](#) - IMSLP.org

Anna Amalia, Princess of Prussia (1723, Berlin–1787, Berlin)
BGJ, EAF, EDN, REC

Anonymous (Governess of the Female Orphan School of Limerick) (pub. c. 1820, Dublin)
BGJ, CPM - one title, *A Sonata for the Piano Forte*, pub. for the benefit of the school

Anspach: *see* Craven

Argenville, Mme d' (arr. —?) (pub. 1783, Paris)
BGJ, CJ - one title, *Menuet* arr. in *Journal de clavecin*

Arkwright, Mrs. Robert, née Kemple (?–1849, England, pub. 1820s–1830s)
BGJ, NUC, OCLC

Arnim, Bettina (Elisabeth) von, née **Brentano** (pseud. Beans van Bor) (1785, Frankfurt–1859, Berlin)
BGJ, EDN: HIL, FUR
[SCANS](#) - IMSLP.org - from *Gedichte von Goethe in Compositionen* ed. by Friedlander
[WCMTA](#) vol. 4: *Four Lieder* (Ann Willison Lemke) (also HIL)

Atkinson, Miss (pub. c. 1785, London)
BGJ, BUC, NUC, RISM A/I - songs

Aubigny von Engelbrunner (Engelbronner), Nina d' (Jana Synandina Gertrut d'Aubigny von)
(Kassel, 1787–?, Bombay)
BGJ, C, CPM, RISM A/I

Audini, Mlle (pub. late 18c, Paris)
BGJ, RISM B/II - works in *Étrennes lyriques anacréontiques*

Auenbrugg, Marianne von (or d') ([1759?]-1786, Vienna)
BGJ, EDN, HIL, REC, VIV, WCMTA
[SCAN](#) - IMSLP
[WCMTA](#) vol. 3: *Sonata per il clavicembalo o forte piano* (1781): *II. Largo* (Sylvia Glickman) (complete sonata in HIL)

Augusta Sophia, Princess of Great Britain and Ireland (1768–1840)
BGJ, CPM - one title, *Six Canzonets . . . Dedicated to . . . the Queen* (London, 1810?)

Aurelia, Schwester (Sister) (pub. 1782, Leipzig)
BGJ, C, RISM A/I - one title, *Lied*

Aurnhammer (Auernhammer), Josepha Barbara von (married Bösenhönig, Bessenig) (1758, Vienna–1820, Vienna)
BGJ, C, EDN, HIL, LOE, RISM, WCMTA
SCAN - IMSLP
WCMTA vol. 3: Six Variations on "Der Vogelfänger bin ich ja" from Mozart's *Die Zauberflöte* (Eve R. Meyer) (also HIL)

Aurore, Mlle (late 18th century; pub. 1785–89)
BGJ, CJ, RISM B/II - works in *Étrennes de Polymnie, recueil de chansons, romances, vaudevilles . . .*
(with works by Mlle de Gaudin, Mme Laugier, Mlle Méon)

**** B ****

B., C., Miss (pub. c. 1795, Edinburgh)
BGJ, CPM - one title, *Earl St. Vincent's Strathspey*

B., Countess of [Balcarres?] (pub. 1813–1816, Albany, NY)
BGJ, Wolfe - one title, *Lady Eliza Lindsays hornpipe*

B., Dem[oiselle]s. v[on] (pub. c. 1800, Hamburg, etc.)
BGJ, RISM B/II - works in MS *Auswahl der besten Compositionen für das Clavier oder Pianoforte . . .*

B., Madame Elise (n.d., [Vienna?])
BGJ, RISM A/I - one title, *Douze Alemands pour le pf*

B., Mme de (n.d.)
BGJ, RISM A/II - works in MS *Raccolta di romances per canto e pianoforte o Ara su testo francese*

B*****, Mrs. (song pub. c. 1811, London)
BGJ, CPM - one title, song *My Life, I love you!*

B., Pauline von (pub. 1805, Leipzig)
BGJ - one title, a *Lied* in *Journal für deutsche Frauen von deutsche Frauen geschrieben*

Bachmann, Charlotte Caroline Wilhelmine, née **Stowe** (1757, Berlin–1817, Berlin)
BGJ (no surviving music), C, RISM B/II, WIKI

Bachmann, Judith (fl. late 18th cen., Vienna)
BGJ (no surviving music), C, Elson

Baird, Henrietta, of Saughton-Hall (pub. c. 1801, Edinburgh/London)
BGJ, CMP - two tunes in *Lady Maria Parker's Strathspey*—see M., Miss, of O.

Balcarres, Countess of (Lady Anne **Barnard**, née Lindsay) (1750–1825, pub. Edinburgh)
BGJ, BUC, RISM B/II - instrumental dances and airs

Bamberger, Regina (pub. 1830s, Frankfurt, Leipzig)
BGJ, CPM, Archiv Frau und Musik

Bannister (Banister), Miss (pub 1790s, London, Philadelphia)
BGJ, NUC, RISM A/I - one title, song, in several editions

Banti, Brigitta, née Giorgi (c. 1756, Monticelli d'Ongina–1806, Bologna)
BGJ, CPM - her “embellishments and graces” for two English patriotic songs pub. c. 1800

Barnard: *see* Balcarres

Bartalotti, Signora (pub. 1764)
BGJ (no surviving music), Elson: pub. ballet music to opera *Dario* 1764.

Barthélemon, Cecilia Maria, later Mrs. Henslowe (c. 1770?-c. 1827, daughter of Maria B)
BGJ, C, CJ, CN, HIL, EDN, IKB, RISM, REC, WCMTA
SCAN- IMSLP - *Capture of the Cape of Good Hope*; Keyboard sonata opus 3

WCMTA vol.3: *The Capture of the Cape of Good Hope, for the Piano Forte or Harpsichord, Concluding with a Song & Chorus* (1795) (Deborah Hayes)

Barthélemon, Maria, née Mary Young (c. 1749-1799)
BGJ, C, EAF, HIL, REC, RISM, WCMTA
SCAN - IMSLP - *Six English and Italian Songs*, op. 2
WCMTA vol. 5: *Sonata III* from *Six Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin*, op.1 (Deborah Hayes)

Bartolozzi, Theresa (Mrs.) (pub. 1814–1820?, London)
BGJ, CPM - three titles

Bauer, Catharine (c. 1800–?, United States)
BGJ, Wolfe - one title, *A Favorite Waltz* w/ twelve variations, composed at age 13, pub. 1814–1817

Bauer, Katharine (Catharina) (1785, Würzburg–after 1798)
BGJ, C, EAF, EDN, RISM A/I - two sets of *Douze variations* for pf

Baur, Marie-Marguerite (1748–after 1790, fl. Paris)
BGJ 61, GMO (under Jean Baur), RISM B/II

Bawr, Alexandrine Sophie, née **Goury de Champgrand** (Baronne de) (**Saint-Simon**, Mme or Comtesse de **Bawr**), Mme de (1773, Paris–1860, Paris)
BGJ, C, Eitner, Fétis, GMO, NUC, RISM A/I

Bayer, Karoline (1775, Vienna–1803, Vienna).
BGJ (no surviving music), C

Bayon-Louis: *see* Louis

Bazin, Mlle (pub. 1788, France)

BGJ, C (“info wanted”), RISM A/I - one title, *Recueil de romances et d’ariettes*

Beaucé, Mme Anne-Augustine-Sophie, née Porro (pub. c. 1817–1834, Paris)

BGJ, CJ - music in Bibliothèque National

Beaucourt, Louise de (pub. c. 1820–30, Paris)

BGJ, CPM

Beaumesnil, Henriette Adelaïde Villard de (1748, Paris–1803, Paris)

BGJ, C, EAF, EDN, RISM, WCMTA

WCMTA vol. 4 (as **Villars**): “Vainement je voudrait feindre” from *Tibulle et Délie* (Deborah Kaufman)

Benaut (Benault), Mademoiselle (c. 1776–?, Paris)

BGJ, C, Eitner, HIL, WCMTA

WCMTA vol. 3: *Air de ‘l’amitié à l’épreuve’ avec cinq variations. Chat, oui noir mais pas si diable* (Colette S. Ripley)

Benda, Juliane: *see* Reichardt, Bernadine Juliane, née Benda

Berthe (Bierthe), Madame, née **Offhuis** (n.d.)

BGJ, C - one title survives; instrumental chamber music lost; performances in Liège 1769–1779

Bertrand, Aline (1798, Paris–1835, Paris)

BGJ, C, CPM - two titles, pub. London & Milan

Beydale, Mlle Cécile (I. Pany Cecylii Beydale) (d. 1854, Paris; song pub. Warsaw, 1816)

BGJ, C - historic Polish songs pub. in coll., Warsaw, 1816 (with Chodkiewicz, Würtemberska, and Zamoyska)

Bigot de Morogues, Marie-Catherine-Salomé, née **Kiééné** (1786, Kolmar–1820, Paris; lived in Vienna 1804–1809)

BGJ, CJ, EDN VIV

Billington, née **Weichsell**, Elisabeth, later **Felissant** (c. 1765 [or 1768], London–1818, Venice)

BGJ, C, EDN, HIL, RISM, REC, VIV, WCMTA

WCMTA, vol. 3: *Sonata VI* from *Six Progressive Lessons for the Harpsichord or Piano: I. Allegro con spirito; II. Menuetto* [with variations] (Ursula M. Rempel) (complete sonata in HIL)

Biro, Françoise de (n.d., pub. Vienna & Paris)

BGJ, RISM A/I - one title, pf variations, op. 2

Blackwood, Helen Selina, Baroness **Dufferin** (later Hay, Countess of **Gifford**, née Price Blackwood) (fl. before 1834)

BGJ - one title, song in MS collection in Bath library

Bland, D.: *see* Jordan (pseud.)

Bland, Maria Theresa, née **Romanzi** (called by the diminutive **Romanzini** early in career)
(1769, Italy–1838, London)
BGJ, CPM, GMO, RISM A/I, NUC, Wolfe - ballads

Blangini, Mlle (1780, Turin–?)
BGJ, C, EAF perf, RISM - songs, vocal ensemble music, piano & organ music, string chamber music

Blondel, Mlle (pub. c. 1760, Paris)
BGJ, RISM A/I - one title, *Menuets nouveaux*

Boetzelaer (or Boetselaer), Josina Anna Petronella (Baroness Giustina) (1733–1797)
BGJ, C, GMO, HIL, NGW, RISM A/I, WCMTA - arias, choruses, sinfonias
WCMTA vol. 4: *Che non mi disse un di*, op. 4, no. 1 (Helen Metzelaar)

Boissier-Butini, Caroline (Genève, 1786-1836)
Source: IBJ (Swiss composer) (not BGJ)

Bon (Boni), Anna Lucia (Venice, 1738–after 1767)
BGJ, CN, GMO, HIL, VIV, WCMTA
SCANS - IMSLP.org - Flute sonatas, op. 1; Harpsichord sonatas, op. 3
WCMTA, vol. 3: Sonata II in B-flat Major, from *Sei sonate per il cembalo*, op. 2 (Sally Fotino)

Bonaparte, Julie [?, Marseilles–after 1820?)
BGJ - one title, song pub. [1820?]

Bonnay, Mlle (pub. c. 1798, Paris)
BGJ, C, RISM A/I - one title, *Premier recueil de XII romances*

Bonneuil, Mme de (pub. c. 1789, Paris)
BGJ, RISM B/II - works in collection *Journal d'airs italiens et français avec accomp de guitarre*

Bonwick, Miss (c. 1774–?; pub. c. 1790, London)
BGJ, CPM, RISM A/I - one title, *Sophia*, a new song by Miss B, 14 years of age

Borghese, Agathe-Elisabeth-Henriette, née Larrivée (1764/65, Paris–1839, Paris)
BGJ, CPM - one title, piano reduction of Rossini's *Torwaldo e Dorliska*

Bouchardy, Caroline (pub. c. 1830, Paris)
BGJ, CPM - one title located, *Picciola*, op. 5

Branche, Mlle (pub. 1771)
GMO (under Branche, Charles-Antoine): a woman named Branche who pub. book of *airs* 1771 and a sonata for harpsichord; it is not clear whether they were related)

Brandenstein, Charlotte von (1754, Schordorf, Württemberg–1813, Berlin)
BGJ, RISM A/I, B/II, IMSLP - piano pieces, sonata for piano w/ vn accomp.

Brandes, Minne (Charlotte Franziska Wilhelmine) (1765, Berlin–1788, Hamburg).
BGJ, C, RISM A/I - orchestral, chamber, piano, and vocal works

Breitenbauch, Antoinette von (pub. 1780s, Rinteln)
BGJ, RISM A/I, B/II

Brentano, Josepha (1770–1806)
BGJ - 2 Lieder + 2 Lieder

Bresson, Mlle (Brisson) (Paris, 1785–?)
BGJ, C, CJ, CPM - one title, *Au rossignol* for voice/pf

Breynton, Augusta (pub. c. 1830, London)
BGJ, CPM - one title, “A Fair good night to thee love” for voice/pf

Briggs, Miss (pub. c. 1822, London)
BGJ, CPM - two songs

Brillon de Jouy (or Juvi), Mme, née Anne Louise Boyvin d'Hardancourt (1744-1824)
BGJ, CJ, CN, EDN, GMO, HIL, WCMTA - harpsichord and piano music and other music
WCMTA vol. 5: *Sonata VII* (three movts) from *Troisième recueil de sonates* (Bruce Gustafson)

Brizzi-Giorgi, Maria (1775, Bologna–1811 or 1812, Bologna)
C, RISM - organ works, piano works, most of them lost (not BGJ)

Brühl (Bruehl), Countess (married to Hans Moritz [Mauriçe] von Brühl [1746–1811], son b. 1772)
([c. 1750]–?)
BGJ, RISM A/II MS of 9 *chansons pour le clavecin*, pub. accompanied *chanson*

Bryan, Mrs. M. A. (pub. 1800–1810)
BGJ, C, CPM, NUC - Songs with piano, lute, or harp accompaniments

Bühler, Dorothee de (Daria von), Baroness (n.d.)
BGJ, RISM A/I, Eitner - one title, *Six romances*, voice/pf

Bürde, Jeanette Antoni, née **Milder** (1799, Huttleindorf [near Vienna]–Berlin?)
BGH (both Bürde & Mulder), C, CPM, Goethe-Museum Katalog - one title, set of two Lieder

Burney, Cecilia (1789, London–1821, London)
BGJ, CPM

Bury, Mrs. (pub. c. 1815, London)
BGJ, CPM - one title, song arr. for harp

Bussi, Countess of (La Comtesse de Bussi) (pub. 1780–81, Paris)
BGJ, CPM, RISM B/II - works in two collections

Butler, Miss (pub. 1820, Edinburgh)
BGJ, CPM - one title, *The Ivy Branch*, melody only

**** C ****

C., Elisabeth (pub. 1814, London)

BGJ, CPM - one title, *Twelve Original Waltzes for the Piano Forte*

C . . ., Mlle de (various) (#1) [c. 1740?–?, England] (#2) [1761–?, England]

BGJ, CPM - one piece pub. 1763 and one pub. 1775 by a 14-year-old

C. B., Miss (pub. c. 1797, Edinburgh)

BGJ, RISM A/I - one title, *Lord Jervis*

C . . . t, Mme de (pub. 1806, Paris)

BGJ, CPM - one title, vol. of songs

Campbell, Agnes M. (pub. 1803–1816, London)

BGJ, CPM - vocal works

Campbell, Caroline (pub. c. 1787)

BGJ, C, RISM A/I - Sonatas and songs

Campbell, Mary (pub. c. 1830, London?)

BGJ, CPM - one title

Campet de Saujon, Mme (or Mlle) (fl. 1811–1827)

BGJ, CJ, CPM

[SCAN](#) - ISMLP - *3 Romances* (not in BGJ) - with biography of a literary woman of an earlier time

Candeille or **Simons-Candeille**, Emilie (Amélie) Julie, same as Mme **Delaroche**, later Mme **Simons**, later Mme **Pérlé** (professional name often F. Simons-Candeille) (1767, Paris–1834, Paris)

BGJ, C, CJ, GMO, RISM, VIV, WCMTA, WP (Concerto)

[SCANS](#) - IMSLP.org - opp. 1 (sonatas) 2 (concerto), 5 (sonata), and 8 (Sonatas)

[WCMTA](#): *Cathérine, ou la Belle Fermière*—vol. 4 - finales from Acts I, II, and III; vol. 5 - *Ouverture* and *March* from Act II, Scene VII. *Concerto pour le fortepiano ou clavecin*, op. 2 (Calvert Johnson)

Cantelo, Anne (c. 1760, ?–1831, London)

BGJ, C, RISM A/I, B/II

Caroline, Mlle: *see* Wuiet

Caroline de Saxe (possibly Caroline, Duchess of Saxony-Coburg, Deaconess of Gandersheim) (1753–1829)

BGJ, RISM B/II - works on a 1783 coll.

Caroline, of Litchfield (pub. 1804, NH [US])
BGJ, Wolfe - one title, song melody and text only

Caron, Mme (pub. c. 1790, Paris)
BGJ, CPM, RISM A/I - one title, song *La petite curieuse*

Carr, Mrs. (pub. 1799, London)
BGJ, CPM, RISM A/I - one title, song *I hate that drum's discordant sound*

Carver, Miss (pub. 1787–1790, Liverpool)
BGJ, C (more info wanted), RISM A/I - three titles

Casson, Miss E. (pub. c. 1795, London)
BGJ, RISM A/I - one title, *The Pearl*, a favorite glee [3 voices]

Casson, Margaret (c. 1775, ?–?) [may be more than one composer by this name]
BGJ, C (more info wanted), RISM A/I - songs
[SCAN](#) - IMSLP.org - *The Cuckoo*, a favorite song, for voice/pf or pedal harp

Catalani, Angelica (married Valabrègne) (1780, Senigaglia–1849, Paris)
BGJ, C, CPM, Eitner, GMO, NUC - Operatic soprano, pub. her variations on arias

Catley, Anne (1745, London–1789, near Brentford)
BGJ, C, GMO, RISM A/I - one title, pub. 1775, *Cease gay seducers*, a favorite air in *Love in a Village*

Cavendish (Spencer), Georgiana: *see* Devonshire

Cécile, Jeanne (1762?–?, fl. Paris)
BGJ, C, CJ, RISM A/I - one title, *Concerto per forte piano*, 1783
[SCAN](#) - Gallica.bn.fr - Concerto, also her *Corresp. lit.* vol. II - Fév 1777

Cederström, Christina Charlotta (1760–1832, Sweden)
Wiki: wrote songs (poems) and tunes for them (not BGJ)

Chamberger, Mme du (n.d., France?)
BGJ, RISM A/II - songs in MS

Chambers, Miss (pub. c. 183-?)
BGJ, OCLC - one title, *Simple Ballads*

Charlotte Augusta, Consort of Leopold Prince of Saxe-Coburg (pub. 1818)
BGJ, FACS - one piece in Robert Huish, *Memoirs of her late Royal Highness Charlotte Augusta*, 1818

Charrière, Isabella Agneta Elisabeth de, née van Tuyll (Sophie de Charrière, also known as Belle van Zuylen) ((1740, Zuylen, near Utrecht–1805, Neuchâtel, Switzerland)
BGJ, CJ, EDN, GMO (as Belle van Zuylen), REC, RISM A/I - Keyboard music, airs, romances, operas

Chazal: *see* Gambarini

Cherbourg, Mlle (pub c. 1765, Paris)

BGJ, C (more info wanted), RISM A/I - one title, *Premier recueil de chansons* [c. 1775]

Chodkiewicz (Chodkiewiozowey, Chodkiewiezowej), **W. Hrabiny**, Countess (pub. 1816)

BGJ, C - one title in coll. of historic Polish songs (with Beydale, Würtemberska, and Zamoyska)

Christie, Miss A. (pub. 1820, London)

BGJ, C {M - one title, *Les quadrilles de Parterre* for pf [1820]

Cianchettini, Clelia (Veronica Elizabeth?) (pseud. Madame Campanile) (pub. 1829, London)

BGJ, CPM - one title, *L'Emulazione*, arietta for voice/pf

Cianchettini, Veronica Rosalie: *see* Dussek, Katerina Veronica Rosalie, later Cianchettini

Cibbini, Katherina, née Kozeluch (Kozeluh), pub. as **Cibbini-Kozeluch** ((1785, Vienna–1858,

Zakupy, near Ceska Lipa)

BGJ, C, GMO, MGG

Clark, Caroline (pub. 1824, Boston)

BGJ - one title, *Lafayette's March*, arr. for pf

Clark of Tetbury, Mrs. (pub. 1790, London)

BGJ, RISM B/II - works in *Parsley's lyric repository*, favourite songs

Clarke, Elizabeth (pub. 1822, Edinburgh)

BGJ, CPM - one title, *The Blue Bell*

Clarke, Jane (pub. c. 1795–1810, London)

BGJ, C, CPM, A. Elson - organist, pub. one title, *Select Portions of Psalms & Hymns*, eds. 1 & 2

[SCAN](#) - IMSLP - *Select Portions*

Clarkson, Jane (pub. c. 1795–1851)

BGJ, C, RISM A/I (*Two Marches* c. 1795); more parlor music titles listed in CPM

Cléry, Mme (Marie-Elizabeth) = Mlle **Duvergé** or **Duverger** (1761–1809, Paris)

BGJ, CJ, CN, EDN, GMO, NGW, RISM A/I, B/II

[SCAN](#) - IMSLP.org - Harp sonatas, op. 1, also in CN edition

Coccia, Maria Rosa (1759, Rome–1833, Rome)

BGJ, C, EDN: Furore, Eitner, NG, RISM A/I, A/II

bibliog Candida Felice. *Maria Rosa Coccia. Maestra Compositora Romana*. Roma, 2004; ISBN 88-86359-54-3.

Colbran, Isabella Angela (married Gioacchino Rossini 1822) (1785, Madrid–1845, Bologna)

BGJ, C, CPM, EDN: HIL, NG, NUC - two colls of *petits airs* in Lbl and NYp

[SCAN](#) - IMSLP.org - *Cavatina di Partenza*, 1804–05

[WCMTA vol. 4](#): Four *canti* from different collections (Martha Furman Schleifer) (also HIL)

Collier, Susannah (pub. 1829–31, London)
BGJ, CPM - three songs in a collection

Coltellani, Celeste (1764–1817)
BGJ: no surviving music

Constant, Rosalie de (Genève 1758, Genève–1834)
Source: IBJ (Swiss composer) (not BGJ)

Contamine, Mlle de (pub. 1780)
C - *Airs w/ guitar acc.* 1780 (not BGJ)

Corri: *see* Dussek, Sophia, née Corri

Cosway, Maria Cecilia Louise (1760, Florence–1838, Lodi, Italy)
BGJ, C, CN, CPM, EAF, EDN, RISM A/I - sonatas, vocal music with harp
Bibliography Nancy Cooper, “Maria Cosway and the ‘Favourite Passion’ of Thomas Jefferson.” *WNQ* 4/1 (Feb 1996), 20-24. Followed by Nancy Cooper, “Film Analysis: ‘Jefferson in Paris’” on p.25.
(Played by Greta Scacchi in *J in Paris* film.)

Coultart, Mary Jane (pub. c. 1827, London)
BGJ, CPM - one title, song

Courmont, Countess von (alt. name Mme de **Siesley**) [c. 1775?–]
C - singer, composed piano pieces & songs (not BGJ)

Coventry, Mrs (pub. c. 1810, London)
BGJ, CPM - one title, *Lord Collingwood's Waltz* (melody only)

Cramer, Miss (pub. c. 1810, Dublin, later in NY)
BGJ, CPM, NUC - two vocal pieces

Craven, Elizabeth, née Berkeley, later Margravine of Anbach (Anspach) (1750, London–1828, Naples)
BGJ, BUC, C (as Anspach), EDN (London, 1856), RISM A/I

Crouch, Anna Maria, née Phillips (1763, London–1805, Brighton)
BGJ, C, Eitner, RISM A/I, NG, NUC- Songs

Cuboni, Maria Teresa [c. 1800?–]
BGJ, C - one title, n.d., pub. pf vars in Milan at age 12)
+140+

Cumberland, Mrs. William, née Elizabeth Pym Burt (1779–c. 1840) (pub. 1797, England)
BGJ, CPM, NUC, RISM A/I - one title, *Ten Canzonets*
SCAN - ISMLP.org - *10 Canzonets for a single voice with accompaniment of harp or pf*, c. 1800 (21 p.)

Czartowska, (Czartorkska, Cazartorkska), Izabela de, Princess of Poland, née Countess Elizabeth **Fleming** (b. England, d. Poland) (pub. 1780? & 1781)
BGJ, C, RISM A/I - one title, and another in a coll., according to C

**** D ****

D., Madame (may not be the same as the following Madame D.) (n.d.)
BGJ, RISM A/I

D., Madame [Madame de Ronssecy?]
BGJ, CPM - *The variations by Madame D.*

D***, Madame: *see* Maria Antonia Walpurgis

D . . ., Mlle (pub. 1758, Paris)
BGJ, BUC, CPM- one title, *Lorsque sur ta musette*, also in *Mercure de France*.

D'A . . . (Mlle): *see* Dauvergne de Beauvais

D. C., Mme (pub. 1780s, Paris)
BGJ, RISM B/II - wks in *recueil d'ariettes . . .* arr. for f-p ou *clavecin* w/ vn ad lib

Dahmen, Miss (pub. 1823, London)
BGJ, CPM - two titles

Dall, Miss (1776, London–1794, London)
BGJ, RISM A/I, BUC, C, Ars Fem letter - one title, song “A linnet, just fledg’d”

Danzi, Franziska Dorothea: *see* Lebrun.

Danzi, Maria Margarethe, née Marchand (1768, Frankfurt am Main?–1800, Munich)
BGJ, C, EDN, HIL, REC, VIV, WCMTA
[WCMTA vol. 5: Sonata III](#) from *Trois sonates pour le piano forte avec violon obligé, oeuvre 1* (Caroline Cunningham) (also HIL)

Da Ponte, Vincenta (fl. second half 18th cen., Venice)
BGJ (no surviving music)

Darion, Mlle (pub. c. 1800, Paris)
BGJ, Cm, RISM A/I - *Douze airs* - one title

Dashkova (Daschkow, Daschkaw), Ekaterina Romanovna, Princesse de, née **Vorontsova** (1743, St. Petersburg–1810, near Moscow)
BGJ, C, RISM A/I - *Recueil des airs* pub. Edinburgh c. 1777

Dauvergne de Beauvais, Mlle (also published as **d'A . . .** Mlle? (fl. 1760, Paris)
BGJ, Cm, RISM A/I (as Dauvergne & as d'A, Mlle) - three *cantatilles* for voice/kbd

Davis, Eliza (pub. before 1832, London/New York)
BGJ, NUC, OCLC - one title, *The Better Land*

Dawson, Nancy (pub. 1760)

BGJ, C - one title, song "Of all the girls in our town" in Huntington Library

Del Caro, Madame see Dilcaro, Mrs. (Signora)

Delaval, Camille, Mlle (c.1794-?)

BGJ, C, CJ - one title, *Les six amies, contre-danses pour le piano-forte*

Delaval, Mme (pub. c. 1790-1800).

BGJ, C, CJ, OCLC, RISM A/I, B/II

Delieu, Mlle (pub. 1815, 1820)

BGJ, CPM - one title, three publishers, "Ni jamais ni toujours" for 2 voices/gtr

Delorme, Mlle (pub. 1777-1789, Paris)

BGJ, RISM B/II - work(s) in *La muse lyrique dédiée à la Reine*

Demar (Démar), Theresia/Thérèse (Françoise Elisabeth), married Gannal (1786-after 1856)

BGJ, C, RISM (lists 30 to 40 harp works pub. 1810? and 1815?), SDI

SCAN - IMSLP - *Methodes pour harpe, op. 2; Fandanto et Landon . . .* for hp or pf

Demars, Hélène-Louise (c. 1736-?, Paris?)

BGJ, C, EDN, RISM A/I

Demilliere, Marthesie (fl. 1812-1818, New York)

BGJ, C, NUC, Wolfe - one title, *Malbrook w/ four vars*

Dennett, H. M., Miss (pub. c. 1830, Dublin)

BGJ, CPM - one title, *Six Waltzes . . . for the pf*

Desfosses, Elisabeth Françoise (or Françoise Elizabeth Caraque), Comtesse (pub 1789-1820, Paris)

BGJ, C, EAF (perf.), RISM A/I

SCAN - IMSLP - Piano sonatas 1, 2, 3; Three Sonatas, op. 3

Desmaisons, Madame (pub. 1786)

BGJ, CJ - one title, *Rondeau* in F: Pn

D . . . et, Mlle (pub. 1755, Paris)

BGJ (song in *Mercure de France* 1755)

Devisme, Jeanne-Hippolite Moyroud (1765, Lyon-1808, Paris)

BGJ, C, Wiki - two operas in F: Po

Devonshire, Duchess of, née Georgina **Cavendish (Spencer)**, Georgiana (1757-1806, London).

BGJ, C, EDN, RISM A/I, WCMTA, Wolfe

WCMTA vol. 4: *I Have A Silent Sorrow Here* (Barbara Garvey Jackson)

Song, duo, multiple editions. (2009 added to Wikipedia list) Lit:

Dezède (De Zède), Florine (D.Z., Mlle) (1765?, Paris–c. 1792, Paris)

BGJ, C, GMO - one title, *Lucette et Lucas, comédie mêlée d'ariettes*, 1781 (Paris, 1786)

SCAN - IMSLP - *Lucette et Lucas*

Dibdin, Mary Anne (1799–1886, London)

BGJ, CPM - many titles c. 1820–1850s

Dibdin, Mrs. Charles (either Harriet **Pitt**, or Isabelle **Dibdin**, née **Perkins**, another Mrs. C.

Dibdin (pub. c. 1800, London)

BGJ, C, RISM A/I D2984 & 2985 - two songs

Dickons, Mrs.: see Poole, Maria

Diede, Ursula Margarethe de (?), née Gräfin von Callenburg (married Christoph Wilhel von

Diede zum Fürstenstein, 1772) (1752–1803, Germany)

BGJ, RISM A/II - one title, MS *Sonate* [D Major] *pour le clavecon our pianoforte*

Dilcaro (Del Caro), Madame (Signora) (pub. c. 1800, Dublin)

BGJ, EDN, EAF (perf) - one title

Droste-Hülshoff, Annette Elisabeth von, Baroness (1797, Münster–1848, Meersburg am

Bodensee)

BGJ, C, NUC supplement, German library catalog

Dubonnet, Mlle (pub. c. 1772, Paris)

BGJ, RISM B/II

Duchambge, Pauline, née Charlotte-Antoinette-Pauline de Montet (1778, Martinique–1858, Paris)

BGJ, EDN, GMO, HIL - *romances* pub. 1816–1840, piano pieces

WCMTA vol. 4: *La jalouse; Le jardin de ma fenêtre; Adieu tout* (Sondra Wieland Howe)

Duchange, Mme (pub. c. 1830, Paris)

BGJ, CPM - one title, song

Dufresne, Fidèle (?) (pub. c. 1800, Paris)

BGJ, CPM (one title). RISM online (2017) adds several volumes of *Duo concertans, d'une difficulté progressive, pour deux violons*.

Dufresnoy, Mme (pub. c. 1800, London; French composer?)

BGJ, C, RISM A/I, (two listings), A/II

SCAN - IMSLP.org - as Fresnoy: Sonata for Harp and Violin, harp part only

Duhamel, Mlle (fl. 1763)

C - one title *Agnes*, divertissement in 1 act w/ arias, 1763 (not BGJ)

Dumur, Anne Constance, Madame (18th cen., French, settled in St. Petersburg)

BJ, C, CJ, RISM - Air russe varié pour la harpe ou le forte piano, oeuvre 6, pub. in St.P

Dusckek (Dusik, Duskova), Josefina, née Hambacher (1754, Prague–1824, Prague)
BGJ (no surviving music) - wrote piano pieces, songs

Dussek (Dusikova), Katerina Veronica Rosalie (married Francesco Cianchettini) (1769, Caslav–1833, London)
BGJ, CN, HIL, VIV, WCMTA
SCAN - IMSLP - *Hunbarian Quick Step*; Piano Sonatas op. 2 and op. 8
WCMTA vol. 3 (as Veronica Cianchettini): *Sonata, op. 4, no. 2: II. Andantino cantabile* (without vn & vc parts) (Ursula M. Rempel and Sarah Mahler Hughes)

Dussek, Olivia (married **Buckley** or **Bulkley**) (1798/9, London–after 1841; pub. c. 1827–29, London & Dublin) (daughter of Sophia and Jan Dussek)
BGJ, GMO, WCMTA
WCMTA vol. 3 (as Bulkley, c. 1799–1847): *Fantasia for the Piano Forte* (Ursula M. Rempel)

Dussek, Sophia Giustana, née **Corri** (later married **Moralt**) (1775, Edinburgh–1847, London)
BGJ, EDN, GMO, NGW, WCMTA
SCANS - ISMLP.org and International Harp Archive - *Ah! que l'amour, The New German Waltz, Favorite Airs* (vols. 1, 2, 4, and 7), *22 pieces for harp (various)*, and *3 harp sonatas op. 2*.
WCMTA vol. 3: 1. *A Sonata for the Piano Forte: I. Allegro; II. Allegretto*. 2. *Three Favorite Airs Arranged for the Harp* (Book 5): *Lewie Gordon, Thy Fatal Shafts; Queen Mary's Lamentation* (Ursula M. Rempel)

Duv[al], Mlle. Could also be **Duv[ergé]**: see Cléry, Mme, née Duverger (1761–?, Paris?)
BGJ, C, RISM A/I - one title, *air* in *Mercure de France* 1776 (by Mlle Duv . . . aged 15)

Duverger-Cléry, Mme: see Cléry, Mme, née Duverger

D.Z., Mlle: see Dezède

** E **

E[bdon], M[ary] (1766–1851, Durham)
BGJ, Durham GB: DRc (2 pieces in MS)

E., M. M., Madlle (pub. c. 181-?, Philadelphia)
BGJ, Wolfe - *Fantaisie*, op. X, and *Marche de la Nouvelle Orleans*, both for pf

E.T.P.A.: see Maria Antonia Walpurgis

Eberlin, Maria Barbara Caecilia (1728, Salzburg–1806, Salzburg)
BGJ, C, MGG, library catalogs - songs, church music

Edelman (Edelmann), Mlle (pub. 1780s, Paris)
BGJ, C, CJ, EAF, EDN (Almire), HIL, RISM A/I, A/II, B/II

Edwards, Elizabeth (pub. c. 1820, London)

BGJ, CPM - one title, volume of music for voices/pf, and a piece for military band

Eichner, Marie Adelheid (Adelheid Maria) (1762, Mannheim–1787, Potsdam)
BGJ, C, CN, EDN, RISM (A/I & B/II), and Düsseldorf library catalog

Elizabeth, Princess of England (daughter of King George III, married Frederick V, Landgrave of Hesse-Homburg) (1770, London–1840, Frankfurt am Main)
BGJ, CPM - one title, cantata *The Life, Death, and Burial of Cock Robin*

Ellis, Mrs. (n.d.)
BGJ, library catalog - one title, *Sympathy* for voice/pf

Essex, Margaret (pub. 1795–1807, London)
BGJ, C, CPM, EDN, HIL, RISM A/I, WCMTA - harp, piano, and vocal works
WCMTA vol. 4: *Select Songs* nos. 1–6 (Jane Girdham)

Étoile, Mme de L' (b. Rouen, fl. 1770)
BGJ (no surviving music located), C

Evance, Miss (pub. 1805?, London)
BGJ, CPM - one title, song *'Tis Wither'd*

Evance, (Miss?) (pub. 1796, London)
BGJ, RISM B/II - works in coll. *Psalms, hymns and anthems for the Foundling Chapel*

** F **

Fenton, Miss (pub. c. 1817, London)
BGJ, CPM - one title, *Ten favorite fantasies for the pf*

Ferrier, Charlotte (pub. 1823, London)
BGJ, CPM - one title, song *Farewell Bright Illusion*

Ferrières, Mme de (18th century)
BGJ (no surviving music located), C (songs)

Festetits, Julia. (n.d.)
BGJ, RISM A/II - MS of pf *pièces* 4 hands, in Hungarian library

Finch, Miss (pub. c. 1800, Edinburgh)
BGJ, C, R (A/I)

Fitz-Gerald, Paméla (Mrs. Edward Fitz-Gerald) (?–1831)
BGJ, RISM A/II - one title, MS song (also in Ars Fem coll.)

Flad (Fladt), Josephine, née Kanzler (Giuseppa di **Flad**, nata **Canzler**) (1778, Martk-Tolz, near Munich–1843)

BGJ, BUC, C, EDN (Missa, G Minor, 1989), library catalogs - works in MS copied 1926–1840: piano solo and ensemble music, songs; a treatise on harmony

Fleming, Lady (fl. before 1775, English)

BGJ, BUC, C - one title, Dietz's vars on her minuet (source of original unknown)

Flint, Lady (pub. c. 1815?, London)

BGH, CPM - one title, *C'est mon ami, rendez-le moi*

Foote, Maria, Couress of Harrington (married **Stanhope**) (1797?–1867)

BGJ, CPM - pub. two songs [1820?]

Ford, Ann, (married **Thicknesse**) (1737–1824)

BGJ, C, CPM, MGG ("Glasharmonika"), NUC, RISM (as Thicknesse) - pieces for viola da gamba (as Ford), instruction book for glass harmonica, lessons and instructions for guitar

Forrest, Margaret (pub. c. 1780, London)

BGJ, RISMA/I - one title, six keybd sonatas w/ accomp for vn & bass (vn & bass parts lost)

Fowler, Miss (pub. c. 1816, London)

BGJ, CPM, NUC, Wolfe - two songs w/ pf, many editions

Fresnoy, du: see Dufresnoy

Frotta, Judith (pub. c. 1825, Milan)

BGJ, CPM - one title, *Fantasie pour la guitare*, arr. from Mr. Paer's duo

** G **

G., G., Lady (pub. c. 1800, Edinburgh)

BGJ, CPM - one title

G., M. et C. de (G*, M*** et C*** de)**, Mmes (before 1800)

BGJ, RISM A/I - one title, duo for two voices/pf

G. C., Miss (pub. late 18th cen., Edinburgh)

BGJ, RISM B/II - works in 6-vol. series 1787–1803

G . . . D, Madame (pub. c. 1820, Paris)

BGJ, CPM - one title

Gail (Gayl), Edmée-Sophie, née **Garre** (1775, Paris–1819, Paris)

BGJ, C, CPM, GMO, NUC, RISM A/II, B/II - works pub. 1790, & MS

SCANS - IMSLP.org - *Les deux jaloux*; *Les languers*; *Le serment* (separately and in a multi-volume coll.)

WCMTA vol. 4: *N'est-ce pas d'elle*; *L'heure du soir* (Ivan Bellocq and Martha Furman Schleifer)

Galli, Caterina (Signora) (c. 1723, Cremona?–1804, Clelsea, England)
BGJ, C, GMO, RISM A/I, A/II, B/II - songs pub. 1748, 1750, many reprints

Gambarini, Elisabetta de (married Chazal) (1731–1764, London)
BGJ, EDN (Elkan-Vogel), HIL, RISM, REC, VIV, WCMTA
WCMTA: Sonata I from *Six Lessons for the Harpsichord* (Martha Secret Asti)
SCAN - IMSLP.org - *Lessons* [sonatas], op. 2 (1748)

Gannal: *see* Demar

Gardel, Anélie, Mlle (pub. c. 1800, Paris)
BGJ, CPM, RISM A/I, B/II - one title, *De ce ruisseau*, in *Journal de la lyre d'Orphée*

Gatehouse, Lady (n.d.)
BGJ, RISM A/I - twelve songs pub. 17--?

Gatty, Mrs. John Byng (pub. 1824–26, 1840, 1846, London)
BGJ, CPM - seven vocal pieces in Lbl

Gaudin, Mlle de (pub. 1780s, Paris)
BGJ, CJ, RISM B/II - works in *Étrennes de Polymnie*, 1786–89 (with music of Mlle Aurore, Mme Laugier, and Mlle Méon.

Gautherot, Victoire, Mme (pub. 1780s–1810, Paris & London)
BGJ, CPM (harp piece), RISM B/II (works in *Feuilles de Terpsichore*)

Gay, Marie Sophie *or* Sofia Maria Francesca, literary pseud. Nichault de Lavalette (1776, Paris–1852, Brussels).
BGJ, CPM, Elson, RISM A/I (as Gail) - one title, *romance*, voice/pf

Genlis, Stephanie-Felicité, Countess (1746, Champcéry (Autun)–1830, Paris)
BGJ, C, EDN, FACS, RISM A/I, B/II - harpist, composer for harp, pub. harp method.

Genty, Mlle (Gentry?) (fl. 1760s?, France)
BGJ, C (“fl. c. 1800”), RISM A/I - *Recueil des chansons*, voice/gtr; *Ile recueil des chansons* 1761

Georgeon, Henriette (pub. c. 1800–1815, Paris)
BGJ, RISM A/I - five vocal works

Georgeon, Miss (may be Henriette G.) (pub. 1812, Paris)
BGJ, RISM B/II - works in *La lyre d'Anacréon*

Geraldini, Josephine (before 1800)
BGJ, RISM A/I - two titles: *romances* with piano or harp accomp, *valse*s for piano

Gering, Karoline (?-after 1822)
Source: IBJ (Swiss composer) (not BGJ)

Gibson, Isabella Mary, née **Scott** (1786, Edinburgh–1838, Edinburgh)
BGJ, C (Psalm Tunes), CPM (eight vocal works), EDN (BGJ lists two, 1790? and 1971)

Golovyna, Barbara Nicholaevna, Countess, née Princess **Golytsin** (1766–1821)
BGJ - two vocal works with guitar, pub. in St. Petersburg, in Moscow library

Gore, Katharina, née **Francis**, pub. as Mrs. Charles **Gore** (1799, Nottingham–?)
BGJ, C, CPM - four songs

Goubau d'Hovorst, Leopoldine (pub. 1813, Vienna)
BGJ, RISM A/I - many works, mostly pf
SCAN - IMSLP - Piano Sonata in F Major, op. 13

Gougelet, Pierre-Marie de, Mme (formerly Mlle Le Grand) (pub. 1766–1770s, France)
BGJ, C, CPM, RISM A/I - Airs with guitar
SCAN online: *Recueil des airs tirés . . .* <https://openmusiclibrary.org/score/549cfeff-9d4e-4004-bf46-8f0ac829df7f/>
Méthode ou abrégée des règles d'accompagnement de clavecin, 1771.

Grabowska, Clementine (Klementyna), Countess (1771, Poznan–1831, Paris)
BGJ, C - Piano sonatas, concerto, polonaises, variations, etc.

Grétry, Lucile-Angélique-Dorothée Louise (married **Champcourt**) (1772, Paris–1790, Paris)
BGJ, C, NGW
SCAN - IMSLP.org - *Le mariage d'Antonio*, 1786

Guest, Jane (Jean) Mary (1762–1846, Bath)
BGJ, EDN, GMO, HIL, RISM A/I, WCMTA
SCANS - IMSLP.org - Sonatas, op. 1; *Ah quando torni al core; Will Ye Gang to the Burn Side*
WCMTA vol. 3: 1. *Sonata for the Piano Forte with an Accompaniment for the Violin (ad libitum)* (1807)
II. *Adagio con molto espressione* [solo piano]. 2. *Divertimento for the Piano Forte, in which Is Introduced the Favorite Round 'Hark the Bonny Christ Church Bells'* (1830) (also HIL)
WCMTA vol. 5: *Sonata no. 2 in D Major from Six Sontas for the Harpsichord or Piano Forte, with an Accompanymnt for a Violin or German Flute*, op. 1 (1783) Daniel M. Raessler (vol. 3) and Jane Bowers (also HIL)

Gunn, Anne, née Young: *see* Young

Gyllenhaal, Matilda Valeriana Beatrix, Duchess of Orozco (married **Conami**, then **Montgomery-Cederhjelm**, then Gyllenhaal) (1796, Milan–1863, Stora Ekelzy, Sweden)
BGJ, C, NUC - songs in *Frithiof's saga*, 1839, Stockholm

** H **

Haden, Mrs. (pub. c. 1830, London)
BGJ, CPM - two songs

Hagen, Joannetta Catharine Elizabeth von (van) (1750, Amsterdam–1810, Massachusetts)
BGJ, Sonneck, Wiki

Hague, Harriett (1793–1816, England)
BGJ, C, CPM - *Six Songs*, pub. 1814

Hardin(g), Elizabeth (pub. 1760s–1770, London)
BGJ, C, HIL, RISM, REC, WCMTA
WCMTA vol. 3: Lesson VI, from *Six Lessons for the Harpsichord* (Martha Secrest Asti)

Harley, Lady Jane (pub. c. 1827, London?)
BGJ, CPM - one title, a theme used by another

Harrison, Anna Maria (pub. c. 1813–15, London)
BGJ

Harrison, Anne, née Cantelo: *see* Cantelo

Harrison, Emma (pub. c. 1813, London)
BGJ

Harvey: *see* Dering

Haulteterre, Elisabeth de (Hauteterre, Hotteterre; married Lévesque) (fl. 1737–1776)
BGJ, GMO (Bowers), RISM A/I (as Haulteterre), B/II (Mlle Lévesque)

Hebenstreit, Sophie (n.d.)
BGJ, RISM A/I (ecossoises for 4-hand fp)

Hemans, Felicia Dorothea, née Browne (1793, Liverpool–1835, Dublin)
BGJ - one title with music (mostly wrote poetry, hymn texts)

Hemery, Mde. Clément (pub. 1799, Paris)
BGJ, CPM - *Romance* pub. in *Journal des Dames et des Modes V* - one title

Hime, Miss (L. Hime? L.H.?) (pub. c. 1805, 1820, Liverpool)
BGJ, CPM - two songs for voice/harp or pf

Hinckesman, Maria (pub. 1823–28, London)
BGJ, CPM - many titles, songs w/ pf, pf vars, hymn for four voices, etc.

Hodges, Ann Mary (Mrs.) (d. before 1798)
BGJ, C, RISM A/I - Songs, melodies only, pub. for benefit of her orphaned children

Hoffman (Hoffmann), Miss, or Mrs. J. (pub. 1795–1803, London)
BGJ; C; Cw; M; RISM A/I - Harp and piano duets, songs

Hohenlohe, Sophia von, Princess (late 18th/early 19th cens.)
BGJ - MS Lied c. 1790, Aria c. 1795

Hohenzollern, Pauline von, Princess (1782–1845) [Wiki]
BGJ, RISM A/II - MS pf music

Home, Ann: *see* Hunter

Horne, Mrs. (pub. c. 1815, Dublin)
BGJ, CPM

Horsley, F. E. (Mrs.) (pub. c. 1815, London)
BGJ, CPM

Hortense (Eugénie de Beauharnais), Queen of Holland (S.M.L.R.H., Sa Majestée la Reine
Hortense) 1783, Paris–1837, Arenenberg)
BGJ, C, EDN (1860)
SCANS - IMSLP - *Partant pour la Syrie; Album artistique*

Hübner, Caroline (18th cen., German)
BGJ, C, RISM A/I - polonaises for piano (pub. Berlin)

Hudson, Mary ([c. 1755?]-1801, London)
C, Ebel, GMO (under Robert Hudson, her father) (not BGJ)

Hullmandel, (Adelaide Charlotte) Evelina (Evalina) (married **Bartholomew**) (pub. c. 1825–29,
London)
BGJ, CPM, GMO (under Nicolas-Joseph Hüllmandel) - published educational game *Musical Souvenir,
or New Year's Gift for Children* (1827) and several piano arrangements

Hunter, Ann (Anne), Lady, née Home (1742, Greenlaw, Scotland–1821, London)
BGJ, C, WCMTA - vocal music, also wrote texts that Haydn set
WCMTA vol. 4 (as **A Lady**): *Canzonette V; Aretta V; The Death Song of the Cherokee Indians* (Barbara
Garvey Jackson)

Hunter, Henrietta Elizabeth (pub. 1795, Edinburgh)
BGJ, C, RISM A/I - one title, *The Grenadiers march* for piano and flute

Hutchinson, S. M., Madame (n.d)
BGJ, RISM A/I - one title, *Napoleon's glory*, voice/pf

Hutton, Agnes S. (pub. c. 1827, London)
BGJ, CPM - one title, *The Cumberland quadrilles* - CPM

Hutz, L., Mlle (pub. c. 1830, Paris)
BGJ, CPM - one title, *O ma mère pardonne moi*

**** J ****

Jackson, E., Miss (pub. c. 1805, London)
BGJ, CPM

Jacobson, Henrietta (fl. Warsaw 1779–1788)
BGJ (no surviving music), C - Keyboard works

Jervis, Mary Anne (Honorable) (pub. 1830s, London)
BGJ, CPM - three titles

Johnson, L., Miss (pub. late 18th cen., Edinburgh)
BGJ, RISM B/II - works in two pub. collections

Jordan, Mrs. (pseud. of Dorothea or Dora Bland; later Mrs. Ford) (1762, Waterford–1816, St. Cloud, near Paris)
BGJ, C, CPM, NUC, RISM A/I, WCMTA - songs pub. in multiple versions, London and U.S.
[WCMTA vol. 4: *The Blue Bell of Scotland*](#) (Barbara Garvey Jackson)

** K **

Kamermann, Mme (pub. c. 1783, Paris)
BGJ, CJ, RISM A/I

Kanzler: *see* Flad

Kauth, Maria Magdalena, née Graff (fl. 1780s, Berlin)
BGJ, C, EDN (EAF), RISM - Piano works, piano concerto (Hummel often played), dances, vocal music
SCAN - IMSLP - *Das Gemälde der Natur*, melodrama for piano & narrator

Keller, Giovanna (pub. 1791, Vienna)
BGJ, RISM A/I - *Sonata per il clavicembalo o forte-piano*

Kerby, Caroline (pub. 1825–29, London and Philadelphia)
BGJ, C, CPM, Block & Bates, Tick

Kercado or Cercado, Mlle le **Sénéchal** de (fl. 1805, France)
BGJ (no surviving music), C - one title, operetta *La Méprise volontaire, ou La double leçon*, 1805

Kingston, Mary (pseud. M. Marielli) (pub. c. 1805–1835, London)
BGJ, C, CPM

Kochanowska (Kochanowskiéj), Franciszka (Françoise) (1787, Warsaw–1831, Warsaw)
BGJ - “Historic songs” pub. Warsaw 1816, 1818

Kramer, Mme (late 18th cen.)
BGJ - Wks in *VIIIe Recueil de petits airs . . .* Paris, 1780

Krause, Ida (pub. c. 1800, Hamburg & Berlin)
BGJ, Eitner, RISM A/I - Lieder with piano

Krumpholtz, Anne-Marie, Madame, née **Steckler** (c. 1755, Metz–1813, London)
BGJ, C, HIL, RISM, WCMTA
[SCAN](#) - IMSLP.org - Two Symphonies for Harp, by Jean-Baptiste K, sometimes attrib. to Mme K

WCMTA vol. 3: Three Pieces for Harp: *A Favorite Piemontois Air with Variations by Dalvimare; The favorite Air of Pray Goody; Lison Dormoit with an Introduction and Variations* (Ursula M. Rempel)

Krumpholtz, Fanny (daughter of the preceding; married Isaac **Pittar**, pub. as Mrs. **Pittar**)

(1784/88?–after 1823)

BGJ, C, HIL, WCMTA - pub. & MS harp pieces, 1810–1816

SCAN - IMSLP - *Robin Adair; Somebody*

WCMTA vol. 3 (as Pittar): 1. “*Dedans mon petit réduit,*” *Air Arranged with Variations for the Harp*. 2. *A Military Divertiento for the Harp or Piano Forte* (Ursula M. Rempel)

Krumpholtz, V. (Miss Krumpholtz) (pub. 1820s, London)

BGJ - two works in Lbl catalog

Kurakina (Kourakin), Natal’ya Ivanova, Princess (1766–1831)

BGJ, CPM, RISM A/I, information from Russian libraries

Kurzböck, Magdalene von [fl. 1800- see below]

BGJ (no surviving music), C - distinguished pianist, Haydn dedicatee, wrote piano music and songs

** L **

+ **L.**, Mme (pub. 1782, Paris)

BGJ, BUC, CPM - song in coll.

La B . . ., (de), Mlle (pub. 1780, Paris)

BGJ, BUC, CPM (not RISM)

Labailive, Mme (pub. 1780s?, Paris)

BGJ, RISM A/I - an *ariette*

Lachanterie, Elisabeth: *see* Le Chantre)

Lackner, Mrs. de (pub c. 1800? London) “Mrs. D”?

BGJ, RISM A/I - waltzes for pf

Lady, A (anon.)

EDN, VIV - Lesson VI in D Major, from *Six Lessons for Harpsichord* (BGJ, App. 5, Modern Editions)

Lady, a. - 38 titles pub. 1795–1825, mostly 1790s, in London (21), Dublin (1) Edinburgh (4),

Baltimore (1), Boston (1), New York (4), Philadelphia (5), eastern U.S. (1)

BGJ, BUC, OCLC, Sonneck, Tick, Wolfe

detail:

- Lady, a (anon.) (pub. 1759, Edinburgh)
- Lady, a (anon.) (pub. c. 1785, Dublin)
- Lady, a (anon.) (pub. c. 1786, Edinburgh)
- Lady, a (anon.) (pub. c. 1789, London)
- Lady, a (anon.) (pub. c. 1790, London)

- Lady, a (anon.) (pub. c. 1793–96, New York)
- Lady, a (anon.) (pub. c. 1795, London)
- Lady, a (Mrs. Woolf?) (pub. c. 1795, London)
- Lady, a (anon.) (pub. c. 1796, London)
- (2) Lady, a (anon.) (pub. c. 1796, Edinburgh)
- Lady, a (anon.) (pub. May 1797, London)
- Lady, a (anon.) (pub. June 1797, London)
- Lady, a (anon.) (pub. October 1797, London)
- (5) Lady, a (anon.) (pub. c. 1797, London; two titles from same pub.)
- (2) Lady, a (anon.) (pub. 1798, London)
- (2) Lady, a (anon.) (pub. 1799, London)
- Lady, a (anon.) (pub. c. 1799, London)
- Lady, a (anon.) (pub. c. 1800, Boston)
- Lady, a (anon.) (pub. c. 1800, London)
- Lady, a (anon.) (pub. c. 1800, New York)
- Lady, a (anon.) (pub. c. 1801, Philadelphia)
- Lady, a (anon.) (pub. c. 1801–07?, eastern U.S.)
- Lady, a (anon.) (pub. between 1801 & 1810, London)
- Lady, a (anon.) (pub. c. 1803–07, New York)
- Lady, a (anon.) (pub. c. 1812, New York)
- Lady, a (anon.) (pub. c. 1818–19, Philadelphia)
- Lady, a (anon.) (pub. c. 1819, Philadelphia)
- Lady, a (anon.) (pub. c. 1824, Philadelphia)
- Lady, a (anon.) (pub. c. 1825, Baltimore)
- Lady, a (anon.) (pub. c. 1827, Philadelphia)
- Lady, a (anon.) (pub. 18--?, London)

Lady (anonymous) of Baltimore (pub. c. 1824, Baltimore)
BGJ, Wolfe - *Spanish rondo* and *Titus March*, for pf

Lady (anonymous) of Boston (pub. c. 1800, Boston?)
BGJ, Sonneck - one title, “one title, “The fair Eliza’s living grace”

Lady (anon.) of Charleston, SC: Wolfe identifies as **Murden**, Mrs. Eliza Crawly (d. between 1845 & 1851; pub. 1814–15)
BGJ - one title, *United States Marine March*, multiple publishers

Lady, (E.?) (anon.) (pub. 1825, New York)
BGJ - one title, “And Ye Shall Walk in Silk Attire,” four editions

Lady (anonymous) of Philadelphia (pub. 1793, 1793, c. 1824, Philadelphia)
BGJ, Sonneck, Tick, Wolfe - - three works

- Lamballe**, Marie-Theresa-Louisa, Mme la Princesse de (Mary Theresa Louisa of Savoy Carignano, Princess de Lamballe) (1749–1792, Paris)
BGJ, C, CPM, RISM A/I (*Romance* pub. 1791 - one title; she dir. Queen's household, was guillotined)
- Lambert**, Mlle (pub. 1780, Paris)
BGJ, RISM A/I - Setting of La Fontaine Fable for voice/kbd
- Lannoy de Clervaux**, Clémentine-Joséphine-Françoise-Thérèse de. née Comtesse de Looz-Corswarem (1764, Schloss Gray–1820, Paris)
BJ, C, RISM A/I, A/II - accompanied sonatas, romances, songs, sacred music
- La Roche**, Rosa (late 18th cen.)
BGJ (no surviving music), C - Piano concerto, sonatas.
- Laschansky**, Mme (late 18th cen.)
BGJ, C, Haynes (*Music for Oboe*) - one title, Concerto for oboe and strings, MS
- Laugier**, Mme (pub. 1780s, Paris)
BGJ, CJ, RISM B/II - Music in *Etrennes de Polymnie*, Paris, Berlin, 1785–89
- Le B. ne, S. R. Mad.me de** (n.d.)
BGJ, RISM A/II - MS of 17 songs for voice/harp
- Le Beau**, Ernestine, Mlle (pub. 1820s, Paris) - contredanses
BGJ, CJ - one title, *Contredanses variées pour le forte piano*
- Lebrun (Le Brun)**, Franziska (Francesca) Dorothea, née **Danzi** (1756, Mannheim–1791, Berlin)
BGJ, C, CN, EAF, EDN, FACS, GMO, HIL, REC, WCMTA
SCAN - IMSLP.org - 6 Violin Sonatas, op. 1 (Paris & London eds.); 6 Violin Sonatas, op. 2 (Mannheim)
WCMTA vol. 5: *Sonata VI* from *Six Sonatas for the Harpsichord or Piano Forte, with an accompaniment for a violin*, op. 1 (Caroline Cunningham)
- Lebrun**, Sophie, marr. Dulken (1781–after 1815)
BGJ (no surviving music)
- Le Chantre**, Elisabeth (c. 1752–?, fl. 1767–1770)
BGJ, C (as Lachanterie), CJ - Paris organist, pianist, composer
- Le Clere**, Victoire, Mme (pub. 1800, London [French])
BGJ, RISM A/I - an ariette, melody only
- Le Pelletier**, Madame (fl. 1810–1811, Baltimore)
BGJ, from Wolfe - pf wks & arrs, pub. in her *Journal of Musick*
- Le R . . .**, Mlle (pub. 1770, Paris)
BGJ - an *air* in *Mercure de France*
- Le Vasseur**, Mlle Rosalie (pub. 1770s–80s, Paris)
BGJ, RISM B/II - editor [& arranger?] of a *Recueil d'ariettes choisies*

Lévesque, see Haulteterre

Levy, Sara, née Itzig (1761, Berlin–1854, Berlin)
BGJ, MGG, GMO, NG - MS songs (great-aunt of Felix & Fanny Mendelssohn)

Licoschin, Catherine de (1780–1840) (*probably the same as Likoschin, Katherina*)
Licoschin: BGJ - one title, *Polonoise*, n.d.
Likoschin: RISM A/I - one title, *Six polonaises et six ecossaises pour le pf*

Liebmann, Hélène, née Riese (1796, Berlin–after 1835)
BGJ, C, EDN, HIL, RISM A/I, A/II, WCMTA
SCANS - IMSLP.org - Grand Piano Sonata, op. 3; Cello Sonata, op. 11
WCMTA vol. 3: *Grande sonate, for the Pianoforte*, Op. 15 (three movts) (Eve R. Meyer)

Lihu, Annette de (pub. 1812–1817? Paris)
BGJ, RISM A/I - as sole composer and as co-composer with the following

Lihu, Victorine de (pub. 1812–1817, Paris)
BGJ, RISM A/I - as sole composer and as co-composer with the preceding)

Likoschin: *see* Licoschin

Lilien, Antoinette von (de), Baroness (pub. 1799, Vienna)
BGJ, C, RISM A/I - variations for pf; some in BGJ may be by the following

Lilien, Joséphine de, Baroness (probably sister of the preceding, pub. c. 1800, Vienna)
EDN, RISM A/I
RISM (2017) lists 8 *Variations [Es-Dur] sur le thème Pria ch'io l'impegno par Madem Josephe Baronne de Lilien* - in D: HR (not in BGJ)

Linwood, Mary (1755–1845)
BGJ, C, CPM - songs, oratorio, operas

Lobarczewska, Mme (n.d., pub. in Russia [c. 1780?])
BGJ, RISM A/I - one title, *Quatre polonoises, . . . pour le clavecin ou fortepiano*.

Lombardini: *see* Sirmen, née Lombardini

Louis, Marie-Emmanuelle, née Bayon (1746-1825)
BGJ, C, CJ, EDN, GMO (“Bayon-Louis”), EDN, HIL, WCMTA - sonatas, opéra-comique
WCMTA: *Fleur d'épine* (1776)— vol. 5 - *Ouverture*; vol. 4 - *Fleur d'épine*: six vocal numbers (ed. by D Hayes)

Louisa Friderica (Luisa Friederike), Duchess of Mecklenburg-Schwerin, née von Württemberg (1722–1791)
BGJ, RISM A/II - one title, pf piece in MS

Lubi, Marianne (n.d., Austria)

BGJ, RISM A/I (4 titles)

**** M ****

M* et de la B*****, Mesdemoiselles (pub. 1764, Paris)

CJ - *Amusements d'un quart [d'heure]* - (not BGJ)

M., Comtesse de (pub. c. 1800, London)

BGJ, BUC, CPM - one title, *6 Romances pour une voix, avec Accompagnements de Forte-Piano*

M., Miss, of O. (pub. c. 1801, Edinburgh & London)

BGJ, CPM - one title, *Lady Maria Parker's Strathspey* plus four tunes for voice/pf, two of them by Miss H. Baird of Saughton-Hall, Edinburgh—see Baird, Henrietta

M., Mme (pub. c. 1780, Paris)

BGJ, BUC, CPM, RISM B/II - *chanson*, works in *Les Plaisirs de la société*

Macdonald, Charlotte, Lady (pub. c. 1790, London)

BGJ, BUC, CPM, RISM A/I - one title, song *The pride of every grove* with fl or gtr accomp.

Macdonald, Miss, of St. Martins (pub. c. 1800, Edinburgh)

BGJ, BUC - one title, *Sir John Sinclair's march*, for pf (2pp.)

Macintosh, Mary (18th ce., pub. c. 1785, London)

BGJ, C, RISM A/I - one title, *Six easy airs calculated for the voice and harpsichord or pf*

Macmullan, Mrs. (Mary Anne; pub. literary wks as Mrs. M'Mullan) (pub. 1817, London)

BGJ, CPM - one title, song *Remembrances*

Maier (Maier-Schiatti, Maier-Schiati), Catherine (Katerina) (née **Schiati**) (fl. 1795–1803, St. Petersburg)

BGJ (no surviving music), C, GMO, NG, NGW - pianist and composer of piano music

Manners, Evelyn (pub. c. 1830, London)

BGJ, CPM - two titles

Mara, Gertrud Elizabeth, née Schmelling (Schmeling), known as **La Mara** (1750 or 1749, Kassel–1833, Estonia)

BGJ, C, CN, CPM, EDN, GMO, RISM A/I, WCMTA
WCMTA vol. 4: *Say Can You Deny Me* (Barbara Garvey Jackson)

Marchal, T. S., Madame (pub. c. 1810, Paris)

BGJ, CPM - one title, *La Barcarolla, air Venitien varié pour la harpe*

Margerum, Mrs. (pub. c. 1805, London)

BGJ, CPM - one title, ballad *Faithful Sue*

Maria Antonia Walpurgis, Princess of Bavaria, Electress of Saxony, pseud. E.T.P.A. (= Ermelinda Talea Pastorella Arcade) (1724, Munich–1780, Dresden)

BGJ, C, RISM B/II, EAF, EDN, WCMTA

SCANS - IMSLP.org - 6 Arias for Soprano, Strings and Continuo; *Talestri, Regina delle Amazzoni; Il tronfo della fedeltà*

WCMTA vol. 5 (as Princess Royal of Saxony, Maria Antonia Walpurgis): *Overture IV* from *Talestri, regina delle amazzoni: I. Allegro* (Alyson McLamore)

Maria Carolina, Princess of Savoy (1764–1782)

RISM - one title, aria in Dresden library, is her only known work

SCAN - IMSLP - Rondo, for *Corni, Flauti, Violini, Voce, Basso*

Source: <http://www.rism.info/en/home/newsdetails/article/2/a-new-woman-composer-is-born.html#>

Maria Charlotte Amalie, Duchess of Saxe-Gotha, Princess of Saxe-Meinungen (1751–?)

BGJ (no surviving music) - instrumental chamber music, harpsichord music, Lieder, canzonetti, church music.

Maria Margherita (n.d., Portuguese?)

BGJ - one title, aria ded. to King Ferdinando II of Portugal [King 1837–1853]

Maria Pawlowna (Paulowna), **grand-duchess of Weimar** (daughter of Tsar Paul I) (1786,

Russia–1859, Weimar)

BGJ - one title, MS vocal trio with pf

Marie Antoinette, Queen of France (1756, Vienna–1793, Paris)

BGJ, Elson (116), EDN (seven new editions of *C'est mon ami* and one of another song melody)

Marie-Therese-Louise of Savoy-Carignano: *see* Lamballe

Marielli (pseud.): *see* Kingston

Marshall, Mrs. William (pub. c. 1830?, London & New York)

BGJ, CPM, NUC - two vocal works

Martainville (Martinville), Caroline (pub. 1820s, Paris)

BGJ, CPM, NUC, RISM A/II

Martin, Angelica, Mrs. (fl. 1818–1839?, New York)

BGJ, Wolfe - one title, *Faithful love*, for the *Ladie's Literary Cabinet* (periodical)

Martinez (Martines), Marianne [Anna Katharina] (1744, Vienna–1812)

BGJ, GMO, CN, EAF, EDN, FUR, HIL, REC, WCMTA

SCANS - IMSLP.org - Piano Sonatas in A and in E; 24 arias from MS *Scelta d'arie composte per suo diletto*, c. 1767

WCMTA vol. 4: “Alfin fra le tempeste” from cantata *La tempesta* (Shirley Bean)

Biography Irving Godt, *Marianna Martines: A Woman Composer in the Vienna of Mozart and Haydn*.

Edited and with contributions by John A. Rice. (Eastman Studies in Music.) Rochester, NY: University of Rochester Press, 2010. Review by Peter M. Alexander in *Notes* 68, no. 3 (March 2012): 559–61.

Mathews, Sarah R. n.d. [late 18th cen.]

RISM A/1 - Canzonet w/ pf "On Lover's Banks" (Dublin: F. Rhames) (not in BGJ, C)

Meisner-Fueter, Margarethe (Berne 1781?–Berne? après 1825)

Source: IBJ (Swiss composer) (not BGJ)

Mellish, Miss (pub. 1795–1805 English)

BGJ, C, CPM, RISM A/I, Wolfe - one song in multiple editions, Dublin, London, NY, Philadelphia, etc.

Melmouth, Mrs (fl. c. 1795)

BGJ: one MS song attributed to her in MS music book belonging to A. Bell, NY, c. 1798

Méon, Mlle (pub. 1785–89)

BGJ, CJ, RISM B/II - works in *Etrennes de Polymnie* (with music by Mlle Aurore, Mlle de Gaudin, and Mme Laugier)

Merelle, Mlle (pub. c. 1800, London)

BGJ, C, RISM A/I, B/II - Harp pieces, method book (London: Broderip and Wilkinson, [c. 1800])

Merken (Mercken), Sophie (1776–1821)

BGJ, HIL, RISM A/I *Premier recueil de six romances*, oeuvre Ier, Paris: auteur [1798] - one title

Metcalf, Emily (pub c. 1801, London) -

BGJ, CPM - two songs and a programmatic piano piece

Miles: *see* Guest

Milder: *see* Bürde

Millard, Virtue (Mrs. Philip Millard) (?–1840, pub. London 1830s)

BGJ, CPM - many titles

Mitford, Eliza (pub. c. 1768–1800 - "late 18c", London)

BGJ, RISM A/I - *Jack Latin* w/ vars in three editions, c. 1768, 1800, c. 1800

Montalembert, Marie-Josephine de Comarieu, Marquise de (1750–1832)

BGJ, CJ, RISM A/I -one title, Six Sonatas, pub. London, 1794

Montgeroult, Hélène de Nervo de, Comtesse de Charnay (1764, Lyons–1836, Florence).

BGJ, CJ, CN, GMO, EDN, FACS, REC, RISM, VIV, WCMTA

SCANS - IMSLP.org - *Cours complet pour l'enseignement du forte piano*; 3 Sonatas, op. 1; 3 Sonatas, op. 2; Piano Sonatas, op. 5, nos. 1, 2, and 3; and *Pièce*, op. 3

WCMTA vol. 5: *Sonate pour le pianoforte avec l'accompagnement d'un violon*, op. 2, no. 3 (three movts) (Calvert Johnson)

More, Isabella Theaker (pub. c. 1789, London)

BGJ, C, CPM, RISM A/I, etc. - one title, ballad *The walls of my prison* (in four editions)

Morel, Virginie Du Verger, Baronne (1799–1870, French) - pub. 1850s–1860s

BGJ, C, CJ

Morgan, Lady Sydney, née Owenson (1783?, Dublin–1859, London)
BGJ, NUC, OCLC - pub. 1807, 1812, and posth. 1892

Mozart, Maria Anna Walburga Ignatia (Nannerl) (1751–1829, Salzburg)
BGJ (no surviving music), C

Mudie, Mme (pub. c. 1830, London)
BGJ, CPM - one title, canzonetta *Piacque al cielo*

Müller, Elise (1782–?, pub. c. 1820, Leipzig)
BGH, C (as Mueller), EDN, EAF - one title, *Sechs Gesänge mit Begleitung der Pf in Musick gesetzt*

Müller, Mad. (may be same as Müller, Elise) (pub. 1791, Vienna)
BGJ, not R

Müllner-Gollenhofer (Müllner-Gallenhofer), Johanna (Josepha, Josephine) 1769, Vienna–?).
BJ; C; RISM A/I - songs with harp, march for harp or piano. (Biog from Sophie Drinker Institute)
[SCAN](#) - IMSLP - *Denk lied*

Murden, Eliza Crawly, Mrs.: *see* Lady, of Charleston, S.C.

Murray, Euphemia Amelia (Euphemia Smyth; Euphemia Smythe; the honorable Miss Murray of Auchtertyre; of Lintrose) (1769–1844)
SCAN - IMSLP - *Pitthievelless Castle* and 4 Dances (Tune Archive and Clan McFarlane Genealogy)

Murray, Hon. Miss (Lady Edith Murray) (fl. c. 1800, Edinburgh and London)
BGJ, C, CPM, RISM A/I

Musigny, Mme de (pub. 1788–1789, Paris)
BGJ, C, RISM A/I - Two *recueils* of *Six romances* with harp or piano accompaniment

** N **

N . . . , Madame Théodore (pub. c. 1810, Paris)
BGJ, CPM - one title, ballad *Un jour dans le fond d'un bocage*

Nairne, Caroline, née **Oliphant**, Baroness (1766, Gask, Perthshire–1845, Gask)
BGJ, C, CPM, EDN, NUC, US libraries, not RISM - songs pub after her death

Narbutowna (**Narbuteruvay**), Mlle Constance (Pany Konst.), Countess (later Mme Dembowska) (pub. 1818, Warsaw)
BGJ, C, Sowinsky - one title, for voice/pf

Newberry (Newbery), Miss (fl. 1790s, London?)
BGJ, RISM A/I canzonets pub. c. 1795, dances c. 1797

Newton, Charlotte (pub. between 1823 and 1848, London)

BGJ- one title, *Auld lang Syne* vars for harp - Rempel found

**** O ****

O'Moran, G[eorgina?], Mrs. G (pub. c. 1809–15, London); may be the same person as
O'Moran, Georgina (pub. c. 1820, London)
BGJ, CPM - vocal music

Ogle, Susannah (? , Durham–1825, Durham?)
BGJ, Durham library catalog - MS Service in E-flat [Anglican] for voices

Olin, Elisabeth (1740-1812, Sweden)
BGJ, C, EDN, RISM, REC
Ariette in MS in Ars Fem coll as *Lamento*, recorded as *Lamento* for sop, vns, va and bc (5:00). On *Non Tacete* CD

Opie, Mrs. Amelia, née Amelia Alderson (1769–1853)
BGJ, CPM - one title, song pub. [1823] (also lit. works as Mrs. Opie)

Örtel (Oertel), Mimi von (song pub. 1778, Weimar)
BGJ, Goethe-Museum catalog - one title (not RISM)

Otth-Wiedemann, Charlotte (Brunswick 1774-Berne 1845)
Source: IBJ (Swiss composer) (not BGJ)

Owen, Harriet Mary, née Browne (?–1858, pub. 1830s–1850s, Boston, etc.)
BGJ, OCLC

Owenson: *see* Morgan

**** P ****

Pacini, Euphrosine, Mlle (pub. c. 1810, Paris?)
BGJ, CPM - one title, cavatina “Oh! che bella figurina”

Paisible, Adélaïde-Félicité Mareschal (dite Melle) (pub. 1766, Paris)
BGJ, RISM B/II - ariettes w/ gtr or (by brother) figured bass

Papavoine, Mme, née **Pellecier** (c. 1735–?—fl. 1754–1770, Paris)
BJ, C, EAF, GMO, NG, RISM A/I - *cantatilles, chansons*

Paradis (Paradies), Maria Theresia von (1759, Vienna–1824, Vienna)
BGJ, C, CN, EAF, EDN GMO, REC, RISM, WCMTA, WP
[SCANS - IMSLP.org](#) - *Das Gärtnerliedchen aus dem Siegwart; 12 Lieder auf ihrer Reise in Musik gesetzt; Morganlied eines armen Mannes (Sicilienne in E-flat major is not her work)*

WCMTA vol. 3: *Fantasia pour le pianoforte* (1807) (Hidemi Matsushita)

Park, Maria Hester (Mrs.), née Reynolds (1760–1813) ✓
BGJ, EDN, FUR, GMO, HIL, MGG2, REC, RISM A/I (as Reynolds and as Park), VIV, WCMTA
SCANS - IMSLP - opp. 3, 4, 6, 7, 13, *Divertimento*, *A Waltz*
WCMTA vol. 5: *A Divertimento for the Piano Forte* [with violin accomp.] (Deborah Hayes) (also HIL)

Parke, M.F. (Maria Frances), later Mrs. Beardmore (1775-1822)
BGJ, C, GMO, MGG2, NGW, RISM A/I
SCAN - IMSLP - Sonatas opp. 1 and 2

Parker, Mrs. (pub. c. 1800, Dublin)
BGJ, C, NUC, RISM A/I - dnces, Scotch tunes for pf or harp

Pawlowna: *see* Maria Pawlowna

Paxton, Miss (pub. c. 1795, London?)
BGJ, from CPM (Br Library) - one title

Peau, Mlle (pub 1770s, Paris)
BGJ, RISM B/II - MS

Pélé, Mlle (pub 1781, 1795, Paris)
BGJ, R B/II - arrs of opera ariettes for pf or clavecin

Pellecier, Mlle: *see* Papavoine, Mme

Pellegrini Celoni, Anna Maria (c. 1780, Rome–1835)
BGJ, C, Eitner, GMO (*passim*)
SCAN - ISMLP.org - *Grammatica, o siano regole di ben cantare* (1810), with German translation

Percy, the Honorable Anne Caroline Bertie (Mrs. Bertie Percy) (fl. 1830s–50s?, London)
BGJ - one title, song in MS collection

Pergolese, Eleonara Patrizia (fl. 1778, Italy?)
BGJ (MS 1778, in Italy, aria for contralto solo)

Pfeffel, Karoline (pub. 1790s, Tübingen)
BGJ (pub. 1793, 1797), not R

Philippine (Philippina) Carlottte, Duchess of Braunschweig (fl. mid-18th cen., Prussia and Braunschweig)
BGJ, C - MS *Marsch* for wind band: 2 ob, tpt, 2bn. [1751]

Pinottini: *see* Agnesi

Pio di Savoia, Isabella D., née Countess **Scapinelli** (c. 1768, Carpi–1809, Casinalbo, Modena)
BGJ, C - MS Ariettes for harp and voice

Pipelet de Loury, Constance Marie (Mme), née de Theïs, later *comtesse*, then *princesse*, de Salm-Reifferscheid-Dyck) (1767, Nantes–1845, Paris)

C?, RISM A/I (as Pipelet *and* Salm-Dyck) - writer and composer of *romances* (not BGJ)

SCAN: Lit. refs at BnF-Gallica

Piston, Julia, Mlle (pub. 1820s, London and Paris?)

BGJ, CPM

Pitman, Mary Ann (pub. London, 1816)

BGJ, Rempel coll - one title, song in 1816 *The Ladies' Monthly Museum*

Pittar: *see* Krumpholtz

Plowden, Dorothea (pub. c. 1800, London)

BGJ, CPM, NUCC RISM A/I - one title, comic opera *Virginia*

Poirier, Mlle (pub. c. 1785, France)

BGJ, RISM A/I - one title, *romance* “Aimable et jeune enchanteresse”

Pontcadeux, Floriande, Madlle (pub. 1809, London)

BGJ, CPM - one title, *An original air w/ vars for the PF*

Poole, Caroline (pub. c. 1800, London)

BGJ, C, BUC, CPM, Eitner, RISM A/I - 2 favorite songs

Poole, Maria (Mrs. Dickons) (c. 1770, London–1833, England)

BGJ, GMO, RISM A/I - ballads, airs

Porters, Miss (pub. c. 1830, London)

BGJ, CPM - one title, *Mathilda's Grave*

Potocką (Potockiěj, Potocka-Pilava) Laura (Laury) (pub. 1816, Warsaw)

BGJ, C, Sowinski - one title, song in coll. of historic Polish songs (with Beydale, Chodkiewicz, Würtemberska Zamoyska)

Pouillan, Augustine (Mlle Pouillard) (fl. 1782–87, France)

BGJ, CJ, RISM B/II - 3 *ariettes* in 1784 coll *Choix de musique*; Fétis also lists *Trois sonates*, op. 1, hpschd w/ vn & vc accomp 1783

Pownall, Mary Ann Wrihten, née Mary Matthews (1751, England–1796, Boston)

BGJ, C, RISM (as Wrihten) A/I, B/II, Sonneck, Tick, WCMTA - many songs, not all in RISM

SCAN - IMSLP: *Jemmy of the Glen*

WCMTA vol. 4: 1. *Kisses Sued For* 2. *Kiss Me Now or Never* (Barbara Garvey Jackson)

Pratt, J., Miss (pub. 1802, London)

BGJ, CPM, NUC - one title, song

**** R ****

R., E., a Lady (pub. c. 1806–20, London)

BGJ, CPM - two titles, *Addison's Hymn* and *Les passetemps quadrilles*

R. C., Mlle (pub. before 1800, Paris)

BGJ, RISM A/I - one title, *Six Romances avec accomp de fp*

Randeles, Elizabeth (pub. 1824, London)

BGJ, CPM - one title, *A favorite Scoth air, with vars for harp*

Ravissa (Ravissa-Vignola, Genovieffa), Mme, of Turin (c. 1750, Turin–1807, Lausanne)

BGJ, C, Frau & Musik, Frauenmusik, RISM A/I - one title, *Six sonates pour le clavecin ou le fp*, op. 1, Paris 1778.

Ray, Mlle (pub. 1770, 1780, 1784)

BGJ, CJ, Eitner, RISM B/II, Ars Fem coll., etc. - works for violin & keybd

Reichardt, (Bernhardine) Juliane, née Benda (1752, Potsdam–1783, Berlin)

BGJ, CN, EDN, Eitner, GMO, HIL, RISM, WCMTA (etc.) - sonatas, songs.

WCMTA: *Klaviersonata* [G Major] from *Lieder und Klaviersonaten* (Nancy B. Reich) (also HIL)

Reichardt, Luise (1779, Berlin–1826, Berlin)

BGJ, EDN, HIL, REC, WCMTA

SCANS - IMSLP.org - *12 Gesänge; Herr, schaue auf uns nieder; Weihnachten*

WCMTA vol. 4: *Five Lieder* (Nancy B. Reich) (also HIL)

Reisner Louise (pub. c. 1830, Paris)

BGJ, CPM - one title, *Thème varié pour l'Accordéon*

Remusat (Rémusat), (R., Mme de) (pub. 1780s, Paris)

BGJ, RISM B/II - wks in two colls

Reynolds: *see* Park

Ribouté, Mlle (pub. 1798, Paris)

BGJ, RISM B/II - *ariettes* in coll, *La Correspondance des dames . . .* 1798

Richards, Grace (pub. 1803–1810, New England)

BGJ, Wolfe - songs & airs in colls

Riese: *see* Liebmann

Robertson, Mrs., of Ladykirk (pub. c. 1800–1802, Edinburgh)

BGJ, BUC, CPM, NUC, RISM A/I (not C) - dances

Robinson, Camilla, Lady (pub 1797, London)

BGJ, CPM, OCLC, RISM A/I - one title, coll. *The harmonic reveries of the cloister'd cell*, voice & instrs.

Rogers, J., Miss (pub. c. 1800, London?)

BGJ, CPM - one title, *The Silver Bow*, a new favorite song for three voices (not RISM)

Roehn, Virginie (pub. c. 1830, Paris)

BGJ, CPM - one title, song *Le voyageur*

Roland, Fanny, Mlle (pub 1797, Paris)

BGJ (Fanny), CJ (Mlle) - Trois sonates 1797, in Pn

SCANS - IMSLP - *Trois sonates*, op. 1: 1797 ed.; and new ed. by Andrew Paul Duncan (b.1976)

Ronssecy, Mme de (pub. c. 1800, London)

BGJ, CPM, RISM A/I (some) - harp music, many titles, all in Lbl

Rost, Emilie (fl. c. 1800, Erfurt, Germany)

BGJ, C, Eitner - one title, 3 *Lieder* with pf

** S **

S. T., Madame, élève de Pfeffinger (pub. c. 1800, Paris)

BGJ, RISM A/I - one title, *Six chants* with piano accomp.

Sabatier, Madame (pub. c. 1820, Paris)

BGJ, CPM - one title, *Blanche Fleur ou Rose d'Amour* (romance)

Saint-Simon: *see* Bawr

Salm-Dyck: *see* Pipelet

Salmon, Fanny (pub. c. 1818, London)

BGJ, CPM - one title, *A first set of Quadrilles for the pf or harp*, 2nd ed..

Sappho (pseud.) (pub. 1755–1756, England)

BGJ, Ars Fem coll. - two songs in Lbl

Savage, Jane (marrried R. Rolleston) (1752/53–1824, England; fl. 1789–90)

BGJ, C, EDN, GMO, HIL, NG, RISM A/I, WCMTA

WCMTA vol. 3 - Rondo no. 3 from *Six Rondos for the Harpsichord or Piano Forte*, op. 3 (Deborah Hayes) (also HIL)

Schaden, Nanette von (Mme de Schaden) (1763–1834)

BJ, C, EAF, RISM A/I (pub. 1780s–1790s)

SCANS - IMSLP.org - Piano concerto in B-flat major (1791), Piano concerto in G major

Schauff, Marie (18th century, Germany)

BGJ, C, Eitner - one title in BGH; C also lists *clavicembalo* variations pub. 1799).

SCH-L-N, Mademoiselle (pub. 1761–1763, Berlin)
BGJ, EDN (2 *Menuets*, facs ed., Peer, Belgium: Almere, 1992)

Schröter, Corona Elise Wilhelmine (1751, Guben–1802, Ilmenau). Songs.
BGJ, C, CN, EDN, FUR, HIL, GMO, REC
SCANS - IMSLP.org - 25 *Lieder*; works in *Gedichte von Goethe in Compositionen* (Friedlander)
WCMTA vol. 4: *Für Männer uns zu plagen; Das Mädchen am Ufer; An den Abendstern* (Annie Janeiro Randall)

Schuer Inseky, Princess (pub. 1775, London)
BGJ, RISM B/II - minuets in coll.

Schütze, Wilhelmine, née **Henning** (1787–1865)
BGH - one title, song in Weimar *Journal*

Scott: *see* Gibson

Semphill, Lady (pub. c. 1780, Edinburgh)
BGJ, RISM B/II - harpsichord method and keyboard music.

Sessi (Sessa), Marianne (Marianna) (married Baron van **Natorp** in 1795, after marriage **Sessi-Natorp**) (1771, Rome–1847, Vienna)
BGJ, C, Eitner - one title, song for voice/pf, MS?

Sharp, Mary (Mrs. George) (pub. c. 1827, London)
BGJ, CPM - one title, coll. of songs

Sharpe, Miss (pub. 1780–1790s, Edinburgh)
BGJ, RISM B/II - works in coll. of strathspey reels

Sheredan, Mrs. (n.d.)
BGJ, ArsFem - one title, “Thou art, O God,” song w/ pf

Sherp, Miss (pub. 1790s, Edinburgh)
BGJ, RISM B/II - works in two colls of dance music

Sillery: *see* Genlis

Silverparre, Sophie von (pub. 1812, Amsterdam & Leipzig)
BGJ, D: DÜk - one title, voice/pf

Simons-Candeille: *see* Candeille

Sinyavina (Sianovine, Sinavina, Sinavin), Yekaterina Alexeyevna (1761–1784, St Petersburg)
NGW, WIKI, not BGJ. MSS keyboard dances in RU-SPsc
Composed numerous short instrumental and keyboard pieces for private court occasions -

Sirmen (Syrmen), Maddalena Laura, née **Lombardini** (1745, Venice–1818, Venice)
BGJ, CJ, EAF, EDN (A-R), HIL, RISM (A/I, A/II, B/II), WCMTA
SCANS - IMSLP.org - 6 Duets, op. 5; 6 String Trios, op. 1; Trio Sonata in C major, P.L.2.2; 3 Violin Concertos, op. 2; 5 Violin Concertos, op. 3
WCMTA vol. 5: *Trio a due violini e basso* (three movts) (Elsie Arnold and Gloria Eive)

Skirving, W. (a lady) (pub. Edinburgh, n.d.)
BGJ, RISM A/I - one title, quickstep for pf, gtr & German fl

Sleigh, Mrs. (pub. c. 1800, London)
BGJ, RISM A/I - one title, ballad for voice/pf

Stemson, Miss (fl. c. 1780, Lancaster)
BGJ, CJ, EDN, VIV - one title, *A Dirge for Funerals*, MS in Lbl

Stein, Nanette (Nannette), Maria Anna; married **Streicher** (1769, Augsburg–1833, Vienna)
BGJ, C, Eitner, NG, RISM A/I - one title, song pub. Augsburg, 1788

Stirling, Magdalene. (pub. Edinburgh, 1796)
BGJ, C, RISM A/I (*Twelve Tunes*), B/II (coll of Scots dances)

Stockdale, Miss (pub. 1804, London & Dublin)
BGJ, CPM - one title, *Never from thee will I part*, a favorite song

Sully, Miss S[ally] (early 19th cen., Richmond, VA)
BGJ, Wolfe - one title, *Patriotic song* for voice, chorus, pf, for Fourth of July, 1817

Szymanowska (Shimanovskaya) Maria Agata, née **Wolowska** (1789–1844)
BGJ, CPM, HIL, WCMTA - works, mostly for piano) pub. 1816, 1818, 1820, and later
SCANS - IMSLP.org - *Caprice sur la romance de joconde*; *Cotillon*; *18 Danses de différent genre*; *Divertissement* in B-flat major; *Fantaisie* in F major; *Grande valse*; 6 Marches for Piano; 6 Minuets; *Nocturne* in A-flat major; *Polonaise* in C major; 4 Preludes; *Serenade*
WCMTA vol. 3: 1. *Vingt exercices et préludes pour le pianoforte: Etudes 6, 12, & 17*. 2. *Six menuets pour le pianoforte: no. 2*. 3. *Diz-huit danses de différent genres pour le piano-forte: Polonaise et trio* {no. 1}, *Valses* [nos. 5–8], *Anglaises* [nos. 9–12] (Anne Swartz)
WCMTA vol. 4: Four vocal works (Maria Anna Harley)
WCMTA vol. 5: 1. *Divertissement pour le pianoforte avec accompagnement de violon*. 2. *Sérénade pour le pianoforte avec accompagnement de violoncelle* (Sarah Hanks Karlowicz)

** T **

T., Mlle de (pub. 1785, Paris)
BGJ - one title, a song, melody only

Tabary, Signora M . . . A . . . C . . . de (18th cen., Italy?)
BGJ, C - Intermezzo (stage work), c. 1800?, & act 1 (of 2) of an opera seria in MS

Target, Madame Colonel (psued.) (pub. 1821, Boston)
BGJ, Wolfe - one title, for voice/pf or harp

Taylor, F. E. (Mrs.) (pub. c. 1791, London)
BGJ, RISM A/I - one title, *Twelve original contra dances*

Th., Mlle de (pub. late 18th cen., Paris)
BGJ, RISM B/II - wks in *Almanach* vols 1786–94

Thicknesse: *see* Ford

Thiémé, Angélique, Mme (fl. c. 1790–1815, France)
BGJ, CJ, RISM A/I - 3 titles

Thierry, Amalia (pub. c. 1805, Hamburg)
BGJ, CPM, RISM A/I - 2 titles

Thürheim, Comtesse de (pub. 1791, Basel)
BGJ, RISM A/I - one title

Tibaldi, Rosa, née **Tartaglini** (?–1775, Bologna)
BGJ, C, Eitner - opera soprano, wrote duetto pub. in two colls. Was one of three female members of Accadmica della Filarmonica of Bologna in 18th cen.

Tirnanzi, Nanette (pub. c. 1800, Regensburg)
BGJ, C, RISM A/I - one title, *Huit variations*

Tomeoni, Mme (perhaps Irene Tomeoni) (?1763, Naples?–1830, Vienna)
BGJ, CPM - one title, *La Déclaration d'Amour* [1804?] for 3 voices/keybd

Touch, Mrs. (pub. 1787–1803, Edinburgh)
BGJ, RISM B/II - songs in 6-vol. coll.

Travenet / Trav Janet, Mme B. de (pub. c. 1790–1800, Paris)
BGJ, C, RISM A/I, library catalogs - vocal works in French and U.S. libraries

Tschiersky, Wilhelmine (pub. c. 1824, Mainz)
BGJ, CPM - two titles

Turner, Elizabeth (c. 1725–1756)
BGJ, C, Ca, CPM, EAF, EDN, HIL, RISM A/I. REC, VIV
[SCANS - IMSLP.org](https://scans-imslp.org) - *A Collection of Songs with 6 Lessons for the Harpsichord* [1756]
Biography: Margaret Yelloly, 'The ingenious Miss Turner': Elizabeth Turner (d 1756), singer, harpsichordist and composer," *Early Music* 33/1 (Feb 2005), 65–79.

Tyler, Mrs. Major (pub. c. 1796, Edinburgh)
BGJ, BUC, CPM - instrumental works in two collections

**** V ****

V., Madame Elise (before 1800, pub. Paris)

BGJ, RISM A/I - one title, *Les Vétérans* for voice/pf or harp

Valckiers, Josephine: *see* Walckiers

Valentine, Ann (1762, Leicester–1842, Leicester)

BGJ, C, CN, EDN, HIL, RISM A/I, WCMTA - Accompanied sonatas; dances and other piano music

WCMTA vol. 3: *Monny Musk, Arranged as a Rondo for the Piano Forte* (c. 1790) (Deborah Hayes)

CN: Ten Sonatas for the Piano Forte or Harpsichord With an Accompaniment for the Violin or German-Flute, op. 1

Valentine, Miss S[arah] (after 1762, Leicester–?; fl. Leicester c. 1800–34)

BGJ - one title, pf piece, in home library set, held by Lilly Library

Vannier, Mlle de (pub. c. 1762, Paris)

BGJ, RISM B/II - a title in an 8-vol. coll.

Viard, M[me de?] (pub. c. 1781, Paris)

BGJ, RISM B/II - works in two colls.

Victoria, Duchess of Kent (1786–1861) (mother of Queen Victoria)

BGJ - work in modern edition, 1977

Vidampierre, Countess de (pub. 1771–72, Paris)

BGJ, C, CPM, NUC - songs

Vielanda, Mengia, Donna, née **Bisazia** (Bisozia) (pub. 1756, 1769)

BGJ, C, CPM, NUC - 10 *canzuns spirituales*, 3 with melodies; she worked in Ticino, Switzerland

Villard de Beaumesnil: *see* Beaumesnil

Villeblanche, Mme de (d. before 1782, at age 24) [c. 1756–c.1780]

BGJ, CJ, EDN, REC, RISM A/I, VIV

Virion, Mlle (fl. 1782, France)

BGJ, CJ letter - one title, a sonata movement in MS, in Versailles library

Volkonskaya (Volkonskaia), Zinaida (Zénéide) Alexandrovna, Princess (married to Prince Volkonsky) (1792, Turin–1862, Rome; lived in St. Petersburg)

BGJ, C, CPM - one title, *Cantata à la memoire d'Alexandre Premier* [d. 1825]

Von Paradis: *see* Paradis

Vuiet: *see* Wuiet

**** W ****

W., R. W., Miss (pub. c. 1820, London)
BGJ, CPM- one title, a Glee pub 1820?

Wainwright, Charlotte (pub. c. 1800, London)
BGJ, CPM, RISM - one title, Three Sonatas op. 1

Wainwright (Wainwright), Harriet, née **Stewart** (c. 1780–c. 1840, England)
BGJ, C, CPM, Eitner - six titles in Lbl

Walckiers, Joséphine-Rosaline-Pauline (1765-1837)
BGJ (as Valckiers, Josephone, n.d.), L&A, Wikipedia - *opéra-comique*, etc., Brussels 1784, 1788

Walpurgis: *see* Maria Antonia Walpurgis

Walstein, Miss (pub. c. 1805, London)
BGJ, CPM- one title, a song, melody only

Weichsell, *see* Billington

Weir, Mary (Maria), Mrs. M. Weir, née Brinckley (Brinkley) (1783–1840, New York)
BGJ, C, NUC, Wolfe - one title, song

Westenholz, Sophia Maria, née **Fritscher** (1759, Brandenburg–1838, Ludwigslust)
BGJ, CN, EDN, Eitner, GMO, HIL, NG, WCMTA - also singer, piano and glass harmonica virtuosa
SCANS - IMSLP.org - *6 Deutsche Lieder*, op. 4; Theme and 10 Variations, op. 2
WCMTA vol. 4: *Trost der Hoffnung; Weine nicht es ist vergebens; Morgenlied* (Sharon Guertin Shafer)

Weyrauch, Anna Julie von (Anne de Weyrauch) (also composed jointly with the following)
BGJ, C, Eitner - one title, no longer extant, and jointly *Nouvelles danses*

Weyrauch, Sophie Auguste von (fl. 1794, German) (also composed jointly with the preceding)
BGJ, C, Eitner

W[hite], E.C.C., Mrs. (pub 1826, London)
BGJ, CPM- one title, *A Constitutional Portuguese Air, with Variations, for the PF*

White, Maria (Mrs., of Leeds) (pub. c. 1820–1840, London & York)
BGJ, CPM - two titles

Wilbraham, Mrs. (pub. c. 1795, Westminster)
BGJ, BUC, CPM (date 1785?), RISM A/I - one title, *A favourite anthem as perf. in Westminster Abbey*

Williams, Laetitia (pub. 1800–1804, London)
BGJ, CPM - pf variations and two songs

Willson, Mrs. Hill (pub. c. 1830, London)

BGJ, CPM - one title, ballad “There was once a golden Time”

Withington, J., Miss (pub. 1828, Manchester)

BGJ, CPM - one title, *A new set of quadrilles for the pf* -

Woldersleben, Juliane Charlotte (pub. 1792, German)

BGJ, C, Eitner, RISM A/I - one title

Songs for piano

Wolf, [L.], née Mme Mrasek (pub. 1804, Vienna)

BGJ, Salzburg library catalog - one title, *Theme and vars* for pf/gtr

Wolf, Maria Carolina, née Benda (1742, Potsdam–1820, Weimar?)

BGJ, C, GMO (Benda: [7]), NG (Benda fam.) - Lieder, pub. in colls. 1779–1785

Wolff, Mrs. (pub. c. 1817, London)

BGJ, CPM - one title, piano vars on *The Chieftain*, a favorite air

Wrangel, Hedda (pub. 1828, Stockholm)

BGJ, CPM - one title, esongs from *Frithiof's saga*

Wrighten: *see* Pownall

Wuiet (Wulet, Vuyet, Vuiet), Caroline (married **Aufdiener** or **Auffdiener**; pseud. **Donna Elidora**) (1766, Rambouillet–1835, Paris)

BGJ, C, CJ, L&A, GMO, RISM A/I, B/II - *opéra-comiques*, pf and pf/vn works, librettos & plays

Württembergerska (Württembergskiéj, Württembergskiey), Maria (Marie), née **Czartoryska**,

Duchess (?, Poland–1854, Paris) (pub. 1816, 2nd ed. 1818)

BGJ, C - one title, voice/pf, in coll. (with Beydale, Chodkiewicz, Potocka, and Zamoyska)

Wynyard, Mrs. Montagu (pub. c. 1816)

BGJ, CPM - one title, *A Favorite Waltz*

** Y **

Young, Anne (married **Gunn**) (c. 1759–1826, Edinburgh; pub. 1780–1810, Edinburgh)

BGJ, CPM, EDN, GMO, FACS, MGG (Gunn, John), RISM B/II, NUC, SDI - pianist, noted author of keyboard-instrument tutors

** Z **

Zamoyska, Countess Sophia (Zofia), née **Princess Czartoryska** (Z. z X. C. Zamojskiéj, Zamoyskiey) (1779, Poland–1837, Florence) (pub. 1816, 1818)

BGJ, C, Eitner - one title voice/pf, in coll. of historic Polish songs (with Beydale, Chodkiewicz, Potocka, and Würtemberska)

Zampieri, Elisabetta (Elizabetta) (b. Venice, fl. 1815)

BGJ, C - one title, set of pf variations in Italian library

Zepharovics, Teresa Maria (pub. c. 1795, Vienna)

BGJ, CPN - one title, *VI ariette italiane*

Zumsteeg, Emilie (1796, Stuttgart–1857, Stuttgart)

BGJ, C, CPM, Elson, NUC, RISM A/II (MS c. 1835), WCMTA

WCMTA vol. 4 Five vocal works (Suzanne Summerville)
