

**MUSIC SKILLS/SPECIFICATIONS:**

-Versatile collaborator, composer and improviser with well honed “one man band” skills.

-Audio Producer, recording, mixing and live sound Engineer/designer.

-Multi-lingual vocalist with 3.5 octave range, multiple styles.

**Instruments played:** Lutes (laouto, bouzouki, bağlama, divan sazi, cura, oud, 6 and 12 string guitar), Percussion (drum set, doumbek, riqq, tabla baladi, davul, djembe, djun djuns, conga), flutes, accordion, piano, electronics, laptop, field recordings, and objects not typically used for musical purposes.

**Recording Studio:** 500 sf, iso room, Logic Pro, Steinway 1919 grand piano, 24 ch. digital mixer, MOTU firewire interface, Grace and API pre-amps, Korg and Kurzweil synths. AKG, Røde and Chameleon mics.

**Foriegn languages:** French (*fluent with faults*), Turkish (*basic*), Indonesian, Spanish, Italian (*limited*).

**COMMISSIONED SCORES/EVENTS for dance/theatre/film (partial list):**

**Utopia Parkway** 70 min. multimedia homage to visual artist Joseph Cornell directed by dance improvisation artists/choreographers [Chris Aiken](#) and [Angie Hauser](#), with co-musician [Ty Burhoe](#), premeired at [Dance Center Columbia College, Chicago, IL](#), 2011.

**Come To Your Senses** Closing event for the 16<sup>th</sup> annual [Los Angeles Art Show](#), with aerial dance artists [The Stebens Twins](#), [Turning The Wheel](#), [Timothy Yarger Fine Art](#). [Cooper Design Space, L.A.](#), 2011.

**Come, and Back Again** Music director, arranger, performer, 12 min. dance theater piece exploring the work of [Patti Smith](#). Choreographed and directed by [David Dorfman](#), [Bates Dance Festival](#), Maine, 2011.

**I, Disappear** 12 min. modern dance work for laptop, Turkish Saz, and vocals, choreographed by [Michael Foley](#). Commissioned by Bates Dance Festival, [Bates College, Maine](#), 2010.

**Rounds-** 23 min. all vocal score for playful contemporary ballet with ball props choreographed by [Peter Davison](#), Artistic Director of [Boulder Ballet](#). Premiered at [Dairy Center for The Arts](#), Boulder, 2010.

**Lazer Vaudeville** Lasers, juggling, black light, indoor kites and other circus arts directed by [Carter Brown](#), featuring [Cindy Marvell](#). 90 min. work presented at [John Houseman Theatre Off Broadway, NYC](#) for most of 2005. [Exhaustive touring in US, Canada, East Asia and Saudi Arabia](#) 1998-present.

**Spirit of Adventure** Sections on Egypt, Greece, India, and Nepal for travel photographer [Mike David's](#) multimedia performances. [Gates Concert Hall, Newman Center, Denver](#). Annually, 2002-present.

**Evening length intergenerational dance theater performances** directed by [Alana Shaw](#):

**I Knew That Once** (2011) **Nearly Invisible** (2005), **The Stringmaker** (2003), **Confetti Conspiracy** (2000), **I Dreamed 100 Owls** (1996) **Paper Doll Shadows** 1993, **Who's There** (1991), for [Turning The Wheel, Inc.](#) in [Seattle, S.F., L.A., Wilmington NC, Andover MA, Missoula MT, and CO](#).

**Rainforest** Quadraphonic 65 min. multimedia ballet by [David Taylor Dance Theatre](#). [Denver Auditorium Theatre](#), 1995. Numerous performances and educational outreach, [CO, CA, WY, LA, MT, SD](#) 1996-present.

**The Escape Artist** by composer, vocalist & Cellist [Robert Een](#), Collaborating performer, [World Festival of Sacred Music, Redcat Theatre, Los Angeles, CA](#), 2008.

(Commissioned scores/events continued)

**A Collection of Keepers** Culminating performance for 'The Museum of Outdoor Arts' "Design and Build" program, percussion/vocal work, commissioned by Lonnie Hanzon, Englewood Cultural Center, 2008.

**The Monkey Saddle** Post modern dance/theatre piece by Michelle Ellsworth with co-composers Michael Theodore and Dave Willey. Premiered in NYC at National Performance Network showcase, 2006.

**Kiva: What Do We Hold Sacred?** 30 min. work honoring the 100<sup>th</sup> anniversary of Mesa Verde National Park; with Speaking Of Dance and co-composer Michael Stanwood. Performed onsite at Mesa Verde, Cortez, CO and Colorado History Museum, Denver. Educational outreach work, 2006.

**I, Dancer** TV production including dance piece with developmentally disabled performers. Prof. Nora Zuniga Shaw (OSU dance) and Mary Rathke (Ohio PBS), directors. Columbus, OH, 2005.

**Mothers Acting Up** 10 min. documentary film on the organization produced by Ontos Media, 2005.

**Twelfth Night** (Shakespeare) All new music for a 1940s Caribbean setting directed by Robert Cohen (CA); 30 min. for steel drums, guitar, cello, voices and percussion. Colorado Shakespeare Festival, 2005.

**Once Before a Time** a fairy tale film without words filmed in rural France by Nancy Spanier and TellStarr prod. 35 min. work for voices, concertina, lutes, cello, drums, and strings. Premiered in Sarlat, France, 2004.

**Mountain Wake** 55 min. multi-channel surround sound score with audience-interactive microphones for evening length contemporary butoh dance performance choreographed by Onye Ozuzu and Darrell Jones of Skeleton Dance Works. Boulder Museum of Contemporary Art performance series, 2003.

**Intimacy in Transition** with co-composer Mike Vargas. 10 min. Post modern piece by choreographer Chris Elam, Misnomer Dance Theatre. Premiered at P.S. 122 performance space, NYC, 2003.

**A Night on the Silk Road** multimedia concert produced by Ken Green for the Golden Sun Foundation. In collaboration with Kitaro, Nawang Kechog, Beth Quist, Ty Burhoe, James Hoskins. Boulder Thtr, 2003.

**Soaring** 25 min. Contemporary ballet on Colorado's wild birds choreographed by William Starn for Ballet Nouveau Colorado in collaboration with The Audobon Society, various locations, CO, 2001.

**To Lie Tenderly** Collaborating performer, 35 min. work with David Dorfman Dance and Amy Denio. BAM Next Wave Festival, NYC, December 2000. Continued touring in ME, NC, CO, AZ, 2001.

**Junkwrath** Choreography by Gabriel Masson. 12 min. work for four musicians playing a specially designed sculpture comprised primarily of car parts. Bates Dance Festival, Bates College, Maine, 2000.

**The International Channel** Contributing composer for International Channel CATV network i.d. spots directed by Jean Kopeck and produced by Kip Kuepper at Coupe Studios, Boulder, CO, 1999.

**Hong Kong Sovereignty Ceremony** composition and sound design for 40 foot dancing dragon designed by Lonnie Hanzon. Commissioned for government handover ceremonies, Pacific Place, Hong Kong, 1997.

**Theater Of The Vampires** 30 min. work for aerial dance/theatre piece by Nancy Smith for Frequent Flyers Productions, premiered Boulder Theater, ongoing reprises, Boston, New Orleans, CO, 1990-present.

**PERFORMING ENSEMBLES:**

**Şerefe Balkan and Middle Eastern Ensemble** *co-founder, performer*, CO, CA, NY, WY, NM 1997-present.  
**ImprovExotica** *co-founder, improviser* with **Beth Quist and James Hoskins**, CO, 2009-present.  
**The Peace Project** directed by **Kailin Yong**, *performer, co-arranger*, CO, KA, NE, 2007-present.  
**Robert Een** *collaborating arranger/performer*, CO, CA & ME 2003, 2005, 2008.  
**Rachid Halihal and Friends** *multi-instrumentalist*, music of the Arab diaspora, CO & WY 2003-present.  
**Boulder Klezmer Consort** *drummer*, CO, WY, 2004-present.  
**Latif Bolat Ensemble** *performer, concert producer*, Turkish Sufi Devotional music. CO & TX, 1997-present.  
**The Buzz Band** *composer, multi-instrumentalist*, New music for ancient instruments. CO, 1994-2002  
**The Lost Angel Stone Ensemble** *composer, percussionist*, with **Tom Wasinger**, new music on specially designed resonating stone percussion instruments; CO 1991-2004.

**PROFESSIONAL AFFILIATIONS/TEACHING:**

**University of Colorado, Boulder Dept. of Theatre and Dance** (50% appointment) *Senior Instructor, Music Director, accompanist, thesis advisor, member of merit review, hiring search, program fee award committees*, 2000-present.  
**Bates Dance Festival** Bates College, Lewiston, Maine. *Modern dance accompanist, composer, workshop leader, performer, concert director*. 2-5 weeks every summer, 1998-present.  
**Naropa University** *Adjunct faculty-* music composition 2001, *composer-performer*, sporadically 1988-present.  
**Colorado Dance Festival** *Music Director, instructor, scholarship award committee member*, 1992-2000.  
**City of Denver** *composer, performer*, Denver Art Museum, Mayor’s office on Art, Culture and Film, Museum of Natural History, Zoo, Botanic Gardens, Performing Arts Festival and many others, 1992-present.  
**City of Boulder** *composer, performer*, Downtown Management Commission, Museum of Contemporary Art, CATV 54, Dairy Arts Center, Public Library (Concert Series and Morning Music Meditation), International Festival and others, 1989-present.

**ADDITIONAL EMPLOYMENT OR OUTREACH in COLORADO (partial list):**

Fourmile Canyon Fire Dept.	Colorado Shakespeare Festival	The Audoban Society
Sawagi (Tsunami relief)	Moondance Intl. Film Festival	Planina Balkan Chorus
Mothers Acting Up	Museum of Outdoor Arts	Farell Lowe’s MIME
St. Spyirion Greek Festival	Coupe Studios	KGNU Boulder
St. John’s Episcopal Cathedral	Immersive Studios	KRFC Fort Collins
Multi Cultural Mosaic Foundation	Café De La Culture	Hospice
First United Methodist Church	BMOCA	Boulder County Aids Project
Unitarian Universalist Fellowships	Third Law Dance Theater	Mishkhah
Jewish Community Center	Boulder Ballet	Ty Burhoe/Tala Records
CU Muslim Student Association	Wind Over The Earth	Ariana Saraha
Sterling Regional Medical Center	St. Julien Hotel	University Club, Denver
Saints Peter and Paul Greek	Colorado Business Committee for	Golden Sun Foundation for
Orthodox Church	the Arts	World Culture

**ADDITIONAL INTER/NATIONAL EMPLOYMENT/OUTREACH (partial list):**

Arizona Council on the Arts ( <i>Artist Project Grant committee</i> .)	Swire Properties, ltd., Island Place, Hong Kong
Desperate Figures Dance Theater (Germany)	Dance Improvisation Fest (Chicago)
Art Sweats, Inc. (David Dorfman Dance)	Turning The Wheel, Inc. (CO, CA, NC, MA, MT, WA)
Los Angeles Art Show	SaltDance Festival (Salt Lake City, UT)
Big Buddha Baba (L.A.)	National Playback Theatre
New Directions Cello Festival (NY)	Orthodox Jewish National Conference
East European Folklife Center	International Conference of Jesuit Clergy
American College Dance Festival	National Nshei women’s retreat
Universities of Wyoming, Utah, North Carolina, Montana.	Pomegranite Productions Teen Mentorship Program (NM)

**EDUCATION** (partial list):

**University of Colorado, Boulder** B.A., Asian Studies, 1988. Also studied music theory, world music, impressionist composers, jazz improvisation, independent study in composition for dance.

**Balkan and Middle Eastern Music Workshops:** Greek, Turkish and Arabic singing, bouzouki, oud, bağlama (lutes), Bulgarian gajda (bagpipe) and kaval (flute); regional folk ensembles with Bob Beer, Christos Govetas, Georges Lammam and others. Mendocino Woodlands, CA semi-annually 1985-present.

**Private Study** Naser Musa (oud), Chris Kenney (voice), Bill Elliott, Patricia Burge (composition, piano).

**DISCOGRAPHY/AUDIO PRODUCTION CREDITS** (original music in red)

**My Problem Was My Solution** with Sufi Troubadors **Zevk Ensemble** (NM), *producer, lutes, flutes*, 2012

**Kailin Yong Peace Project** *multi-instrumentalist, vocalist, co-arranger*, 2011

**Ariana Saraha- Live at Immersive Studios** *co-producer, mixing engineer*, 2011

**Sala Sala** with **Sherefe Balkan and Middle Eastern Band** *producer, vocalist, multi-instrumentalist*, 2010.

**Rest Assured** with vocal shaman **Vickie Dodd** and cellist **James Hoskins**, *producer, performer*, 2010.

**Vibrational Sound Healing** with **Kimba Arem**, for **Andrew Weil**, *multi-instrumentalist, co-composer*, 2010.

**The Color of Sound** with Quist, Yong, Arem, Stanwood, *co-composer, multi-instrumentalist*, 2009.

**Arise** with devotional Christian singer-songwriter **Kate Eaton**, *multi-instrumentalist, co-arranger*, 2009.

**Straight Path to the Garden** with Sufi troubadors **Zevk Ensemble** (NM), *producer, multi-instrumentalist*, 2009.

**Bowing With The Flow** with violinist/composer **Kailin Yong**, *Multi-instrumentalist, consultant*, 2008.

**Kuluk Misafir** with vocalist **Brenna MacRimmon**, *recording engineer, saz player*, 2008.

**Songs From The Second World** with **Tigger Benford & Peter Jones**, *Co-composer, producer*, 2007.

**Unlock The Mystery** with singer-songwriter **Lara Jai**. *Arranger, co-producer, multi-instrumentalist*, 2007.

**Climbing Down (EP)** with singer-songwriter **Keir Kirkegaard**, *producer*, 2007.

**Tibetan Meditation Music** with Tibetan flautist **Nawang Khechog**, *Oud player*, 2007.

**The First Rose** CD of accompanied short stories by poet **Nick Shelton**. *Composer, producer*, 2006.

**Time Laps** (sic) Excerpts from unreleased soundtracks, compilation, 2006.

**Walk In The Light** with devotional trio The **Whippoorwhills**. *Producer*, 2005.

**Gül- Turkish Sufi Songs of Devotion** with Sufi troubador **Latif Bolat**, *multi-instrumentalist, engineer*, 2005.

**Portal** with multi-instrumentalist **Micheal Stanwood**, *multi-instrumentalist*, 2005.

**Village Squared** with **Meg York and Veelah**, *drummer*, 2005.

**Golden Sun Collection** Excerpts from unreleased soundtracks, 2004.

**Mountain Wake Original Soundtrack** 2004.

**A Bomb in a Bull** **Jesse Bad Song and the Great Tambini**, *producer, multi-instrumentalist*, 2003.

**The Stringmaker Original Soundtrack** 2003.

**Dead Sea Strolls** with composer **Sheldon Sands**, *Greek and Turkish Lutes*, 2002.

**To Lie Tenderly** with composer-multi-instrumentalist **Amy Denio and Petunia**, *multi-instrumentalist*, 2002.

**Opium** with **Sherefe**, *producer, multi-instrumentalist*, 2001.

**Arc of a Buzz** with **Michael Stanwood**, *multi-instrumentalist*, 2000.

**Lazer Vaudeville Original Soundtrack**, 1998.

**Sherefe** eponymous debut, *producer, multi-instrumentalist*, 1998.

**Birth** with **Melissa Michaels** and friends, *co-composer, multi-instrumentalist*, 1997.

**Lucidity** with vocalist-multi-instrumentalist **Beth Quist**, *multi-instrumentalist*, 1997.

**Rainforest Original Soundtrack**, 1996.

**Many Moons** with **Tom and Susan Wasinger**, *contributing composer*, 1995.

**Sea Spirits** Excerpts from Original Soundtracks, compilation, 1993.

**The Lost Angel Stone Ensemble** with **Tom Wasinger**, *co-composer, percussionist*, 1992.

**Music from Theater of the Vampires Original Soundtrack**, 1991.