

CLASSICAL WOMEN

Abbreviations—General

coll.	collection
gtr	guitar
Lbl	London, UK: British Library
MS, MSS	Manuscript, Manuscripts
pf	pianoforte, piano

Abbreviations—Sources

<i>Key</i>	<i>Source</i>
BGJ	Barbara Garvey Jackson, <i>'Say Can You Deny Me': A Guide to Surviving Music by Women from the 16th through the 18th Centuries</i> (1994). Jackson's extensive list of sources includes the following:
BUC	or BUCEM: <i>British Union-Catalog of Early Music printed before the year 1801</i> .
C	Aaron I. Cohen, <i>International Encyclopedia of Women Composers</i> , 1981; 2nd ed. (New York, 1987): biographies, works, bibliography. Cm = "more information wanted"
CJ	Calvert Johnson, "Early Keyboard Music by French Women Composers," and "Keyboard Music by French Women of the Revolutionary Era," Southeastern ASECS, Mar 1990.
CN	ClarNan Editions, Fayetteville AR
CPM	<i>Catalogue of Printed Music in the British Museum to 1980</i> (1985) [now British Library].
DH	Hayes, D, "Some Neglected Composers of the Eighteenth Century and Their Music." <i>Current Musicology</i> 39 (1985): 42-65.
DiM	Fondazione Patricia Adkins-Chiti: Donne in Musica
EAF	Editions Ars Femina publication or performance by Ars Femina Ensemble, or both
EBEL	Otto Ebel, <i>Women Composers: A Biographical Handbook of Women's Work in Music</i> (Brooklyn, NY, 1913)
EDN	Work(s) available in modern editions, esp. those published after BGJ
EITNER	Eitner, <i>Quellen-Lexikon</i>
EUR	Europeana Music—Digital scores http://www.europeana.eu/portal/en/collections/music
ELSON	Arthur Elson, <i>Women's Work in Music, being an account of her influence on the art, in ancient as well as modern times; a summary of her musical compositions, in the different countries of the civilized world; and an estimate of their rank in comparison with those of men</i> (Boston, 1903)
FUR	Furore edition
GMO	Grove Music Online
HIL	Hildegard Publishing Co., Bryn Mawr, PA
IBJ	Irène Minder-Jeanneret, "A la recherche du passé musical suisse: Les compositrices contemporaines de Mozart." <i>ClingKlong</i> (Journal of FMF) 55 (Summer 2006): 2–8.
IMSLP	International Music Score Library Project - scans at https://imslp.org
L&A	Jacqueline Letzter and Robert Adelson, <i>Women Writing Opera: creativity and controversy in the age of the French Revolution</i> . Berkeley: Univ of California Press, 2001.

- MGG2 *Die Music in Geschichte und Gegenwart*, 2nd ed.
- NGW *Norton/Grove Dictionary of Women Composers* 1995
- RISM *Repertoire internationale des sources musicales*. Lists composers and library locations of their music. Includes the following:
- RISM A/I *Individual Prints Before 1800*, ed. Karlheinz Schlager (Kassel, 1971-81)
- RISM A/II *Music Manuscripts after 1600*
- RISM B/II *Printed collections 18th century*, ed. François Lesure (Munich, 1964).
- RISM B/VI *Printed writings about music*, ed. François Lesure (Munich, 1971),
- REC Recording has been issued of her music
- SCAN(S) Work(s) in digital scan available online
- SDI Sophie Drinker Institut (Bremen, Germany) online <http://www.sophie-drinker-institut.de/>
- VIV Vivace Press, St. Louis, MO. List of Historical Composers:
<http://www.vivacepress.com/HistP.html>
- WCMTA *Women Composers: Music Through the Ages* (NY: G.K. Hall 1995–), anthology of music, edited with introductions by various specialists
- WIKI Wikipedia: “List of female composers by birth year” and articles on individual musicians
- Wolfe Richard J. Wolfe, *Secular Music in America, 1801–1825: A Bibliography*. 3 vols. New York, 1964.
- WP Women’s Philharmonic collection. Scores in Free Library of Philadelphia, Edwin A. Fleisher Collection of [Orchestral Music: Women Composers](#)
WP archives at Stanford University Music Librrary, Stanford, CA <http://library.stanford.edu/collections>;
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