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## PUBLISHED WRITINGS 1931–1989 ABOUT PEGGY GLANVILLE-HICKS

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In this list the items are in chronological order. **B** numbers are from *Peggy Glanville-Hicks: A Bio-Bibliography* (1990), where the listings are in alphabetical order and each is annotated with a summary of contents..

The many listings with an asterisk \* and no 'B' number have been added since 1990, most of them by Suzanne Robinson in the course of her research for *Peggy Glanville-Hicks, Composer and Critic* (2019).

### 1931

- \*"Concerts of the Week; Clash of Attractions", *Table Talk*, 25 June 1931: 47
- "Melbourne Music Criticised. . . . Melba Conservatorium." *The Australian Musical News*, 20 (1 July 1931): 10. (B244)
- "Miss Peggy Glanville-Hicks." *The Australian Musical News* 21 (1 December 1931): 3. (B252)
- \*"Wins Clarke Scholarship", *Australian Musical News*, 1 December 1931: 4,

### 1932

- \*"Norman Menzies' Tour; Clarke Scholar's Farewells", *Australian Musical News*, 1 March 1932: 19.
- \*"Clarke Scholar Plans Departure for London", *Australian Musical News*, 1 April 1932: 15.
- \*"Girl Composer; Move to Help Miss Peggy Glanville Hicks", *Herald*, 28 April 1932: 17.
- "Complimentary Concert." *The Argus* (Melbourne), 3 June 1932: 8. (B75)
- "Complimentary Concert. A Talented Musician." *The Age* (Melbourne), 3 June 1932: 9. (B76)
- \*(related to B76) \*Unidentified clipping in Mary Campbell's scrapbook, Melba Conservatorium
- \*"Peggy Glanville Hicks", *Australian Musical News*, 1 July 1932: 6.
- "Young Melbourne Composer Peggy Glanville Hicks Wins Scholarship." *The Australian Musical News*, 22 (1 October 1932): 7–8. (B408)

### 1936

- "Young Composer's Scholarship Coveted Award for Melbourne Girl." *The Australian Musical News* 26 (1 August 1936): 29. (B407)
- \*1936 "Peggy Hicks Off to Vienna," *Herald*, 25 September 1936. *Herald* archives.

### 1938

- \*"Honor to Young Composer", *Herald*, 6 January 1938: 6.
- "In the International Festival. Recognition for Peggy Glanville Hicks." *The Australian Musical News* 27 (1 February 1938): 28. (B194)
- \*"Young Composer Returning; Miss Glanville Hicks", *Herald*, 8 March 1938. *Herald* archives.
- \*"Ship Passengers Bring News of Music and Stage; Women Composers Doing Well", *Herald*, 14 March 1938: 13.

- \**Age*, 15 March 1938: 3 (the Women's Section). The more glamorous of the two, titled "Visiting Her Parents", was published in the *Argus*, 15 March 1938: 7.
- \*\*"Reception to Musician", *Argus*, 17 March 1938: 4.
- \*\*"Letters from Letty", *Table Talk*, 24 March 1938: 15.
- \*\*"English Music is Best; An Interview with Miss Peggy Glanville-Hicks", *Herald*, 14 May 1938: 33 (the features pages).
- \*\*"Of Peggy Glanville-Hicks", *Australian Musical News*, 1 June 1938: 13. (Waters)
- √add (WBeckett) Richard Capell, *Daily Telegraph* (London), 18 June 1938.
- \*Waters, Thorold. "Speaking Editorially ... Women in the Creation of Music", *Australian Musical News*, 1 July 1938: 3.
- \*\*"Music in London", *Age*, 16 July 1938. Clipping in Peggy Glanville-Hicks collection, MS 9083, National Library of Australia. \* √ [*Choral Suite*, also b'cast in Aa]
- "Personalia. . . . Australian Musicians and Their Activities." *The Australian Musical News* 29 (November 1938): 6. (B302)
- \*\*"Young Composers Wed", *Argus*, 14 December 1938: 8.
- \*\*"Music in Europe; Professor Back", *Argus*, 31 December 1938, 2.

#### \*1939

- "Australian Composers; Peggy Glanville-Hicks", *Australian Woman's World*, 1 October 1939. File SP1011/2, National Archives of Australia.
- "Stanley Parker Discusses Panda-monium and Puritans", *Table Talk*, 1 June 1939, *Herald* archive.

#### 1940

- Gramophone Shop, Inc. *Record Supplement for May 1940* (*Record Supplement* v. 3, no. 5): 5. (B165)
- \*\*"Composers, Husband and Wife, Due Here", *Herald*, 3 July 1940. *Herald* archives.
- "Composition Course in Melbourne; Prominent English Composer Arrives", *Australian Musical News*, 1 August 1940: 12.
- \*\*"Musicians 'Evacuated' Their Grand Pianos; Young Composers in Sydney", *Sydney Morning Herald Women's Supplement*, 29 October 1940. Peggy Glanville-Hicks collection, MS 9083, National Library of Australia.
- \*\*"They Scorn Romanticism", *ABC Weekly*, 9 November 1940. Peggy Glanville-Hicks collection, MS 9083, National Library of Australia.
- \*\*"Manly Garb for Musical Women", unidentified paper, 23 November 1940. Peggy Glanville-Hicks collection, MS 9083, National Library of Australia. √(WB says *The Age*)
- \*archive 1940 "Mr and Mrs Stanley Bate; Rival Composers Who Dress Alike". Peggy Glanville-Hicks collection, MS 9083, National Library of Australia. √SLV red scrapbook?

#### \*1941

- J.R., "At Last We Are to Hear Stanley Bate", *Daily Telegraph*. File SP 767/1 (Stanley Bate), National Archives.
- Miller, H. Tatlock, "Composer for Ballet", *Home*, 1 January 1941: 25, 52.

#### 1946

- \*"Good News of Young Composer", *Argus*, 6 August 1946. Peggy Glanville-Hicks collection, MS 9083, National Library of Australia. The article began, "Twice in one month Mr and Mrs E. Glanville Hicks have heard daughter Peggy's voice on the long-distance telephone from New York ...".
- \*"Recital of Works by Victorian Composer", *ABC Weekly*, 24 August 1946, 17.
- \*"Works By Peggy Glanville-Hicks", unidentified paper, October 1946. File SP1011/2, National Archives.

#### 1947

- \*1947 Elizabeth Auld, "This Melbourne Girl Is Creating Fine Musical Career Abroad", *Herald*, 31 July 1947: 25.
- \*Joyce Lambert, "She Shall Have Music Wherever She Goes", *Woman*, 9 June 1947, 19. √(SMH?)

#### 1948

- Hall, David. *The Record Book: A Guide to the World of the Phonograph*. International edition. New York: O. Durrell, 1948: 609. (B169)
- Paap, Wouter. "Het 22ste Muziekfest der International Society for Contemporary Music Te Amsterdam." *Mens en Melodie* 3, no. 7 (1948): 193–98. (B288)
- R. N. D. "Tweede kamermuziek-concert I.S.F.C.M." *Trouw* (Amsterdam), 12 June 1948: 34. (B313)
- Van Lier, Bertus. "Muziekfeest I.S.C.M., Tweede en laatste Kamermuziekavond." *Het Parool* (Amsterdam), 11 June 1948: 3. (B393)
- "Contemporary Music: Amsterdam Festival." *The Times* (London), 25 June 1948: 6. (B97)
- Shawe-Taylor, Desmond. "New Music in Amsterdam." *The New Statesman and Nation* (London) 35, no. 903 (26 June, 1948): 519. (B345)
- \*"Contemporary Music; Amsterdam Festival," *Times*, 25 June 1948: 6. (related to B345)
- "Internationaal Muziekfeest." *Algemeen Handelsblad* (Amsterdam), 11 June 1948: 2. (B195)
- Gradenwitz, Peter. "I. S. C. M. Festival in Amsterdam." *New York Times*, Sunday, 11 July 1948, sect. 2: 5, col. 1. (B162)
- Stuckenschmidt, H. H. "Amsterdam Host to I.S.C.M." *Musical America* 68 (August 1948): 6. (B365)
- Berger, Arthur. "Composers Forum Gives First Concert of the Season." *New York Herald Tribune*, 25 October 1948: 13. (B27)
- Harman, Carter. "Composers' Forum Opens at Columbia." *New York Times*, 25 October 1948: 29. (B172)

#### 1949

- Harrison, Jay S. [Thomsoniana review.] *NYHT*, \_\_\_ Dec 1949 [not spring 1950], n. p. (B176)

#### 1950

- Sabin, Robert. "Glanville-Hicks, P.: Ballade." *Musical America*, 70, no. 3 (February 1950): 334. (B333)

Barlow, Wayne. "P. Glanville-Hicks: *Ballade* (3 songs)." *Music Library Association Notes* 7, no. 2 (March 1950): 313. (B23)

"Contemporary Concert Presents Variety in Style." *Colorado Springs Gazette Telegraph*, 5 August 1950: 7, col. 1–2. (B96)

Thomson, Virgil "Colorado Springs Cultivates String Playing and New Music." *New York Herald Tribune*, Sunday, 27 August 1950, sect. 5: 5. (B378)

"Distinguished Artists at Colorado College." *Southwestern Musician* 17, no. 3 (November 1950): 25. (B114)

#### 1951

Sackville–West, Edward, and Shawe-Taylor, Desmond. *The Record Guide*. London: Collins, 1951: 257. (B335)

Harrison, Jay S. "American Music Festival." *New York Herald Tribune*, 21 February 1951: 15–16. (B174)

Parmenter, Ross. "Music By 3 Critics Given at Concert." *New York Times*, 21 February 1951: 32. (B291)

Lopez, Claudio. [*Sonata for Harp* review.] *El Nacional* (Caracas), 26 February 1951. (B224)

Gunn, Glenn Dillard. "Thigpen Delights With Works of New Composers." *Times-Herald* (Washington, D.C.), 12 April 1951: 13. (B168)

\*R.S. [Robert Sabin] "New Music Society McMillin Theatre, May 10." *Musical America*, 10 May 1951, 18. (*Thomsoniana* review)

Schaefer, Theodore. "Solo Song." *Music Library Association Notes* 8, no. 4 (September 1951): 751–52. (B340)

[*Sonata for Harp* performance review] *El Nacional* (Mexico City), 23 October 1951. (B358)

#### 1952

"Melbourne Con. of Music (Albert St.)." *The Australian Musical News* 42, no. 7 (1 January 1952): 9. (B243)

Quillian, James W. "P. Glanville-Hicks. 13 Ways of Looking at a Blackbird. Profiles from China." *Repertoire: The Magazine About Music That Ought to Be Known* 1, no. 3 (January 1952): 158–59. (B312)

Parmenter, Ross. "Spanish Program Presented Here." *New York Times*, 11 March 1952: 23. (B293)

Thomson, Virgil. "New Music Society." *New York Herald Tribune*, 11 March 1952: 14. (B381 (*Sonata for Harp*))

Matilla, Alfredo. [*Sonata for Harp* Review.] *El Mundo* (San Juan, Puerto Rico), 21 March 1952. (B242)

Parmenter, Ross. "Clap Your Hands—It's Part of Music." *New York Times*, 7 May 1952: 31. (B289)

"New Music." *Musical Courier* 145, no. 10 (15 May 1952): 30. (B274)

\*\*"Music Keeps Her Busy in New York", *Age*, 21 July 1952: 48. "Music Talent Search", *Sun*, 21 July 1952, *Herald* archives. (SR "Enid Gilchrist pattern" in both of these)

\*\*"Visiting Music Critic Says 'We Don't Get Best Artists'," *Argus*, 22 July 1952: 6.

"New York World's Music Centre." *The Listener In* (Melbourne), 2–8 August 1952: 21. (B277)  
Sabin, Robert. "Five Housman Poems Set." *Musical America* 72, no. 16 (15 December 1952): 26.  
(B332)

Thompson, *see*: 1985 Thompson

### 1953

"The Concert Hall." *American Composers Alliance Bulletin* 3, no. 1 (1953): 24. (B82)  
Daniel, Oliver. "Alchemy by Stokowski." *American Composers Alliance Bulletin* 3, no. 1 (Spring 1953): 6–7. *Letters from Morocco review* ((B107)  
Downes, Olin. "WNYC Offers Fete of American Music." *New York Times*, 13 February 1953: 17.  
(B117)  
Thomson, Virgil. "WNYC Music Festival." *New York Herald Tribune*, 13 February 1953: 13. (B384)  
Biancolli, Louis. "Volume, Art Mark U. S. Compositions." *NY World Telegram and Sun*, 23  
February 1953: 7, col. 1–2. (B30)  
Downes, Olin. "Stokowski Conducts Final Concert of WNYC's Annual Music Festival: Group  
of Contemporary Works Performed at Modern Art Museum in Wind-Up." *New York Times*, 23  
February 1953: 20, col. 2–3. (B118)  
Thomson, Virgil. "American Music: Original and Exciting." *New York Herald Tribune*, 23  
February 1953: 11. (B376) (*Letters from Morocco*)  
Parmenter, Ross. "Composers' Unit Ends Season With Concert." *New York Times*, 23 March 1953:  
28. (B290)  
Sabin, Robert. "A Sonata for Harp by P. Glanville-Hicks." *Musical America*, 73, no. 6 (15 April  
1953): 20. (B334)  
"New Publications. Harp: Sonata by P. Glanville-Hicks." *Musical Courier* 147, no. 9 (1 May 1953):  
34. (B276)  
Dr. H. W.-W. "Die Harfe, virtuos gespielt." *Hamburger Anzeiger* (Germany), 13 May 1953. (B119)  
Lewis, Lucy. "Peggy Glanville-Hicks. Sonata for Harp." *Music Library Association Notes* 10, no. 3  
(June 1953): 487. (B219)  
"Glanville-Hicks Opera Is Scheduled." *New York Herald Tribune*, Sunday, 8 November 1953, sect.  
4: 7, col. 8. (B152)

### 1954

Blom, Eric. "Peggy Glanville Hicks." *Grove's Dictionary of Music and Musicians*. 5th ed.; London:  
Macmillan; New York: St. Martin's Press, 1954. Vol. 3: 655–56. (B37)  
Lyons, James. "Contemporary Music Written for Harp." Liner notes for Glanville-Hicks, *Sonata  
for Harp*. Counterpoint/Esoteric 523. 1954. (B227)  
Briggs, John. "WNYC Music Fete Offers 3 Works." *New York Times*, 13 February 1954: 11, col. 8.  
(B44)  
\*John Sinclair, "ABC Details a Fine Job." *Herald*, 25 March 1954, *Herald* archives.  
Mootz, William. "Glanville-Hicks Opera to Receive World Premiere Saturday Afternoon." *The  
Courier-Journal* (Louisville, KY), Sunday, 28 March 1954, sect. 5: 1. (B254)

- RePass, Richard. "U. S. A." *Musical Times* 95 (April 1954): 205. (B317)
- Mootz, William. "'Transposed Heads' Given Premiere Here." *The Courier-Journal* (Louisville, KY), Sunday, 4 April 1954, sect. 1: 18. (B256)
- "'Transposed Heads,' New Opera, is Sung." *New York Times*, 4 April 1954: 86. (B388)
- "Exotic Rhythms in New Opera." *Louisville Times*, 5 April 1954: 18. (B135)
- Shavin, Norman. "Glanville-Hicks Opera Has World Premiere in Louisville." *New York Herald Tribune*, Sunday, 5 April, 1954, sect. 1: 41, col. 1-2. (B344)
- Kuppenheim, Hans F. "Louisville." *Musical Courier* 149, no. 8 (15 April 1954): 31. (B209)
- Mootz, William. "Louisville Philharmonic Presents Opera Based on Mann Novel." *Musical America* 74, no. 7 (May 1954): 21. (B255)
- \*"7 in Composers' League" *New York Times*, 16 May 1952: 17, col. 8.
- "Australian Composer's Work Premiered." *The Age* (Melbourne), 24 June 1954, Radio Supplement: 1. (B18)
- Campbell, Alan. "San Francisco." *Musical Courier* 50, no. 2 (August 1954): 19. (B51)
- "Concert Hall." *ACA Bulletin*, 4, no. 2 (1954): 13. (B83) (Performance of *Profiles from China*)
- Antheil, George. "Peggy Glanville-Hicks." *American Composers Alliance Bulletin* 4, no. 1 (1954): 2-9. (B11)
- Daniel, Oliver. "New Recordings." *ACA bulletin* 4, no. 2 (1954): 15, 18-19. (B109)
- Hill, Richard S. Review of *Grove's Dictionary of Music and Musicians*, 5th ed., 1954. *Music Library Association Notes* 12 (1954/55): 90-92. (B186)

## 1955

- A Catalogue of Works by American Composers on LP Records." *American Composers Alliance Bulletin* 4, no. 3 (1955): 19. (B60)
- Daniel, Oliver. "The New Festival: Glanville-Hicks." *ACA bulletin* 5, no. 1 (1955): 8-9. (B108)
- "Concert Hall." *ACA bulletin* 5, no. 2 (1955): 20. (B84) (Performance of *Thomsonianana*)
- "Peggy Glanville-Hicks." Brochure by Associated Music Publishers, Inc. [1955?] (B295)
- "Audrey Nossaman, Lead--First Louisville Opera Commission." *Pan Pipes* 47, no. 2 (January 1955): 24-25. (B16)
- Briggs, John. "Commissioned Opera on LP." *New York Times*, Sunday, 10 July 1955, sect. 2: 11. (B43)
- Broder, Nathan. "Columbia's Modern American Music Series." *Musical Quarterly* 16 (1955): 551, 554. (B46)
- Herz, Gerhard. "Current Chronicle. United States. Louisville, Kentucky." *Musical Quarterly* 41 (January 1955): 79. (B182)
- Keats, Shiela. "American Music on LP Records." *Juilliard Review* 2 (1955): 32-33. (B204)
- Elwell, Herbert. "Opera Barriers Fall for Woman Composer." *Cleveland Plain-Dealer*, 12 June 1955: 56-D. (B123)
- Kupferberg, Herbert. "Records: Music for the Fourth. Columbia and Louisville Feature Americans." *New York Herald Tribune Book Review*, 3 July 1955: 11. (B207)

Lyons, James. "Americana from Columbia." *American Record Guide* 21, no. 12 (August 1955): 383–84. (B226)

Lyons, James. "Glanville-Hicks: *The Transposed Heads*." *American Record Guide* 21, no. 12 (August 1955): 408–409. (B228)

#### 1956

Coeuroy, André. *Dictionnaire critique de la musique ancienne et moderne*. Paris: Payot, 1956: 16. (B65)

*Encyclopedie van de muziek*, ed. L. M. G. Arntezenius [et al.]. Vol. 1. Amsterdam: Elsevier, 1956: 600. (B126)

Cole, Edward. Liner notes for Glanville-Hicks, *Etruscan Concerto*, MGM Records E 3557. 1956. (B71)

Cole, Edward. Liner notes for Glanville-Hicks, *Sinfonia da Pacifica* and *Three Gymnopédies*, MGM Records E 3336. 1956. (B73)

Silbermann, Alphons. "Peggy Glanville-Hicks." *Die Musik in Geschichte und Gegenwart*. Ed. Friedrich Blume. Vol. 5. Kassel, New York: Bärenreiter, 1956. Col. 214–15. (B348)

"Concert Hall." *ACA bulletin* 5, no. 3 (1956): 18. (B85) (quotes *Etruscan Concerto* reviews)

Truax, Carol. "Report of ACA-Sponsored Concerts." *American Composers Alliance Bulletin* 5, no. 4 (1956), pp. 11–12. (B390)

Ringo, James. "Jokes, Portraits and Collages." *American Composers Alliance Bulletin* 6, no. 1 (Autumn 1956), pp. 23–24. (B320)

Schonberg, Harold C. "Five Premieres." *New York Times*, 26 January 1956: 24. (B342)

Trimble, Lester. "New Compositions Played at Concert." *New York Herald Tribune*, 26 January 1956: 19. (B389)

A. H. "Five New Works for Chamber Orchestra." *Musical America* 76 (1 February 1956): 21. (B1)

Rogers, Harold. "Recordings." *Christian Science Monitor* 13 April 1956: 7. (B324)

Rule, Gunby. "Chopin Nocturne Set in New Recording." *Knoxville (Tennessee) News Sentinel*, 13 May 1956: C-2. (B331)

Kahn, E. "Superior Beethoven by Toscanini." *Navy Times* 5, no. 42 (4 August 1956): 25. (B201)

"Etruscan Concerto is Released by MGM." *Wichita Beacon*, Sunday, 26 August 1956, "Sunday" sect.: 5. (B130)

Cresswell, Anthony. "These We Like." *Oregon Journal (Portland)*, 2 September 1956: 8C. (B102)

Lawson, Nell. "Disc Data." *Buffalo Evening News*, 8 October 1956: 27. (B215)

Thompson, *see*: 1985 Thompson

#### 1957

Clough, G. F., and Cuming, G. J. *The World's Encyclopedia of Recorded Music, Third Supplement 1953–1955*. London: Sedgwick and Jackson, 1957: 177. (B64)

Howard, John Tasker, and James Lyons. *Modern Music: A Popular Guide to Greater Musical Enjoyment*. Rev. ed.; New York: Thomas Y. Crowell, 1957: 124. (B191)

Cole, Edward. Liner notes for Glanville-Hicks, *Concerto Romantico*, MGM Records E 3559. 1957. (B70)

- Cole, Edward. Liner notes for Glanville-Hicks, *Letters from Morocco*, MGM Records E 3549. 1957. (B72)
- Roussel, Hubert. [Concerto romantico recording review.] *Houston (Texas) Post*, [1957]. (B329)  
√[title?]
- "Concert Hall." Compiled by Donna Jean Hill. *ACA bulletin* 7, no. 1 (Fall 1957): 20. (B86)  
(Thomsoniana performances)
- "Discs and Reviews 1955–1956." *American Composers Alliance Bulletin* 6, no. 3 (1957): 21–22. (B113)
- [*Sinfonia da Pacifica* and *Three Gymnopédies* recording review.] Re-printed in "Discs and Reviews 1955–1956," *American Composers Alliance Bulletin* 6, no. 3 (1957), pp. 21–22. (B354)
- "First Performances." Compiled by Donna Jean Hill. *American Composers Alliance Bulletin* 6, no. 4 (1957): 23. (B138)
- Schonberg, Harold C. "Old-Style Works by Moderns Played at Rogers Auditorium." *New York Times*, 20 February 1957: 37. (B343)
- Harrison, Jay S. "New Chamber Music Heard At Metropolitan Museum." *NYHT*, 20 February 1957: 21. (B175)
- Epstein, David M. "Surinach Presents New Works." *Musical America* 77, no. 4 (March 1957): 27. (B127)
- Fleming, Shirley. "A Wallflower Blooms." *American Record Guide* 24, no. 2 (October 1957): 106. (B139)
- Ashton, Dore. "Art: Instruments of the Past." *New York Times*, 8 October 1957: 39. (B15)
- Covell, Roger. "Even Sir Bernard Heinze is Fascinated by Concrete Music." *The Courier-Mail* (Brisbane), 25 October 1957: 2. (B99)
- "City Premiere for Hicks Opera." *New York Herald Tribune*, 25 November 1957: 17, col. 2. (B62)
- Frankenstein, Alfred. "Peggy Glanville-Hicks: *Concerto Romantico*." *High Fidelity* 7, no. 12 (December 1957): 70, 74. (B141)
- "Phoenix Opera Put Off." *New York Herald Tribune*, 26 December 1957. (B307)
- 1958**
- Andreis, Josip, ed. *Muzicka enciklopedija*. Zagreb: Izdanje i Naklada Leksikografskog Zavoda Fnrj, 1958: 687. (B10)
- Apel, Paul Hermann. *Music of the Americas, North and South*. New York: Vantage Press, 1958: 148. (B12)
- "Peggy Glanville-Hicks." Brochure. [1958.] (B296)
- Ringo, James. "The Lure of the Orient." *ACA bulletin* 7, no. 2 (Summer 1958): 11. (B321)
- Hill, Donna Jean. "American Songs: An Introduction." *American Composers Alliance Bulletin* 7, no. 3 (1958): 11. (B185)
- "A List of American Operas." *American Composers Alliance Bulletin* 7, no. 4 (Spring 1958): 19. (B220)
- "Concert Hall." *ACA Bulletin* 7, no. 4 (Winter 1958), pp. 23–24. (B87) (Performances, reviews, of: *Sonata for Harp*, *Concertino Antico*, and *The Transposed Heads* )



- [Another *Sonata for Harp* performance review] Quoted in *American Composers Alliance Bulletin* 7, no. 4 (1958): 23. (B359)
- "Concert Hall." *ACA Bulletin* 8, no. 1 (1958): 23. (B88) (*Thomsoniana, Masque of the Wild Man*)
- Downes, Edward. "Variety at 'Music in Our Time' Concert." *New York Times*, 3 February 1958: 26. (B116)
- Hughes, Allen. "5 Composers Tell of Works at Concert." *New York Herald Tribune*, 3 February 1958: 12. (B193)
- Bowles, Paul. "Glanville-Hicks' Opera Will Be Heard Tomorrow." *New York Herald Tribune*, Sunday, 9 February 1958, sect. 4: 5. (B41)
- "New Opera Set in India." *New York Times*, Sunday, 9 February 1958, sect. 2: 7. (B275)
- Biancolli, Louis. "New U.S. Opera Opens at Phoenix." *New York World-Telegram and Sun*, 11 February 1958. (B29)
- Bolton, Whitney. "Women Lick Opera." [*Unidentified newspaper*], 11 February 1958. (B39) ✓ [not Richmond (VA) *News-Leader*]
- Johnson, Harriett. "Words and Music. 'The Transposed Heads' at Phoenix." *New York Post*, 11 February 1958. (B198)
- Johnson, Mary Kay. "The Transposed Heads." *The Villager* (Greenwich Village, New York City), 13 February 1958: 11. (B199)
- Kastendieck, Miles. "Bizarre Opera Curiously Naive." *New York Journal-American*, 11 February 1958: 24. (B202)
- Lang, Paul Henry. "Opera. 'The Transposed Heads'." *New York Herald Tribune*, 11 February 1958: 20, col. 5–6. (B212)
- Taubman, Howard. "Opera Premiere: Peggy Glanville-Hicks' 'Transposed Heads.'" *New York Times*, 11 February 1958: 36. (B372)
- Walker, Danton. "Broadway." *New York Daily News*, 12 February 1958. (B396)
- Holde, Artur. "The Transposed Heads, Oper von Peggy Glanville-Hicks im Phoenix Theatre." *Aufbau*, 14 February 1958: 14. (B189)
- Gallagher, Sheila. "Woman Composer Earns Living At It." *New York World Telegram and Sun*, 18 February 1958: 21. (B147)
- Sargeant, Winthrop. "Uneasy Lies the Head." *New Yorker*, 22 February 1958: 120. (B338)
- Evelt, Robert. "Miss Glanville-Hicks Goes Simple." *New Republic* 138, no. 8 (24 February 1958): 22. (B131)
- Laderman, Ezra. "Music in Our Time." *Musical America* 78, no. 4 (March 1958), pp. 26–27. (B211)  
✓[*Conc Ant* and *L from M*]
- Milburn, Frank, Jr. "The Transposed Heads." *Musical America* 78, no. 4 (March 1958): 22. (B249)
- Mackinnon, Douglas A. "East and West." *Opera News* 22 (3 March 1958): 26. (B237)  
✓ [5 Mar 1958 *Phil Inquirer*, *Concertino Antico*, Juilliard SQ, at Bryn Mawr]
- "Peggy Glanville-Hicks." *Opera News* 22, no. 19 (10 March 1958): 3. (B298)
- Rice, Curtis E. "The Transposed Heads." *Musical Courier* 157, no. 5 (April 1958): 31. (B318)

- M. G. "Peggy Glanville-Hicks: Eine ungewöhnliche Komponisten." *Sie und Er*, 1 May 1958: 18. (B230)
- "'Thomsonian' Played: Peggy Glanville-Hicks' Suite Heard at Eastman Festival." *New York Times*, 2 May 1958: 31. (B385)
- Lerman, Leo. "Festival of Two Worlds: Spoleto." *Mademoiselle* 47, no. 2 (June 1958): 116. (B218)
- Martin, John. "Dance: Spoleto." *New York Times*, Sunday, 1 June 1958, sect. 2: 11. (B241)
- Laudenzi, Aulo. "Quattro balletti da camera al festival dei due mondi." *La nazione italiana*, 11 June 1958: 8. (B214)
- Tani, Gino. "Acclamati ieri a Spoleto i balletti da camera di John Butler." *Il messaggero* (Rome), 11 June 1958: 3. (B368)
- Falzone, Giordano. "Butler e Robbins trionfano con i balletti." *Il popolo* (Rome), 12 June 1958: 4. (B136)
- Taubman, Howard. "4 Chamber Ballets by Butler Presented at Spoleto Festival." *New York Times*, 12 June 1958: 35. (B370)
- Taubman, Howard. "New Festival in Old Town." *New York Times*, Sunday, 15 June 1958, sect. 2: 9. (B371)
- Lyons, James. "United States." *World Theatre* 7, no. 2 (Summer 1958): 160. (B229)
- Goth, Trudy. "Stati Uniti: Balletti e opere nuove." *Musica d'oggi* 1 (July 1958): 448. (B158)
- Chapman, Frank. "First Spoleto Festival Major Success." *Musical America* 77, no. 9 (August 1958): 10. (B61)
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