
PUBLISHED WRITINGS 1945–1984 BY PEGGY GLANVILLE-HICKS

The writings, with their G numbers, in chronological order, are mostly from *Peggy Glanville-Hicks: A Bio-Bibliography* (1990). In the book each is accompanied by a short summary..

In the list below, 43 items have an underlined G number and added letter. Of these, 42 were added by Suzanne Robinson after 1990: G235a (1950), G254a, G332a, G340a, G341a, G392a (1952), G633a (1954), G674 a–z (1955), G675a–b–c (1955), G682a (1956), G686a (1957), G690a–b–c, (1958, 1959, 1960), & G693a (196?). G235b was discovered in 2020.

1945

- G1** "Paul Bowles, American Composer." *Music and Letters* 26, no. 2 (April 1945): 88–96.

1947

- G3** "ISCM Festival." *The Composer's News-Record*, Fall 1947: 4.

1947: *New York Herald Tribune* (NYHT)

- G4** "Composers Forum: Ulysses Kay and Lukas Foss Works Presented." *New York Herald Tribune*, Monday, 27 October 1947: 15, col. 3–4.
- G5** "'L'Ascension': Messiaen Work Presented by the Philharmonic." *NYHT*, Monday, 3 November 1947: 15.
- G6** "Howard Kasschau Heard at Piano in Town Hall." *NYHT*, 5 November 1947: 23.
- G7** "Gladys Kuchta and Curtis Present Joint Recital." *NYHT*, 7 November 1947: 21.
- G8** "Shura Dvorrine [Dvorine] Presents Town Hall Piano Recital." *NYHT*, Monday, 10 November 1947:15. Reprinted 11 November 1947: 25.
- G9** "Anna Shenderoff Recital." *NYHT*, 12 November 1947: 23, col. 6.
- G10** "Paul Makovsky, Violinist, Gives Town Hall Recital." *NYHT*, 14 November 1947: 18.
- G11** "Dixon's Youth Orchestra Opens Concert Series." *NYHT*, Sunday, 16 November 1947, sect. 1: 39, col. 7.
- G12** "Jacques Abram Is Soloist With the Philharmonic." *NYHT*, 17 November 1947: 17.
- G13** "Miss Haendl, Violinist, in Carnegie Hall Concert." *NYHT*, 17 November 1947: 17.
- G14** "Miss Marie Luviso in Recital." *NYHT*, 19 November 1947:27, col. 1
- G15** "Town Hall Cello Concert Is Given by David Soyer." *NYHT*, 22 November 1947: 8.
- G16** "Robert Goldsand Offers Town Hall Piano Recital." *NYHT*, Sunday, 23 November 1947, sect. 1: 50, col. 7–8.
- G17** "Miss Leslie Frick Gives Town Hall Song Recital." *NYHT*, 25 November 1947: 26.
- G18** "Composer Forums: Persichetti and Jones Works Heard in McMillin Theatre." *NYHT*, 27 November 1947: 39.

- G19** Rolf Persinger, Violist, In Times Hall Recital." *NYHT*, 1 December 1947.
- G20** "Dorothy Eustis, Pianist, Gives Town Hall Recital." *NYHT*, 6 December 1947: 9.
- G21** "Kathleen Chrismann Recital: Soprano at Times Hall in French, German and English Songs." *NYHT*, 8 December 1947: 17.
- G22** "Friends of Music Present Paganini Quartet Recital." *NYHT*, 8 December 1947: 16.
- G23** "Jeanne Mitchell is Heard in Debut as Violinist." *NYHT*, 10 December 1947: 29.
- G24** "Gunnar Knudsen: Norwegian Violinist in U. S. Debut at Town Hall." *NYHT*, 12 December 1947: 24.
- G25** "Ivy Improta, Pianist, in Town Hall Recital." *NYHT*, 18 December 1947: 35.
- G26** "N.A.A.C.C. Gives Recital Honoring Henry Hadley." *NYHT*, Sunday 21 December 1947, sect. 1:34.
- G27** "Paul Bellam, Violinist, Is Heard at Town Hall." *NYHT*, 22 December 1947: 16.

1948

- G28** "More Contemporary Works Assayed, The ISCM Festival, Amsterdam." *Musical America* 68, no. 9 (August 1948): 6.
- G29** "John Cage, '... a Ping, Qualified by a Thud.'" *Musical America* 68, no. 10 (September 1948): 5, 20.

1947: *New York Herald Tribune* (NYHT)

- G30** "Rose Slatkovitz Gives Recital at Times Hall." *NYHT*, Saturday, 3 January 1948: 8, col. 4.
- G31** "Maria Safonoff Presents Recital at Carnegie Hall." *NYHT*, 5 January 1948: 12.
- G32** "Miss Pobers, Soprano, In Times Hall Recital." *NYHT*, 9 January 1948: 18.
- G33** "Zimbalist in Third Recital of Series at Town Hall." *NYHT*, Sunday 11 January 1948, sect. 1: 51.
- G34** "Dorothy Klein, Pianist, Makes New York Debut." *NYHT*, Monday, 12 January 1948: 10, col. 5.
- G35** "Chamber Music Group Heard at Carnegie Hall." *NYHT*, 17 January 1948: 8, col. 4.
- G36** "'Magic Flute' Presented With Eleanor Steber." *NYHT*, 23 January 1948: 15, col. 3
- G37** "Creighton Allen Heard in Times Hall Recital." *NYHT*, 24 January 1948: 8, col. 8.
- G38** "Goldsand Recital: Gives Second of His Series of Modern Piano Music." *NYHT*, Sunday 25 January 1948, sect. 1: 41, col. 3-4.
- G39** "Gazarossian: Istanbul Pianist Appears in Carnegie Recital Hall." *NYHT*, 29 January 1948: 13.
- G40** "Leonard Eisner Heard in Town Hall Recital." *NYHT*, 31 January 1948: 9.
- G41** "Audition Winners: Singers and Pianists Heard at Music Festival." *NYHT*, Sunday, 1 February 1948, sect. 1: 42.
- G42** "Vinaver Chorus: Pieces Based on Biblical Texts Sung at Times Hall." *NYHT*, 3 February 1948: 19.

- G43** "Yehudi Menuhin: Prokofieff's Violin Sonata Included on Program." *NYHT*, 7 February 1948: 9.
- G44** "'Hansel & Gretel.'" *NYHT*, 9 February 1948: 10.
- G45** "The Philharmonic. Schubert Symphony in B Flat Major No. 5 Is Heard." *NYHT*, 9 February 1948: 11.
- G46** "Composers Forum. Works of Nabokoff and Lessard." *NYHT*, 16 February 1948: 13.
- G47** "The Wolff Players. Woodwind Chamber Music Is Heard at Times Hall." *NYHT*, 19 February 1948: 15, col. 3.
- G48** "Chamber Music Concert Is Heard in Times Hall." *NYHT*, 21 February 1948: 9, col. 1.
- G49** "Ditson Concert. Chamber Music Program Is Heard at Columbia." *NYHT*, 23 February 1948: 13, col. 3
- G50** "Music Notes." *NYHT*, 23 February 1948: 13, col. 8
- G51** "Marc D'Albert Recital. Pianist Plays American Group With Classic Pieces at Town Hall." *NYHT*, 24 February 1948: 18, col. 6.
- G52** "Elizabeth Davis Gives Recital in Times Hall." *NYHT*, 27 February 1948: 20.
- G53** "Theremin Recital. Mrs. Lucie B. Rosen Plays Berezowsky's Passacaglia." *NYHT*, 1 March 1948: 12.
- G54** "Elmer Bernstein Makes Debut in Piano Recital." *NYHT*, 6 March 1948: 9.
- G55** "Raul Cabezas, Violinist, Is Heard in Carnegie Hall." *NYHT*, Sunday, 7 March 1948, sect, 1: 45.
- G56** "Chamber Music. Herbert Dittler Conducts the Columbia U. Orchestra." *NYHT*, 8 March 1948: 12.
- G57** "Philharmonic: Stokowski Leads Dello Joio's 'Concert Music.'" *NYHT*, 15 March 1948: 19, col. 2.
- G58** "Mandelkern and Banks Heard in Joint Recital." *NYHT*, 15 March 1948: 19, col. 2-3.
- G59** "Juana Sandoval, Pianist, Gives Town Hall Recital." *NYHT*, 18 March 1948: 22, col. 4.
- G60** "Colette Chambeau Plays Brazilian Piano Works." *NYHT* 18 Mar 1948: 22, col. 4
- G61** "Eida Turkevitch: Pianist Is Heard in Recital at the Times Hall." *NYHT*, 22 March 1948: 19, col. 3-4.
- G62** "Haydn's 'Seven Words' Produced at Town Hall." *NYHT*, 27 March 1948: 6, col. 3.
- G63** "Parker Recital: Soprano Includes Songs by Lockwood in Program." *NYHT*, Monday, 29 March 1948: 10, col. 3.
- G64** "Polia and Richard Give Joint Recital of Debussy." *NYHT*, Monday, 5 April 1948: 12, col. 4.
- G65** "'48 Three Choirs Festival Closes With 3d Concert.'" *NYHT*, Monday, 12 April 1948: 12, col. 4.
- G66** "Kathryn Ward, Soprano, Gives Times Hall Recital." *NYHT*, Thursday, 22 April 1948: 17, col. 7.

- G67** "Gershwin Concert. Ray Bloch and Orchestra Play in Carnegie Hall.." *NYHT*, 23 April 1948: 17, col. 3.
- G68** "Inez Bertail Sings. Recital is Benefit for French Women Deported by Nazis." *NYHT*, 23 April 1948: 17, col. 3.
- G69** "Roseville Singers Heard in Concert in Town Hall." *NYHT*, Sunday, 25 April 1948, sect. 1: 46.
- G70** "Composers' Forum Gives Concert at Columbia." *NYHT*, 26 April 1948: 14, col. 5.
- G71** "Composers Forum: Berger and Brant Works Are Given at McMillin." *NYHT*, 18 May 1948: 18, col. 4.
- G72** "Lewisohn Finale. Rodgers and Hammerstein Program is Heard." *NYHT*, 9 August 1948: 9, col. 6.
- G73** "Modern Series at Amsterdam Has Appraisal: 25 Composers From 16 Countries Represented in I. S. C. M. Festival." *NYHT*, Sunday 22 August 1948, sect. 5: 4, col. 3.
- G74** "Abernathy Recital. Pianist Makes His Debut Here in Program at Town Hall." *NYHT*, 29 September 1948: 24, col. 2.
- G75** "Leonid Hambro, Pianist, In Carnegie Hall Recital." *NYHT*, 11 October 1948: 15, col. 4.
- G76** "Alan Mandel, 13, Gives Town Hall Piano Recital." *NYHT*, Sunday, 24 October 1948, sect. 1: 43, col. 6–8.
- G77** "Ida Elkin and Israel Katz Open Series of Sonatas." *NYHT*, 1 November 1948: 15, col. 8.
- G78** "Ilse Sass, Pianist, Gives A Recital in Times Hall." *NYHT*, 4 November 1948: 22, col. 5.
- G79** "Rae Muscanto, Soprano, Is Heard at Town Hall." *NYHT*, Sunday, 7 November 1948, sect. 1: 59, col. 3.
- G80** "Recital by Helen Greco: Soprano, Assisted by Male Quartet, Is Heard at Times Hall." *NYHT*, 8 November 1948: 11, col. 8.
- G81** "Scott Watson Presents 1st N.Y. Piano Recital." *NYHT*, 9 November 1948: 22, col. 5–6.
- G82** "Violin Recital Presented by William Yarborough." *NYHT*, 15 November 1948: 15.
- G83** "Chamber Concertante Gives Y.M.H.A. Recital." *NYHT*, 16 November 1948: 22.
- G84** "Jan Deman, a Pianist, Makes American Debut." *NYHT*, 18 November 1948: 22.
- G85** "Gertrude Freeze Recital: Songs by Wagner, Wolf, Schubert Included in Program." *NYHT*, 19 November 1948: 21.
- G86** "Bowling Green Choir Is Heard at Town Hall." *NYHT*, Sunday, 21 November 1948, sect. 1: 51, col. 2.
- G87** "Sonata Recital Is Given By Violist and Pianist." *NYHT*, 22 November 1948: 18, col. 8.
- G88** "Bernice Kamsler: She Is Heard in Folk-Song Program at Times Hall." *NYHT*, 24 November 1948: 17, col. 7.
- G89** "Composers Forum Hears Watts and Weigl Music." *NYHT*, Monday, 29 November 1948: 14, col. 1–2.
- G90** "Composers: National Association Presents First Concert of Season." *NYHT*, Monday, 29 November 1948: 15, col. 3.

- G91** "Swiss-Italian Violinist Gives Brooklyn Recital." *NYHT*, Monday, 29 November 1948: 15, col. 4.
- G92** "Rolande Dion Is Heard In Carnegie Chamber Hall." *NYHT*, 1 December 1948: 21, col. 3.
- G93** "Juilliard Festival: Third Concert in Series of French Works Is Heard." *NYHT*, 3 December 1948: 23.
- G94** "Mathilde McKinney Gives Times Hall Piano Recital." *NYHT*, 4 December 1948: 8, col. 3.
- G95** "French Orchestra: Visitors in Final Concert at Bergen Junior College." *NYHT*, Monday, 6 December 1948: 13, col. 3.
- G96** "Eleanore Hansen Sings: Soprano Gives Varied Program at Carnegie Recital Hall." *NYHT*, 9 December 1948: 25, col. 7.
- G97** "Creighton Allen Recital: Pianist's Own Works on Program in Times Hall Appearance." *NYHT*, 11 December 1948: 9.
- G98** "Nadelmann Recital: Swiss Pianist Gives Varied Program at Town Hall." *NYHT*, Sunday, 12 December 1948, sect. 1: 65.
- G99** "Leslie Frick, Soprano, In Recital at Fischer Hall." *NYHT*, 13 December 1948: 13.
- G100** "Everett Fritzberg, Pianist, In Carnegie Hall Recital." *NYHT*, 13 December 1948: 13, col. 7.
- G101** "Soprano in Debut Recital: Ruth Geiger-Wolff Sings Schubert and Brahms Works at Times Hall." *NYHT*, 14 December 1948: 25, col. 5.
- G102** "Martin Kainz Recital: Tenor Is Heard in Program in Times Hall." *NYHT*, 18 December 1948: 8, col. 6.
- G103** "Trapp Family Singers: They Are Heard in Second Christmas Recital at Town Hall." *NYHT*, Monday, 20 December 1948: 16, col. 3.
- G104** "Joyce Robinson Heard In Recital at Times Hall." *NYHT*, Monday, 20 December 1948: 16, col. 7.
- G105** "Composers' Forum Gives Works by Two Musicians." *NYHT*, 21 December 1948: 19, col. 3.
- G106** "Altea Alimonda, Violinist, Is Heard in Town Hall." *NYHT*, 24 December 1948: 7, col. 5.
- G107** "Jaques Aritinian Presents His Debut Recital Here." *NYHT*, 29 December 1948: 14.
- G108** "Gerald Neikrug, Cellist, Gives Town Hall Recital." *NYHT*, 30 December 1948: 12.

1949

- G109** "Virgil Thomson, 'Four Saints in Three Acts.'" *Music Library Association Notes* 6, no. 2 (March 1949): 328–30.
- G110** "Virgil Thomson." *Musical Quarterly* 35, no. 2 (April 1949): 209–25.
- G111** "Newly Published Works by Jolivet and Mihalovici." *Musical America* 69, no. 11 (September 1949): 32.
- G112** "Paul Bowles—'The Season of Promise.'" *Musical Quarterly* 69, no. 13 (1 November 1949): 7, 32–33. Reprinted in Paul Bowles, *Music*, edited by Claudia Swan (New York: Eos Music, 1995).

- G113** "Little Orchestra Presents Series of Concerts for Children." *Cue: The Weekly Magazine of New York Living* 18, no. 46 (12 November 1949): 24.
- G114** "New York at the Half-Century. Music: 1900–1950." *Cue: The Weekly Magazine of New York Living* 18, no. 51 (17 December 1949): 38, 40.
- G115** "Any one of the four" [no heading]. *Musical America* 69, no. 15 (December 1949): 10.

1949: New York Herald Tribune (NYHT)

- G116** "Virginia Shaw Presents Times Hall Song Recital." *NYHT*, 3 January 1949: 12, col. 3.
- G117** "'Lucretia.' Belva Kibler and George Tozzi Heard in Britten Opera." *NYHT*, 3 January 1949: 13, col. 4.
- G118** "John Murray: Violinist Heard at Town Hall; Introduces New Works." *NYHT*, 6 January 1949: 14, col. 7.
- G119** "Shura Dvorine: Baltimore Pianist Heard in Recital at Town Hall." *NYHT*, 10 January 1949: 12, col. 8.
- G120** "Dallas Symphony Gives Bartok Opera on Radio." *NYHT*, 10 January 1949: 13, col. 5.
- G121** "Florence Vitagliano Recital." *NYHT*, 12 January 1949: 19, col. 1. *NYHT*, 10 January 1949
- G122** "Eileen Borwell, Soprano, In Fischer Hall Recital." *NYHT*, 10 January 1949: 19, col. 2.
- G123** "Xenia Boodberg Heard In Recital at Times Hall." *NYHT*, 15 January 1949: 9, col. 5.
- G125** "Gilbert Reese, Cellist, Makes Town Hall Debut." *NYHT*, 19 January 1949: 21, col. 3.
- G126** "Pro Arte Quartet Gives Recital in Y. M. H. A. Hall." *NYHT*, 21 January 1949: 16, col. 7.
- G127** "Anna Steck, Hans Melzer Heard in Joint Recital." *NYHT*, 22 January 1949: 9, col. 2.
- G128** "Guido Cantelli Conducts The N. B. C. Orchestra." *NYHT*, Sunday, 23 January 1949, sect. 1: 47, col. 1.
- G129** "Recital at Times Hall: Dorothy Berliner Commins Gives Pianoforte Program." *NYHT*, 29 January 1949: 9, col. 6.
- G130** "Dorothy Hartzell Heard: Contralto Gives Debut Recital at Carl Fischer Hall." *NYHT*, 29 January 1949: 8, col. 3.
- G131** "Forgotten Music Society: Randolph Singers and Soloists Are Heard at Public Library." *NYHT*, 31 January 1949: 10, col. 2.
- G132** "Composers Forum: Hovahaness and Ray Green Are Paired in Program." *NYHT*, 31 January 1949: 16, col. 6.
- G133** "Bonnie Douglas: Violinist, in Debut Recital, Plays Hindemith Work." *NYHT*, 3 February 1949: 16, col. 3.
- G134** "Carlo Buti Is Heard: Italian 'Balladeer' Gives Concert at Carnegie Hall." *NYHT*, 5 February 1949: 9, col. 8.
- G135** "American Music Festival: Choral and Piano Music." *NYHT*, 14 February 1949: 11, col. 2.
- G136** "Ditson Concert: Works of Six Contemporary Americans Performed." *NYHT*, 16 February 1949: 19, col. 1.
- G137** "Three First Performances Mark Town Hall Concert." *NYHT*, 16 February 1949: 19, col. 3.

- G138** "William Masselos: Pianist Presents Ives Sonata at Y. M. H. A. Hall." *NYHT*, 18 February 1949: 18, col. 7.
- G139** "Edna White: Trumpet Virtuoso Is Aided by Tietjen Chorus." *NYHT*, Sunday 20 February 1949, sect. 1: 43, col. 3–4.
- G140** "Marc Gottlieb, Violinist, In Recital Debut Here." *NYHT*, 21 February 1949: 13, col. 3.
- G141** "Amelia Candwell Sings In Times Hall Recital." *NYHT*, 22 February 1949: 16, col. 7.
- G142** "Herma Menth, Pianist, Plays in Fischer Hall." *NYHT*, Sunday 27 February 1949, sect. 1: 42, col. 3–4.
- G143** "Irene Rosenberg at Town Hall." *NYHT*, 1 March 1949: 12, col. 5.
- G144** "Recital by Aristo Male Quartet." *NYHT*, 2 March 1949: 19.
- G145** "Hovhaness at Town Hall." *NYHT*, 7 March 1949: 14, col. 5–6.
- G146** "Antonio Iglesias, From Spain." *NYHT* 7 March 1949: 14, col. 6–7.
- G147** "Thierwechter in Debut." *NYHT*, 12 March 1949: 7, col. 3.
- G148** "Lola Corini, Pianist." *NYHT*, 16 March 1949: 21, col. 2–3.
- G149** "Albert Weintraub, Violinist." *NYHT*, 21 March 1949: 15, col. 1.
- G150** "Composers Forum." *NYHT* 21 March 1949: 15, col. 1.
- G151** "Robert Schrade, Pianist." *NYHT*, 28 March 1949: 10, col. 5.
- G152** "Chamber Chorale." *NYHT*, Sunday 10 April 1949, sect. 1: 46, col. 4.
- G153** "Harold Border, Debut." *NYHT*, 19 April 1949: 17, col. 6.
- G154** "Doctors' Orchestra." *NYHT*, 22 April 1949: 16, col. 6–7.
- G155** "Stadium Concert Devoted to Kurt Weill Program." *NYHT*, 1 August 1949: 8, col. 5–6.
- G156** "N. B. C. Symphony." *NYHT*, 10 October 1949: 13, col. 2.
- G157** "Youth Concerts Start: Program at Carnegie Hall Stresses Woodwind Instruments." *NYHT*, 27 October 1949: 23, col. 2.
- G158** "Marienka Michna, Pianist." *NYHT*, 31 October 1949: 12, col. 8.
- G159** "New Friends of Music." *NYHT*, 14 November 1949: 11.
- G160** "Dyer-Bennet Sings." *NYHT*, 14 November 1949: 11.
- G161** "Philharmonic Presents Concert for Children." *NYHT*, Sunday 20 November 1949, sect. 1: 51.
- G162** "Composers Forum." *NYHT*, 21 November 1949: 17, col. 4–5.
- G163** "Jeanne Mitchell, Violinist." *NYHT*, 21 November 1949: 17, col. 6–7.
- G164** "Gertrude Bennett." *NYHT*, 21 November 1949: 17, col. 8.
- G165** "Paganini Quartet." *NYHT*, 24 November 1949: 31.
- G166** "Margaret Ferguson." *NYHT*, 3 December 1949: 8.
- G167** "Young Brazilian Pianist." *NYHT*, 5 December 1949: 15.
- G168** "Bell Society Presents Carnegie Hall Concert." *NYHT*, 10 December 1949: 9.
- G169** "New York Wind Ensemble." *NYHT*, Sunday, 11 December 1949, sect. 1: 76.

- G170** "Constanza Pillori, Soprano." *NYHT*, 12 December 1949: 15.
- G171** "Virginia Davis." *NYHT*, 14 December 1949: 23.
- G172** "Hadley Memorial: Composers and Conductors Give Annual Concert." *NYHT*, 21 December 1949: 22, col. 7–8.
- G173** "Cantelli on N. B. C." *NYHT*, 26 December 1949: 15, col. 7–8.
- G174** "Brazilian Trio." *NYHT*, 30 December 1949: 12, col. 8.
- G175** "After Dinner Opera." *NYHT*, 31 December 1949: 7, col. 1.

1950

- G176** "Metropolitan Opera's New Manager is Learning the Ropes." *Cue: The Weekly Magazine of New York Living* 19, no. 1 (7 January 1950): 26.
- G177** "Opera Made Painless." *Cue: The Weekly Magazine of New York Living* 19, no. 3 (21 January 1950): 14–15.
- G178** "February is the Month for the American Festival." *Cue: The Weekly Magazine of New York Living* 19, no. 5 (4 February 1950): 29.
- G179** "Musical Explorers: Six Americans Who Are Changing the Musical Vocabulary." *Vogue* 116 (15 November 1950): 112–13, 134, 137, 139.

1950: *Musical America*

- G180** "Piano Score Edition Issued of Barber Vocal Work." *MA* 70, no. 1 (1 January 1950): 89.
- G181** "New Music. Other Vocal Music." *MA* 70, no. 2 (15 January 1950): 90.
- G182** "Leon Barzin Conducts Program for Children." *MA* 70, no. 3 (February 1950): 276.
- G183** "Pro Arte Quartet, 92nd Street YMHA, Jan. 16." *MA* 70, no. 3 (February 1950): 272.
- G184** "Lizabeth Pritchett, Mezzo-Soprano, Paul Doktor, Violist, Town Hall, Jan. 20." *MA* 70, no. 3 (February 1950): 278.
- G185** "Composers Forum, McMillin Theatre, Jan. 21." *MA* 70, no. 3 (February 1950): 278.
- G186** "Vladimir Horowitz, Pianist, Carnegie Hall, Jan. 23." *MA* 70, no. 3 (February 1950): 279–80.
- G187** "Luigi Silva, Cellist, Times Hall, Jan. 24." *MA* 70, no. 3 (February 1950): 280.
- G188** "Berl Senofsky, Violinist, Carnegie Hall, Jan. 27." *MA* 70, no. 3 (February 1950): 281.
- G189** "Robert McFerrin, Baritone, Times Hall, Jan. 29 (Debut)." *MA* 70, no. 3 (February 1950): 282.
- G190** "Dorothy Siegfried, Mezzo-Soprano, Times Hall, Jan. 31 (Debut)." *MA* 70, no. 3 (February 1950): 320.
- G191** "Aurelio di Dio, Violinist, Carnegie Hall, Feb. 1." *MA* 70, no. 3 (February 1950): 320.
- G192** "Chamber Music of Our Times, Times Hall, Feb. 3." *MA* 70, no. 3 (February 1950): 320–21.
- G193** "Chaja Goldstein, Singing Mime, Times Hall, Feb. 4 (Debut)." *MA* 70, no. 3 (February 1950): 321.
- G194** "Seymour Mandel, Baritone, Times Hall, Feb. 5." *MA* 70, no. 3 (February 1950): 322.
- G195** "Early Music Foundation, Town Hall, Feb. 11." *MA* 70, no. 3 (February 1950): 324.

- G196** Angela Choje, Soprano, Times Hall, Feb. 14 (Debut)." *MA 70*, no. 4 (15 March 1950): 18, 20.
- G197** "American Music Festival, Times Hall, Feb. 16." *MA 70*, no. 4 (15 March 1950): 20.
- G198** "Davis Shuman, Trombonist, Town Hall, Feb. 18, 5:30." *MA 70*, no. 4 (15 March 1950): 22.
- G199** "Nina Geverts, Violinist, Charlotte Bloecher, Soprano, Times Hall, Feb. 19, 3:00 (Debut)." *MA 70*, no. 4 (15 March 1950): 22.
- G200** "Chamber Music of Our Time, Times Hall, Feb. 24." *MA 70*, no. 4 (15 March 1950): 26.
- G201** "NAACC, Town Hall, Feb. 26." *MA 70*, no. 4 (15 March 1950): 26, 28.
- G202** "Andrés Segovia, Guitarist, Town Hall March 5." *MA 70*, no. 4 (15 March 1950): 32.
- G203** "New Music Reviews. Interesting Piano Pieces By Fine, Shapero, and Harris." *MA 70*, no. 4 (15 March 1950): 44.
- G204** "Barbara Custance, Pianist, Town Hall, March 22." *MA 70*, no. 5 (April 1950): 22.
- G205** "Scandinavian Music Given at New York Library." *MA 70*, no. 5 (April 1950): 36.
- G206** "Bracha Zefira, Contralto, Town Hall, April 6." *MA 70*, no. 5 (April 1950): 30.
- G207** "NAACC Concert Times Hall, April 12." *MA 70*, no. 6 (May 1950): 10.
- G208** "Colorado College Presents Summer Festival Programs." *MA 70*, no. 10 (September 1950): 12.

1950: *New York Herald Tribune (NYHT)*

- G209** "Twin Pianists." *NYHT*, 9 January 1950: 13, col. 4–5.
- G210** "Marion Burrough." *NYHT* 9 January 1950: 13, col. 5.
- G211** "Vittoria de Ranieri." *NYHT*, 12 January 1950: 20, col. 3–4.
- G212** "Storr-Wessel Piano Team." *NYHT*, 13 January 1950: 15, col. 2.
- G213** "Pro Arte Quartet." *NYHT*, 17 January 1950: 16, col. 8.
- G214** "Helen Lightner." *NYHT*, 20 January 1950: 19, col. 7–8.
- G215** "Rosalyn Tureck, Pianist." *NYHT*, 26 January 1950: 19, col. 4–5.
- G216** "Carol Lee Eshak, Pianist, 12." *NYHT*, 27 January 1950: 16, col. 8.
- G217** "Edna Ricks Sings." *NYHT*, 30 January 1950: 11, col. 5.
- G218** "Seymour Mandel, Baritone." *NYHT*, 6 February 1950: 12, col. 8.
- G219** "Early Music Foundation." *NYHT*, 13 February 1950: 11, col. 4.
- G220** "American Music Festival." *NYHT*, 16 February 1950: 17, col. 4–6.
- G221** "Brilliant Event," *NYHT*, 23 February 1950: 20.
- G222** "Soprano in Debut." *NYHT*, 3 March 1950: 15, col. 7–8.
- G223** "Greenwich House Students." *NYHT*, 6 March 1950: 11.
- G224** "Segovia and His Guitar." *NYHT* 6 March 1950: 11.
- G225** "Composers Forum." *NYHT*, 13 March 1950: 11, col. 4–5.
- G226** "Memorial Concert." *NYHT*, 13 March 1950: 11, col. 6–7.

- G227** "Roberta Berlin." *NYHT*, 16 March 1950: 21.
- G228** "Philippines Violinist, 19, Gives Debut Solo Recital." *NYHT*, Sunday 19 March 1950, sect. 1: 46, col. 4.
- G229** "Claude Jean Chiasson." *NYHT*, 20 March 1950: 11.
- G230** "Ralph Sheldon, Pianist." *NYHT* 20 March 1950: 11.
- G231** "Violinist in Debut." *NYHT*, 24 March 1950: 19.
- G232** "Syril Mosteau, Soprano." *NYHT*, 27 March 1950: 11, col. 6.
- G233** "Karl Harrington, Tenor." *NYHT*, 31 March 1950: 19.
- G234** "Philip James Quartet." *NYHT*, 13 April 1950: 23, col. 4–5.
- G235** "Contralto in Debut." *NYHT*, 24 April 1950: 12, col. 4.
- G235a** "Natalie Pakcyk Sings." *NYHT*, 24 April 1950: 12, col. 4.
- G235b** "Angelo Grego." *NYHT*, 1 May 1950: 11.
- G236** "Ernest Ulmer Is Heard In Debut Piano Recital." *NYHT*, 17 November 1950: 21, col. 1–2.
- G237** "John Charles Thomas." *NYHT*, 18 November 1950: 6, col. 5.
- G238** "Concert for Children Given by Philharmonic." *NYHT*, Sunday 19 November 1950, sect. 1: 75, col. 6.
- G239** "Composers and Conductors." *NYHT*, 20 November 1950: 19, col. 1.
- G240** "Loy van Natter, Baritone." *NYHT*, 21 November 1950: 22, col. 5.
- G241** "Elizabeth Pesce, Soprano." *NYHT*, 25 November 1950: 6, col. 4–6.
- G242** "Children's Concert: Barzin Conducts First of Series in Carnegie Hall." *NYHT*, Sunday, 26 November 1950, sect. 1: 79, col. 2.
- G243** "Theresa Richards." *NYHT*, 27 November 1950: 15, col. 3.
- G244** "Roland Hayes." *NYHT*, 27 November 1950: 15, col. 4–5
- G245** "Pianist in Debut." *NYHT*, 4 December 1950: 13, col. 3–4. [not 27 November: 15]
- G246** "Hanukkah Festival." *NYHT*, 4 December 1950: 13, col. 4. [not 27 November: 15]
- G247** "American Debut." *NYHT*, 8 December 1950: 21, col. 4 [not 5].
- G248** "Bach Program." *NYHT*, 8 December 1950: 21, col. 4.
- G249** "Composers' Forum." *NYHT*, 11 December 1950: 21, col. 1–2.
- G250** "New Friends." *NYHT*, 11 December 1950: 21, col. 2.
- G251** "N. B. C. Symphony." *NYHT*, 12 December 1950: 33, col. 6.
- G252** "'Manon Lescaut.'" *NYHT*, 16 December 1950: 9, col. 4.
- G253** "Myna Fremont." *NYHT*, 18 December 1950: 16.
- G254** "'Carmen' on TV." *YHT*, 18 December 1950: 17, col. 1–2.
- G254a** "Kinor Symphonietta." *NYHT*, 18 December 1950: 17, col. 2
- G255** "Majorcan Chorus." *NYHT*, 20 December 1950: 22, col. 5.
- G256** "Village Opera." *NYHT*, 28 December 1950: 15, col. 8.

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- G257 "Cello and Piano." *NYHT*, 6 January 1951: 7, col. 4.
- G258 "Virginia Davis Sings." *NYHT*, 8 January 1951: 10, col. 7.
- G259 "Carmen Berendsen, Violinist." *NYHT*, 8 January 1951: 10., col. 8.
- G260 "Keith MacDonald." *NYHT*, 11 January 1951: 14, col. 3–4.
- G261 "Budapest Quartet." *NYHT*, 12 January 1951: 13, col. 1–2.
- G262 "Catherine Heaney, Coloratura." *NYHT*, 15 January 1951: 7, col. 4.
- G263 "Composer's Forum." *NYHT*, 15 January 1951: 7, col. 4–5.
- G264 "Don Cossack Chorus." *NYHT*, 20 January 1951: 6, col. 7–8.
- G265 "League of Composers." *NYHT*, 22 January 1951: 13, col. 2.
- G266 "First Performances." *NYHT*, 26 January 1951: 12, col. 4–5.
- G267 "Program of Ballads." *NYHT*, 2 February 1951: 13.
- G268 "Elliot Magaziner Recital." *NYHT*, 3 February 1951: 7.
- G269 "Composers Forum." *NYHT*, 5 February 1951: 11.
- G270 "New Art Quartet." *NYHT*, 7 February 1951: 17.
- G271 "Barbara Alan Program." *NYHT*, 12 February 1951: 12.
- G272 "Festival of Jewish Arts." *NYHT*, 12 February 1951: 12.
- G273 "I. S. C. M. Concert." *NYHT*, 12 February 1951: 12.
- G274 "Columbia Student Composers." *NYHT*, 15 February 1951: 15.
- G275 "Y. M. H. A. Symphony." *NYHT*, 19 February 1951: 13.
- G276 "League of Composers." *NYHT*, 23 February 1951: 17.
- G277 "Columbia Band Concert." *NYHT*, 26 February 1951: 10.
- G278 "Eugene Fedele, Tenor." *NYHT*, 5 March 1951: 11.
- G279 "Composers Forum." *NYHT* 12 March 1951:14, col.7.
- G280 "Clyde Ellzey, Pianist." *NYHT*, 16 March 1951: 19.
- G281 "The New Music Quartet." *NYHT*, 19 March 1951: 13–14, col. 6–7.
- G282 "Una Hadley, Pianist." *NYHT*, 19 March 1951: 13–14, col. 7.
- G283 "Richard Korn Concert." *NYHT*, 22 March 1951: 22.
- G284 "Workmen's Circle Chorus." *NYHT*, 26 March 1951: 13, col. 3–4.
- G285 "Frantz Opera." *NYHT*, 30 March 1951: 15.
- G286 "New Music Quartet." *NYHT*, 2 April 1951: 14, col. 7.
- G287 "George Fiore." *NYHT*, 2 April 1951: 14, col. 8.
- G288 "Hood College Choir." *NYHT*, 3 April 1951: 21.
- G289 "Program of Sonatas." *NYHT*, 9 April 1951: 15, col. 5–6.
- G290 "'Pinafore' at Hunter." *NYHT*, 9 April 1951: 15, col. 6.
- G291 "Pianist, 17, in Recital." *NYHT*, 12 April 1951: 25.

- G292 "Columbia Glee Club." *NYHT*, 13 April 1951: 15.
- G293 "Robert Falk at Town Hall." *NYHT*, 14 April 1951: 8.
- G294 "Contemporary Belgian Music." *NYHT*, 23 April 1951: 13, col. 1–2.
- G295 "Louise Hodge Bills." *NYHT*, 28 April 1951: 6, col. 7.
- G296 "Harpsichordist." *NYHT*, 30 April 1951.
- G297 "NBC TV Opera Theater." *NYHT*, 6 October 1951: 8, col. 4.
- G298 "Janice Mitchell, Soprano." *NYHT*, 8 October 1951: 10, col. 3.
- G299 "Young Violinist in Debut." *NYHT*, 15 October 1951: 15, col. 1.
- G300 "Juilliard Quartet." *NYHT*, 16 October 1951: 17, col. 1.
- G301 "Recital at Library." *NYHT*, 22 October 1951: 11, col. 5.
- G302 "Wheeler Beckett Orchestra." *NYHT*, 25 October 1951: 21, col. 8.
- G303 "Victoria Rebollo." *NYHT*, 27 October 1951: 9, col. 6.
- G304 "A New Pinkerton." *NYHT*, 29 October 1951: 13, col. 1.
- G305 "Pianist, 14, in Debut." *NYHT*, 29 October 1951: 13, col. 1–2.
- G306 "Works by Lazare Saminsky." *NYHT*, 30 October 1951: 19, col. 7–8.
- G307 "Brooklyn Academy." *NYHT*, 31 October 1951: 14, col. 7–8.
- G308 "All-Bach Recital." *NYHT*, 1 November 1951: 24, col. 1–2.
- G309 "Iturbis at Carnegie Hall." *NYHT*, 3 November 1951: 7, col. 6.
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- G311 "Laurel Harley Sings." *NYHT*, 7 November 1951: 22, col. 6.
- G312 "Frieda Hempel in Recital." *NYHT*, 8 November 1951: 17, col. 3–4.
- G313 "Yvonne Chalfonte." *NYHT*, 12 November 1951: 15, col. 3.
- G314 "Christos Vrionides." *NYHT*, 12 November 1951: 15, col. 3.
- G315 "Merces Silva-Telles, Pianist." *NYHT*, 13 November 1951: 19, col. 3–4.
- G316 "Maria Montino." *NYHT*, 17 November 1951: 6, col. 6.
- G317 "Margaret Quist." *NYHT*, 19 November 1951: 13, col. 4.
- G318 "Walter Hautzig." *NYHT*, 22 November 1951: 31, col. 7.
- G319 "Isabel Chatfield, Soprano." *NYHT*, 24 November 1951: 10, col. 4.
- G320 "Composers Forum." *NYHT*, 26 November 1951: 13, col. 3–4.
- G321 "Herman Arminsky." *NYHT*, 26 November 1951: 13, col. 6–7.
- G322 "Anna Russell" *NYHT*, 28 November 1951: 21, col. 5.
- G323 "Ray Lev." *NYHT*, 1 December 1951: 6, col. 4–5.
- G324 "Mort Freeman." *NYHT*, Sunday, 2 December 1951, sect. 1: 87, col. 3.
- G325 "New Friends." *NYHT*, 3 December 1951: 14, col. 4.
- G326 "Eldin Burton." *NYHT*, 4 December 1951: 23, col. 6.
- G327 "Joyce Flissler, Violinist." *NYHT*, 5 December 1951: 22, col. 8.

- G328** "New Folk Singers." *NYHT*, 10 December 1951: 20, col. 6.
G329 "Ilona Kabos, Pianist." *NYHT*, 15 December 1951: 7, col. 5.
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- G335** "'Pique Dame': Tchaikovsky Opera Presented by N. B. C. Television." *NYHT*, 4 January 1952: 15, col. 1.
- G336** "Paul Bellam." *NYHT*, Monday, 7 January 1952: 16, col. 2–3.
- G337** "Clarinet Concerto." *NYHT*, 9 January 1952: 15, col. 3–5.
- G338** "Pianist in Debut." *NYHT*, 10 January 1952: 17, col. 3.
- G339** "Richard Farrell, Pianist, Gives a Town Hall Recital." *NYHT*, Sunday 13 January 1952, sect. 1: 55, col. 1.
- G340** "American Composers." *NYHT*, 14 January 1952: 12, col. 5–6.
- G340a** "2 Teen-Age Girls in Recital" *NYHT*, Friday 18 January 1952: 12, col. 5–6.
- G341** "'Freischuetz'" *NYHT*, 19 January 1952: 9, col. 4.
- G341a** "Frank Martin." *NYHT*, Saturday 19 January 1952: 9, col. 1-2.
- G342** "Kailasam Recital: Young Hindu Woman Violinist Is Heard at Town Hall." *NYHT*, Sunday 20 January 1952, sect. 1: 51, col. 2–3.
- G343** "Hack Driver in Recital." *NYHT*, 21 January 1952: 11, col. 2.
- G344** "Kirkpatrick on Harpsichord." *NYHT*, 23 January 1952: 19, col. 4.
- G345** "Town Hall Recital." *NYHT*, 24 January 1952: 16, col. 5.
- G346** "Myra Hess at Carnegie Hall." *NYHT*, Sunday 27 January 1952, sect. 1: 16, col. 2.
- G347** "Prandelli and Valentino Sing New Roles in 'Manon.'" *NYHT*, 28 January 1952: 10, col. 6.
- G348** "Nelly Peerine, Coloratura." *NYHT*, 28 January 1952: 11, col. 7–8.
- G349** "Lily Pons in Recital." *NYHT*, 31 January 1952: 15, col. 1.
- G350** "Helen Lightner Recital." *NYHT*, 1 February 1952: 13, col. 5.

- G351 "Records: Some New LPs." *NYHT*, Sunday 3 February 1952, sect. 4: 9, col. 1–2.
- G352 "New Friends." *NYHT*, 4 February 1952: 9, col. 4.
- G353 "Brana Fredericks." *NYHT*, 4 February 1952: 9, col. 4–5.
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- G355 "William Dorn Debut." *NYHT*, 6 February 1952: 15, col. 4–5.
- G356 "Margaret Rederer Recital." *NYHT*, 9 February 1952: 7, col. 5.
- G357 "Bernac and Poulenc." *NYHT*, 11 February 1952: 13, col. 3.
- G358 "Jan Oines, Tenor." *NYHT*, 11 February 1952: 13, , col. 4.
- G359 "Music Festival." *NYHT*, 14 February 1952: 15, col. 7–8.
- G360 "Puccini on TV." *NYHT*, 15 February 1952: 13, col. 4
- G361 "Met Presents 'Carmen': 2 Sing Roles First Time." *NYHT*, 19 February 1952: 17, col. 5.
- G362 "Giovanni Bagarotti, Violinist." *NYHT*, 21 February 1952: 14, col. 1–2.
- G363 "Air Force Band at Carnegie." *NYHT*, 21 February 1952: 14, col. 2.
- G364 "Suzanne Bloch." *NYHT*, 25 February 1952: 11, col. 1.
- G365 "Weill Memorial." *NYHT*, 25 February 1952: 11, col. 1.
- G366 "Lea Bach, Harpist." *NYHT*, 26 February 1952: 22, col. 7.
- G367 "Shirley Trepel." *NYHT*, 28 February 1952: 13, col. 8.
- G368 "Segovia and Guitar." *NYHT*, 3 March 1952: 12, col. 6–7.
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- G370 "Joint Recital." *NYHT*, 6 March 1952: 18, col. 6–7.
- G371 "Art Music Concerts." *NYHT*, 12 March 1952: 19.
- G372 "N. Y. Operatic Society." *NYHT*, 15 March 1952: 6, col. 1.
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- G376 "Mae Williams." *NYHT*, 18 March 1952: 16, col. 5–6.
- G377 "City Center Opera: 'La Traviata.'" *NYHT*, 24 March 1952: 12, col. 6.
- G378 "Vadim Hrenoff." *NYHT*, 24 March 1952: 13, col. 5.
- G379 "Pianist in Recital." *NYHT*, 1 April 1952: 20, col. 4.
- G380 "Soprano and Tenor." *NYHT*, 2 April 1952: 22, col. 2.
- G381 "Felice Takakjian, Pianist." *NYHT*, 7 April 1952: 13, col. 1–2.
- G382 "Young People's Concert." *NYHT*, Sunday, 13 April 1952, sect. 1: 36, col. 5.
- G383 "City Center Opera: 'The Dybbuk.'" *NYHT*, 14 April 1952: 14, col. 3.
- G384 "Columbus Boys Choir." *NYHT*, 19 April 1952: 6, col. 2–3.
- G385 "Composers Forum." *NYHT*, 21 April 1952: 25, col. 2.
- G386 "Ensemble from Chicago." *NYHT*, 21 April 1952: 25, col. 2.

- G387 "Junior Night." *NYHT*, 21 April 1952: 25, col. 2–3.
- G388 "Sybil Yearwood." *NYHT*, 21 April 1952: 25, col. 3.
- G389 "Sandberg's Oratorio." *NYHT*, 23 April 1952: 23, col. 4–5.
- G390 "Brooklyn Symphony." *NYHT*, 24 April 1952: 20, col. 5–6.
- G391 "Harry Zaratzian, Violist." *NYHT*, 28 April 1952: 10, col. 4.
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- G393 "Carlos Surinach: Catalonian Composer's Work Has Radio Premiere Here." *NYHT*, Sunday, 12 October 1952, sect. 1: 46, col. 6–8.
- G394 "Rehearsal Concerts." *NYHT*, 13 October 1952: 13, col. 5.
- G395 "Baroque Music." *NYHT*, 16 October 1952: 28, col. 8.
- G396 "All-Bach Program." *NYHT*, 20 October 1952: 19, col. 2.
- G397 "Leslie Frick." *NYHT*, 23 October 1952: 31, col. 3–4.
- G398 "Joint Recital." *NYHT*, 27 October 1952: 17, col. 2.
- G399 "Marjorie Schloss." *NYHT*, 27 October 1952: 17, col. 2.
- G400 "Town Hall Concert." *NYHT*, 31 October 1952: 23, col. 6–7.
- G401 "Ivy Pouyat, Soprano." *NYHT*, 3 November 1952: 16, col. 5.
- G402 "Jean Graham." *NYHT*, 6 November 1952: 27, col. 1–2.
- G403 "Linda Babbitt, Soprano." *NYHT*, 7 November 1952: 19, col. 1.
- G404 "Boys Town Choir." *NYHT*, Sunday, 9 November 1952, sect. 1: 37, col. 2.
- G405 "Michael Field, Pianist." *NYHT*, 10 November 1952: 13.
- G406 "Gerald Smith, Baritone, Gives Town Hall Recital." *NYHT*, 13 November 1952: 18, col. 8.
- G407 "Jan Smeterlin." *NYHT*, Sunday, 16 November 1952, sect. 1: 67, col. 1.
- G408 "Toscanini Concert." *NYHT*, Sunday, 16 November 1952, sect. 1: 67, col. 2.
- G409 "Male Quartet." *NYHT*, 17 November 1952: 11, col. 2.
- G410 "Grace Gimbel." *NYHT*, 22 November 1952: 10, col. 5.
- G411 "Theodore Hines." *NYHT*, 24 November 1952: 20, col. 4–5.
- G412 "William Harms." *NYHT*, 26 November 1952: 14, col. 1–2.
- G413 "Pianist in Debut." *NYHT*, 1 December 1952: 19, col. 2.
- G414 "Lois Marshall Recital." *NYHT*, 3 December 1952: 26, col. 5.
- G415 "Mildah Polia Sings." *NYHT*, 5 December 1952: 27, col. 2.
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- G417 "Mario Jazzetti Recital." *NYHT*, 8 December 1952: 13, col. 4.
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 G432 "Italian Masters." *NYHT*, 14 January 1953: 23, col. 4.
 G433 "Young People's Concert." *NYHT*, Sunday, 18 January 1953, sect. 1: 38, col. 3–4.
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 G437 "Jerome Rappaport." *NYHT*, 30 January 1953: 14, col. 5–6.
 G438 "Armand Basile." *NYHT*, 11 February 1953: 25, col. 1.
 G439 "Jan Gorbaty in Debut." *NYHT*, Sunday, 15 February 1953, sect. 1: 34, col. 7–8.
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- G455 "Marian Anderson." *NYHT*, 6 April 1953: 12, col. 4–5.
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- G461 "Sandra Strick." *NYHT*: 13, col. 1.
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- G466 "Marcella de Cray, Harpist." *NYHT*, 13 October 1953: 26, col. 5–6
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- G472 "Ida Krehm, Pianist." *NYHT*, 6 November 1953: 15, col. 4.
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- G474 "Lee Cass in Debut." *NYHT*, 12 November 1953: 22.
- G475 "Margaret Roy." *NYHT*, 13 November 1953: 15, col. 5–6.
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- G477 "The Teltscheks." *NYHT*, 18 November 1953: 25, col. 1–2.
- G478 "Maurice Wilk." *NYHT*, 20 November 1953: 17, col. 4.
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