

CURRICULUM VITAE

Antje Richter

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Academic Positions

- since 2014 Associate Professor, Dept. of Asian Languages and Civilizations, CU Boulder
- 2007–14 Assistant Professor, Dept. of Asian Languages and Civilizations, CU Boulder
- 2006–07 Visiting Professor, Oriental Seminar, Albert Ludwigs Univ. Freiburg (on leave in Kiel)
- 2004–07 Senior Assistant Professor, Oriental Seminar, Christian Albrechts Univ. Kiel
- 1998–2004 Assistant Professor, Oriental Seminar, Christian Albrechts Univ. Kiel
- 1994–96 Research Assistant, East Asian Studies, Ludwig Maximilians Univ. Munich

Education

- 2004 PD Dr. phil. habil., Christian Albrechts Univ. Kiel
- 1998 Dr. phil., Ludwig Maximilians Univ. Munich
- 1993–98 Student of Sinology, Japanology, and Chinese Art and Archaeology, Ludwig Maximilians Univ. Munich
- 1992–93 Student of Chinese Literature, Beijing Univ. (*Beijing daxue*)
- 1991–92 Student of Chinese Language, Beijing Language Institute (*Beijing yuyan xueyuan*)
- 1989–91 Student of Sinology, Japanology, and Chinese Art and Archaeology, Ludwig Maximilians Univ. Munich
- 1984–86 Postgraduate Student of English Literature, Friedrich Schiller Univ. Jena
- 1984 Diploma in Germanic and English Studies, Friedrich Schiller Univ. Jena
- 1980–84 Student of Germanic and English Studies, Friedrich Schiller Univ. Jena (East Germany)

Research Interests/Areas of Specialization

pre-modern Chinese literature and thought: in particular early & early medieval China; literary thought and criticism; epistolary culture; medical thought; narrative and rhetoric

Chinese art and material culture: in particular manuscript culture & popular print culture

Awards, Grants & Fellowships (Selected)

- 8/2018 Provost's Faculty Achievement Award, CU Boulder
- 4/2018 Special Event Grant; Arts & Sciences Fund for Excellence, CU Boulder
- 4/2018 Seminar Series Grant; Center for Asian Studies, CU Boulder
- 4/2018 Conference Grant; Research & Innovation Office, CU Boulder
- 4/2018 Special Event Grant; Graduate Committee on the Arts and Humanities, CU Boulder
- 2017–18 Faculty Fellowship, Center for Humanities and the Arts, CU Boulder
- 12/2016 President's Fund for the Humanities Grant, CU Boulder
- 10/2016 Seminar Series Grant, Center for Asian Studies, CU Boulder
- 5/2016 Honorable Mention recognition, Eugene M. Kayden Book Award, for *Letter Writing and Epistolary Culture in Early Medieval China*
- 2/2016 Conference Travel Grant; Arts & Sciences Fund for Excellence, CU Boulder
- 2/2015 Conference Travel Grant; Arts & Sciences Fund for Excellence, CU Boulder
- 10/2014 Schwalbe Travel Grant and residency in Hazel Barnes Flat, London (UK); Center for Humanities and the Arts, CU Boulder
- 3/2014 Kayden Research Grant for *A History of Chinese Letters and Epistolary Culture*; CU Boulder
- 9/2013 Conference Travel Grant; Dean's Fund for Excellence, CU Boulder
- 8/2012 Chiang Ching-kuo Foundation Conference Grant
- 8/2012 Special Event Grant; Graduate Committee on the Arts and Humanities, CU Boulder
- 8/2012 Special Event Grant; Dean's Fund for Excellence, CU Boulder
- 8/2012 Tier 1 Event Grant; Center for Asian Studies, CU Boulder
- 10 and 12/2011 Schwalbe Travel Grant and residency in Hazel Barnes Flat, London (UK), Center for Humanities and the Arts, CU Boulder
- 9–12/2011 Andrew W. Mellon Fellowship; Needham Research Institute, Cambridge (UK)
- 9–12/2011 Visiting Fellowship; Clare Hall, Cambridge (UK)
- 7–12/2010 CU Boulder in residence research semester
- 6/2010 Dean's summer grant, CU Boulder
- 4/2010 Short-term student assistance grant for *Letters and Epistolary Culture in Early Medieval China*; Center for Asian Studies, CU Boulder
- 1–6/2009 CU Boulder in residence research semester
- 3/2006 Conference travel grant; German Research Council
- 7–8/2004 Grant of the German Academic Exchange Service; Summer School for Foreign Teachers of Chinese at Beijing Normal Univ.
- 1995–97 Ph.D. scholarship; Bavarian State Ministry of Education, Culture, Science & the Arts
- 1/1997 Erasmus grant for Erasmus Program in Chinese Art and Archaeology, Univ. of Oxford (UK)
- 1991–93 Grant of the German Academic Exchange Service; Beijing Univ.

Publications

Monographs

Letters and Epistolary Culture in Early Medieval China. Seattle, Wash.: Univ. of Washington Pr., 2013. 235 pp. (Honorable Mention recognition, Kayden Book Awards, 2016)

Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature]. Hamburger Sinologische Schriften 4. Hamburg: Hamburger Sinologische Gesellschaft, 2001. 263 pp. [Rpt. Gossenberg: Ostasien Verlag, 2015]

Edited Volumes

A History of Chinese Letters and Epistolary Culture. Handbuch der Orientalistik IV.31. Leiden: Brill, 2015. xx + 978 pp.

Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies]. (with Anja Pistor-Hatam) *Asien und Afrika* 12. Hamburg: EB Verlag, 2008. 210 pp.

China und die Wahrnehmung der Welt [China and the Perception of the World]. (with Helmolt Vittinghoff) *Jahrbuch der Deutschen Vereinigung für Chinastudien* 3. Wiesbaden: Harrassowitz, 2007. 357 pp.

Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften [Water – Victual, Cultural Asset, Political Weapon: Historical and Modern Problems and Perspectives in Asian and African Societies]. (with Ulrich Hübner) *Asien und Afrika* 9. Hamburg: EB-Verlag, 2004. 292 pp.

Articles in Peer-Reviewed Journals

“Literary Criticism in the Epistolary Mode: The Cao Brothers, Hofmannsthal, Keats, and Kolmar.” *Journal of Epistolary Studies* 1 (2019): 5–37.

“The Trouble with Wang Xizhi: Illness and Healing in a Fourth-Century Chinese Correspondence.” (with Charles Chace) *T’oung Pao* 103 (2017): 33–93.

“Empty Dreams and Other Omissions: Liu Xie’s *Wenxin diaolong* Preface.” *Asia Major* 25.1 (2012): 83–110.

“Beyond Calligraphy: Reading Wang Xizhi’s Letters.” *T’oung Pao* 96 (2011): 370–407.

“Notions of Epistolarity in Liu Xie’s *Wenxin diaolong*.” *Journal of the American Oriental Society* 127 (2007): 143–60. [Rpt. in *Classical and Medieval Literature Criticism*, vol. 185, ed. Lawrence J. Trudeau (Farmington Hills, MI: Gale, 2017), 180–93.

“Letters and Letter Writing in Early Medieval China.” *Early Medieval China* 12 (2006): 1–29.

“Mit Schätzen beladen heimkehren: Der Schubkarren als glückverheißendes Motiv in volkstümlichen chinesischen Drucken [Coming Home with Riches: The Wheelbarrow as an Auspicious Motif in Chinese Popular Prints].” *Monumenta Serica* 52 (2004): 277–324.

“Der Schlaf in der medizinischen Literatur des Alten China [Sleep in Early Chinese Medical Literature].” *Chinesische Medizin* 17.4 (2002): 154–67.

Chapters in Handbooks, Conference Volumes, Festschriften

- (in print) “Teaching from the Sickbed: Ideas of Illness and Healing in the *Vimalakīrti-nirdeśa-sūtra* and Their Reception in Medieval Chinese Literature.” In *Buddhism and Healing in China and Japan: Global and Local Perspectives*. Ed. C. Pierce Salguero and Andrew Macomber. Honolulu: Univ. of Hawai‘i Pr.
- “The World of Prose Literature.” In *The Cambridge History of China, Volume II: The Six Dynasties, 220–589*. Ed. Albert E. Dien and Keith Knapp. Cambridge: Cambridge UP, 2019. 597–622.
- “Three Years and Not a Word Has Faded: Reading Letters in Early Medieval Chinese Poetry.” *China Across the Centuries: Papers from a Lecture Series in Budapest*. Ed. Gábor Kósa. Budapest Monographs in East Asian Studies. Budapest: Department of East Asian Studies, Eötvös Loránd University. 61–88.
- “*Wenxin diaolong*.” In *Early Medieval Chinese Texts: A Bibliographical Guide*. China Research Monograph 71. Ed. Cynthia L. Chennault; Keith N. Knapp; Alan J. Berkowitz; and Albert E. Dien. 389–400. Berkeley: Institute of East Asian Studies, Univ. of California, 2015.
- “Introduction: The Study of Chinese Letters and Epistolary Culture.” In *A History of Chinese Letters and Epistolary Culture*. Handbuch der Orientalistik IV.31. Ed. Antje Richter. Leiden: Brill, 2015. 1–14.
- “Letters of Familial Admonition in Han and Six Dynasties China.” In *A History of Chinese Letters and Epistolary Culture*. Handbuch der Orientalistik IV.31. Ed. Antje Richter. Leiden: Brill, 2015. 239–75.
- “Wang Xizhi.” In *Berkshire Dictionary of Chinese Biography*. Ed. Kerry Brown. Great Barrington, Mass.: Berkshire Publishing, 2014, 395–405. [online at <http://www.oxfordreference.com>]
- “Wang Chong.” In *Classical Chinese Writers of the Pre-Tang Period*. Dictionary of Literary Biography 358. Ed. Curtis Dean Smith. Detroit: Gale, 2011, 199–205.
- “Xie Lingyun.” In *Classical Chinese Writers of the Pre-Tang Period*. Dictionary of Literary Biography 358. Ed. Curtis Dean Smith. Detroit: Gale, 2011, 232–46.
- “Unüberbrückbare Trennungen: Du Mus Gedicht ‘Über Nacht in einer Herberge’ [Insurmountable Separations: Du Mu’s Poem ‘Staying at an Inn’].” In *Die Fahrt zur Roten Wand: Dichtung der Tang-Zeit und ihre Deutung*. Ed. Wolfgang Kubin. Munich: Global, 2007. 101–18.
- “Die Wahrnehmung von Armut im Alten China [Perceptions of Poverty in Early China].” In *China und die Wahrnehmung der Welt*. Ed. Antje Richter; Helmolt Vittinghoff. Jahrbuch der Deutschen Vereinigung für Chinastudien 2. Wiesbaden: Harrassowitz, 2007. 1–19.
- “Familiäre Mahnbrieife: Die Herausbildung eines epistolaren Subgenres in der Han-Zeit [Letters of Familial Admonition: The Emergence of an Epistolary Subgenre in the Han Dynasty].” In *Han-Zeit: Festschrift für Hans Stumpfeldt aus Anlaß seines 65. Geburtstages*. Lun Wen: Studien zur Geistesgeschichte und Literatur in China 8. Ed. Michael Friedrich et al. Wiesbaden: Harrassowitz, 2006. 379–95.
- “Briefe und ihre Leser in der Dichtung der frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry].” In *Aspekte des Lesens in China in Vergangenheit und Gegenwart: Referate der Jahrestagung 2001 der Deutschen Vereinigung für Chinastudien*. Ed. Bernhard Führer. Edition Cathay 54. Dortmund: Projekt, 2005. 122–44.
- “Briefe [Letters].” In *Lexikon der chinesischen Literatur*. Ed. Volker Klöpsch; Eva Müller. Munich: Beck, 2004. 44–45.

- “Flutenbändigung in der altchinesischen Literatur: Der Mythos vom Großen Yu [Flood Control in Early Chinese Literature: The Myth of Yu the Great].” In *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften*. Asien und Afrika 9. Ed. Ulrich Hübner; Antje Richter. Hamburg: EB, 2004. 239–68.
- “Sleeping Time in Early Chinese Literature.” In *Night-Time and Sleep in Asia and the West: Exploring the Dark Side of Life*. Ed. Brigitte Steger; Lodewijk Brunt. Richmond: RoutledgeCurzon, 2003. 24–44. [Rpt. Beiträge zur Japanologie 38. Wien: Abteilung für Japanologie des Instituts für Ostasienwissenschaften, Univ. Wien, 2006. 24–44.]

Current Projects

- Interpretation & the Art of Living: Health & Illness in Early Medieval Chinese Literature*. (book)
- Imagining Dragons & How to Carve Them: Studies in Early Medieval Chinese Poetics*. (book)
- Early Chinese Letters: A Collection of Translations*. (book)

Book Reviews (Selected)

- Alexei Kamran Ditter, Jessey Choo, and Sarah M. Allen, eds. *Tales from Tang Dynasty China: Selections from the Taiping Guangji*. Indianapolis: Hackett Publishing Co., 2017; Cong Ellen Zhang, tr. *Record of the Listener: Selected Stories from Hong Mai's Yijian zhi*. Indianapolis: Hackett Publishing Co., 2018. *Journal of the American Oriental Society* 138 (2018): 919–20.
- Knechtges, David R. and Taiping Chang. 2010–14. *Ancient and Early Medieval Chinese Literature: A Reference Guide*. 4 vols. Handbook of Oriental Studies IV.25. Leiden: Brill. *Monumenta Serica* 64 (2016): 213–17.
- Olga Lomová, ed. 2003. *Recarving the Dragon: Understanding Chinese Poetics*. Prague: Charles Univ., Karolinum Pr. *Journal of the American Oriental Society* 130 (2010): 651–52.
- Tian Xiaofei. *Beacon Fire and Shooting Star: The Literati Culture of the Liang (502–557)*. Cambridge, Mass.: Harvard Univ. Asia Center, 2007. *Journal of the American Oriental Society* 128 (2008): 595–97.
- Lewis, Mark Edward. *The Early Chinese Empires: Qin and Han*. Cambridge, Mass.: Belknap Pr. of Harvard U.P., 2007. *Bulletin of the School of Oriental and African Studies* 71 (2008): 585–87.
- Fiskesjö, Magnus and Chen Xingcan. *China before China: Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China's Prehistory*. Stockholm: Museum of Far Eastern Antiquities, 2004. *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 156 (2006): 259–61.
- Kieser, Annette. *Landadel – Emigranten – Emporkömmlinge: Familienfriedhöfe des 3.–6. Jahrhunderts n.Chr. in Südbina*. Asiatische Forschungen 144. Wiesbaden: Harrassowitz, 2002. *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 154 (2004): 519–21.
- Bauer, Wolfgang. *Geschichte der chinesischen Philosophie: Konfuzianismus, Buddhismus, Daoismus*. Ed. Hans van Ess. Munich: Beck, 2001. *Internationales Asienforum* (Freiburg) 33 (2002): 167–69.
- Pollard, David E. *The True Story of Lu Xun*. Hong Kong: Chinese U.P., 2002. *Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 312–13.

- Yang Xianyi. *White Tiger: An Autobiography of Yang Xianyi*. Hong Kong: Chinese U.P., 2002.
Revue bibliographique de sinologie (Paris) N.S. XX (2002): 301–02.
- Pattinson, David. “Zhou Lianggong and Chidu xinchao: Genre and Political Marginalization in the Ming-Qing Transition.” *East Asian History* (Canberra) 20 (2000): 61–82.
Revue bibliographique de sinologie (Paris) N.S. XIX (2001): 400.
- Wang Zhiqiang. *Fremdbheitsprofile moderner deutscher China-Reiseführer*. Europäische Hochschulschriften I, 1744. Frankfurt a. M.: Peter Lang, 2000.
Revue bibliographique de sinologie (Paris) N.S. XIX (2001): 91–92.
- So, Jenny F. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art, 2000.
Revue bibliographique de sinologie (Paris) N.S. XIX (2001): 336–37.
- Conermann, Stephan, ed. *Mythen, Geschichte(n), Identitäten: Der Kampf um die Vergangenheit*. Asien und Afrika 2. Hamburg: EB, 1999.
Internationales Asienforum (Freiburg) 32 (2001): 153–55.
- Liu Jingzhen. “Liu Xiang Lienü zhuan de xingbie yishi.” *Dong Wu lishi xuebao* (Taipei) 5 (1999): 1–30. 劉靜貞《劉向列女傳的性別意識》東吳歷史學報。
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 359–60.
- Billetter, Jean François. “Stopping, Seeing, and Language: An Interpretation of Zhuangzi’s Qiwulun.” *East Asian History* (Canberra) 15–16 (1998): 1–32.
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 431.
- Schmidt-Glintzer, Helwig. *Geschichte der chinesischen Literatur*. Munich: Beck, 1999.
Internationales Asienforum (Freiburg) 31 (2000): 383–84.
- Schaberg, David. “Remonstrance in Eastern Zhou Historiography.” *Early China* 22 (1997): 133–79.
Revue bibliographique de sinologie (Paris) N.S. XVII (1999): 331–32.

Invited Lectures & Conference Papers (Selected)

- (in preparation) “Aesthetic Appeal and Skillful Means: A Literary Approach to Early Chinese Buddhist Prose”
 Boston, 3/29/2020, 230th Annual Meeting of the American Oriental Society
- “Teaching the Teaching of *Vimalakirti*: Introducing Buddhist Prose to Students of Literature”
 Toronto (Canada), 2/21/2020, *New Paths in the Teaching of Buddhist Studies*, Robert H. N. Ho Family Foundation Center for Buddhist Studies, Univ. of Toronto
- “Between Self-Care & Self-Harm: Literati Concern with Well-being in *Wenxin diaolong* and Beyond”
 New Brunswick, 5/4/2019, Rutgers Univ., *13th Annual Chinese Medieval Studies Workshop*
- “First-Person Illness Narratives in Early Medieval China: Autobiography, Correspondence, Poetry”
 Princeton, 4/10/2019, Princeton Univ., *East Asian Studies Program Lecture Series*
- “Writing the Sick Self in Early Medieval China”
 New Haven, 3/28/2019, Yale Univ., *Council on East Asian Studies Colloquium Series*
- “Illness in the Paratext: Early Autobiographical Prefaces”
 Denver, 03/22/2019, Annual Meeting of the Association for Asian Studies

“Corresponding Spaces for Friendship”

Ithaca, 6/19/2018, Cornell Univ., Echoes of the *Lanting ji*. Luce-ACLS Collaborative Reading Workshop “Book Maniacs: Rewards and Dangers of Excessive Reading in Early Medieval Chinese Literature”

Boulder, 4/21/2018, *Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century*

“Writing the Ailing Self: Autobiographical Accounts of Illness in Early Medieval China”

Pittsburgh, 3/17/2018, 228th Annual Meeting of the American Oriental Society

“Sleep Desired and Denied: Narratives and Topoi in Early & Medieval Chinese Literature”

Tempe, 10/21/2017, Annual Meeting of the American Oriental Society, Western Branch

“The Uses of Sleeplessness: Narratives and Topoi in Chinese Late Antiquity”

Bochum (Germany), 9/27/2017, Ruhr Univ. Bochum, Käte Hamburger Kolleg, CERES, Workshop *Sleep in Classical, Late and Eastern Antiquity: A Comparative Inquiry*

“Illness and Healing in a Fourth-Century Chinese Correspondence”

Cambridge, Mass., 4/7/2017, Harvard Univ., Fairbank Center, *Chinese Religions Seminar: Illness, Healing, and Ritual in Chinese Religion*

“Socially Sanctioned Self-Mortification: A Facet of Violence in Ancient China”

Los Angeles, 3/19/2017, 227th Annual Meeting of the American Oriental Society, Plenary Session

“Medical Narratives in Medieval Chinese Literature”

Berkeley, 04/30/2016, *West Coast Premodern Chinese Literature and Culture Workshop*, UC Berkeley

“Emulating Vimalakīrti: The Rise of Sickbed Poetry in Medieval China”

Seattle, 04/02/2016, Annual Meeting of the Association for Asian Studies

“Visiting the Sick: Textual Evidence from Early and Early Medieval China”

Boston, 03/19/2016, 226th Annual Meeting of the American Oriental Society

“Making Sense of Illness and Healing: The *Vimalakīrti Sūtra* in Medieval Chinese Literature”

Vancouver, BC (Canada), 05/30/2015, Univ. of British Columbia, *Buddhism and Wellbeing: Therapeutic Approaches to Human Flourishing*, 5th Annual Tung Lin Kok Yuen Canada Foundation Conference

“Illness and Healing in Medieval Chinese Narratives”

New Orleans, 03/14/2015, 225th Annual Meeting of the American Oriental Society

“The Literary Imagination and the Writing of Letters: Early Epistolary Fiction in China”

Oxford, 10/22/2014, Univ. of Oxford, *China Center Seminar Series*

“Literary Uses of Correspondence: Discovering Early Epistolary Fiction in China”

Cambridge (UK), 10/15/2014, Univ. of Cambridge, Department of East Asian Studies, *China Research Seminar*

“Literary Uses of Correspondence: Discovering Early Epistolary Fiction in China”

Cambridge, 10/6/2014, Harvard Univ., *China Humanities Seminar*

“Letter Writing in Early and Early Medieval China: Transmitted Literature and Manuscripts”

Beijing (China), 09/12/2014, Stanford Center at Peking Univ., *Histories of Texts in Europe and Asia: The Medieval and Early Modern Periods*

“Letter or Essay? How the Genre Shapes the Message”

New Brunswick, 5/2/2014, Rutgers Univ., *10th Annual Chinese Medieval Studies Workshop*

- “Genre Awareness in Recent Research about the Six Dynasties,”
Budapest (Hungary), 04/09–10/2014, Lecture series at Eötvös Loránd Univ.
- “Ways of Creating Memory in Medieval Letter Writing”
Philadelphia, 03/29/2014, Annual Meeting of the Association for Asian Studies
- “Structures of Memory in Medieval Letter Writing”
Phoenix, 03/14/2014, 224th Annual Meeting of the American Oriental Society
- “Written While Lying Ill: An Emerging Poetical Motif in Early Medieval China”
Victoria, BC (Canada), 10/03/2013, Annual Meeting of the American Oriental Society, Western Branch
- “The Literary Uses of Correspondence: Discovering Early Epistolary Fiction in China”
New Brunswick, 5/4/2013, Rutgers Univ., *9th Annual Chinese Medieval Studies Workshop*
- “Wang Xizhi as a Correspondent: Epistolary Authenticity and Convention in Early Medieval China”
Grand Rapids, 4/8/2013, Grand Valley State Univ.
- “Wang Xizhi: Sage of Calligraphy”
Denver, 3/20/2013, Asian Arts Association, Denver Art Museum
- “Epistolary Fiction in Early and Medieval China”
Portland, OR, 03/16/2013, 223rd Annual Meeting of the American Oriental Society
- “Keeping the Destructive Potential of Writing at Bay: ‘Nurturing Vitality’ in Liu Xie’s *Wenxin diaolong*”
Scottsdale, 11/02/2012, Annual Meeting of the American Oriental Society, Western Branch
- “Writing in Genres in Early Medieval China, or: What Makes a Letter a Letter?”
Berkeley, 10/15/2012, UC Berkeley, Center for Chinese Studies, *China Colloquia Series*
- “Keeping the Destructive Potential of Writing at Bay: ‘Nurturing Vitality’ in Liu Xie’s *Wenxin diaolong*”
Paris (France), 09/08/2012, 19th Biennial Conference of the European Association of Chinese Studies
- “Letters of Familial Admonition in the Han & Six Dynasties Periods”
Boulder, 08/17/2012, Univ. of Colorado, Workshop *Letters and Epistolary Culture in China*
- “Writing in Genres: Literary Thought in Early Medieval China”
Boston, 03/17/2012, 222nd Annual Meeting of the American Oriental Society
- “Wang Xizhi as a Correspondent: Epistolary Authenticity and Convention in Early Medieval China”
London (UK), 12/7/2011, School of Oriental and African Studies, Center of Chinese Studies, *Early China Seminars*
- “Calligraphy and Beyond: The Letters of Wang Xizhi”
Edinburgh (UK), 11/30/2011, Univ. of Edinburgh, Scottish Centre for Chinese Studies
- “The Medical Narratives in Wang Xizhi’s Letters”
Cambridge (UK), 11/11/2011, Needham Research Institute, *Text Reading Seminar Series*
- “Wang Xizhi as a Correspondent: Epistolary Authenticity and Convention in Early Medieval China”
Lampeter (UK), 11/7/2011, Univ. of Wales Trinity Saint David, School of Cultural Studies
- “The Vulnerable Hero: Wang Xizhi’s Self-Representation in His Letters”
Cambridge (UK), 10/17/2011, Univ. of Cambridge, Department of East Asian Studies, *Asian Studies Seminar Series*

- “Talking about Illness in Early Medieval China”
Chicago, 03/12/2011, 221st Annual Meeting of the American Oriental Society
- “Empty Dreams: Autobiographical Restraint in Liu Xie’s ‘Xu zhi’”
Riga (Latvia), 07/17/2010, 18th Biennial Conference of the European Association of Chinese Studies
- “Aufrichtigkeit und Konvention: Glaubwürdigkeit im Ausdruck individueller Befindlichkeiten im frühen Mittelalter [Sincerity and Convention: Credibility in Expressions of Personal Sentiments in Early Medieval China]”
Munich (Germany), 28/11/2009, Annual Meeting of the German Association of Chinese Studies
- “What’s in a Cliché: Expressing Emotions in Early Medieval Chinese Letters”
Boulder, 11/11/2009, Center for Humanities and the Arts
- “What’s in a Cliché: Expressing Emotions in Early Medieval Letter Writing”
Los Angeles, 10/16/2009, Annual Meeting of the American Oriental Society, Western Branch
- “Beyond Calligraphy: Reading Wang Xizhi’s Notes”
Chicago, 03/29/2009, Annual Meeting of the Association for Asian Studies
- “Empty Dreams: Autobiographical Restraint in Liu Xie’s ‘Xu zhi’”
Portland, OR, 10/24/2008, Annual Meeting of the American Oriental Society, Western Branch
- “Authorial Self-Reflection in Liu Xie’s *Wenxin diaolong*”
Boulder, 09/13/2008, Western Conference of the Association for Asian Studies
- “Letters of Familial Admonition in the Han and Six Dynasties Periods”
Lund (Sweden), 08/09/2008, 17th Biennial Conference of the European Association of Chinese Studies
- “Reading Letters in Early Medieval Chinese Poetry”
Chicago, 03/15/2008, 218th Annual Meeting of the American Oriental Society
- “Briefkultur im frühmittelalterlichen China: Potentiale und Probleme der Forschung [Epistolary Culture in Early Medieval China: Potentials and Problems of Research]”
Freiburg (Germany), 02/01/2008, Albert Ludwigs Univ. Freiburg, Oriental Seminar
- “Familial Admonitions: The Emergence of an Epistolary Subgenre in the Han and Six Dynasties”
Irvine, 10/12/2007, Annual Meeting of the American Oriental Society, Western Branch
- “Zwischen Beteuerung und Bruch: Freundschaft in der Briefliteratur des frühen chinesischen Mittelalters [Between Affirmation and Severance: Friendship in Letters of Early Medieval China]”
Freiburg (Germany), 06/11/2007, Albert Ludwigs Univ. Freiburg, PhD research group “Friends, Patrons, Clients: Practice and Semantics of Friendship and Patronage in Historical, Anthropological and Cross-Cultural Perspectives”
- “Letters and Letter Writing in Early Medieval China”
Boulder, 06/08/2007, Univ. of Colorado, Boulder, Department of East Asian Studies
- “Briefkultur im frühen chinesischen Mittelalter [Epistolary Culture in Early Medieval China]”
Zurich (Switzerland), 12/06/2006, Univ. of Zürich, East Asian Seminar
- “Epistolary Culture in Early Medieval China”
New York, 12/02/2006, Columbia Univ., *4th Annual Chinese Medieval Studies Workshop*

- “Bewertungen von Armut in der altchinesischen Literatur [Views of Poverty in Early Chinese Literature]”
Hamburg (Germany), 11/15/2006, Univ. of Hamburg, Asia Africa Institute
- “Notions of Epistolarity in *Wenxin diaolong*”
Ljubljana (Slovenia), 09/02/2006, 16th Biennial Conference of the European Association of Chinese Studies
- “Li Eisenkrücke: Ein Bettler im daoistischen Pantheon [Iron Crutch Li: A Beggar in the Daoist Pantheon]”
Kiel (Germany), 07/03/2006, Christian Albrechts Univ. Kiel, Center for Asian and African Studies, Lecture Series *Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies*
- “Terminological Confusion in Interpretations of *Wenxin diaolong*: The Case of *shu*”
Seattle, 03/18/2006, 216th Annual meeting of the American Oriental Society
- Die Unbehaustheit des Dichters: Ein Reisegedicht von Du Mu [The Vagrant Poet: A Travel Poem by Du Mu]”
Berlin (Germany), 12/03/2005, Annual Meeting of the German Association of Chinese Studies
- “Wovon der Meister nicht sprach: Erotische Literatur in China [Censored by Confucius: Erotic Literature in China]”
Kiel (Germany), 05/30/2005, Christian Albrechts Univ. Kiel, Center for Asian and African Studies, Lecture Series *The Other Library: Master Works of Asian Literature*
- “Die Wahrnehmung der Armut im Alten China [Perceptions of Poverty in Early China]”
Leipzig (Germany), 11/12/2004, Annual Meeting of the German Association of Chinese Studies
- “Epistolary Culture in the Six Dynasties”
Paris (France), 06/25/2004, Centre d’Études Chinoises de l’INALCO, Workshop *Pratiques culturelles et vie sociale sous les Six Dynasties*
- “Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature]”
Bremen (Germany), 06/04/2002, Univ. of Applied Sciences of Bremen, China Institute
- “Der Mythos des Großen Yu: Flutbekämpfung als Legitimationsstrategie in China [The Myth of Yu the Great: Flood control and Legitimization in China]”
Kiel (Germany), 05/22/2002, Christian Albrechts Univ. Kiel, Center for Asian and African Studies, Lecture Series *Water: Source of Life, Culture & Devastation*
- “Briefe und ihre Leser in der Dichtung der Frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry]”
Berlin (Germany), 12/01/2001, Annual Meeting of the German Association of Chinese Studies
- “Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature]”
Hamburg (Germany), 08/30/2001, Univ. of Hamburg, Hamburg Sinological Association
- “Transports of Joy: The Motif of the Wheelbarrow in Chinese Popular Prints”
Berlin (Germany), 08/09/2001, 2nd International Convention of Asia Scholars
- “Sleeping Time in Early China”
Vienna (Austria), 01/05/2001, Univ. of Vienna, Workshop *The Dark Side of Life in Asia and the West*
- “The Chinese Not at Work Nor Even at Play: Notions of Sleep in Early Chinese Literature”
Edinburgh (UK), 09/10/1998, 12th Biennial Conference of the European Association of Chinese Studies

“Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Pre-Buddhist Chinese Prose]”

Munich (Germany), 02/13/1998, Annual Meeting of the work group Junior Chinese Scholars in German Speaking Countries (China-AG)

Teaching Experience

Courses taught at universities of Kiel (1998–2006); Freiburg (2006–07);
Cambridge, UK (2011); Boulder (since 2007)

Introductory Courses

Women and the Supernatural in Chinese Literature (Boulder)

Masterpieces of Chinese Literature in Translation (Boulder)

Chinese Travel Literature (Boulder)

Reality and Dream in Traditional Chinese Fiction (Boulder)

Chinese Art & Material Culture from the Beginnings to the Middle Ages (Kiel & Freiburg)

Chinese Literature from the Beginnings to 1911 (Kiel & Freiburg)

Introduction to Sinology II: Cultural history (Kiel)

Introduction to Sinology I: Modern China (Kiel)

Language/Reading Course

Readings in Classical Chinese (Boulder)

Classical Chinese: The Nineteen Old Poems (Cambridge)

Introduction to Academic Chinese (Boulder)

Introduction to Classical Chinese (Kiel & Freiburg)

Chinese Newspaper Reading (Kiel)

Reading Chinese Archaeological Reports (Kiel)

Seminars – Pre-Modern China

Medieval Prose: Early Buddhist Literature in China (Boulder)

Medieval Thought and Religion: An Exploration of the Vimalakīrti Sutra (Boulder)

Chinese Literary Thought (Kiel & Boulder)

Topics in Medieval Literature: Wang Xizhi (Boulder)

Topics in Medieval Literature: Accounts of the Strange (Kiel, Freiburg & Boulder)

Sinological Methods (Boulder)

Medieval Prose: Epistolary Culture in Early Medieval China (Kiel & Boulder)

Early Chinese Mythology (Freiburg)

Philosophy and Tradition in the Late Han: Wang Chong's *Lunheng* (Kiel)

Han Dynasty Poetry (Kiel)

The Notion of Sleep in Pre-Buddhist Literature (Kiel)

Seminars – Modern China

The Literary Oeuvre of Qian Zhongshu (Kiel & Freiburg)

Autobiographical Witnesses from the Cultural Revolution: Literature & Film (Kiel)

Social Problems in Rural China (Freiburg)

The Depiction of Rural Poverty in *Zhongguo nongmin diaocha* (Kiel)

Letters and Essays of Bo Yang (Kiel)

Su Tong's Short Stories (Kiel)

Zhou Zuoren and May Fourth Literature (Kiel)

Professional & Teaching Activities

Invited discussant at the *14th Annual Chinese Medieval Studies Workshop*
New Brunswick, 5/2/2020, Rutgers Univ.

Organizer of and presenter at the panel *Writing the Sick Self: Selfhood, Public Persona, and Illness in Early Medieval China*, Denver 03/22/2019, Annual Meeting of the Association for Asian Studies
Invited discussant at the *12th Annual Chinese Medieval Studies Workshop*
New Brunswick, 5/5/2018, Rutgers Univ.

Main organizer of the conference *Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century*, Univ. of Colorado, Boulder, 4/19–21/2018, supported by Elling Eide Center and the Tang Studies Society, as well as the following institutions at the University of Colorado at Boulder: Graduate Committee on the Arts and Humanities, Research and Innovation Office, Arts and Sciences Fund for Excellence, Center for Asian Studies, Department of Asian Languages and Civilizations

Editorial advisor for the ca. 150-page entry on Liu Xie in the series *Classical and Medieval Literature Criticism* (CMLC 185), ed. Lawrence J. Trudeau (Farmington Hills, MI: Gale, 2017).

Attendant at the *Basic Narrative Medicine Workshop*
New York, Columbia Univ., 10/28–30/2016

Organizer and chair of the panel “Making Sense of Illness and Healing: Medical Narratives in Pre-modern Chinese Literature,” Seattle 03/30/2016, Annual Meeting of the Association for Asian Studies

Annual Meeting of the American Oriental Society, Western Branch, Univ. of Colorado, Boulder, 10/8–10/2015, supported by the following agencies at the Univ. of Colorado, Boulder: Department of Asian Languages & Civilizations, Center for Asian Studies, Graduate Committee on the Arts and Humanities, Arts and Sciences Fund for Excellence

International Workshop *Letters and Epistolary Culture in China*, Univ. of Colorado, Boulder, 08/17–18/2012, supported by the Chiang Ching-kuo Foundation for Scholarly Exchange and agencies at the Univ. of Colorado, Boulder: Department of Asian Languages & Civilizations, Center for Asian Studies, Graduate Committee on the Arts and Humanities, Dean's Fund for Excellence

Organizer and chair of the panel “Calligraphy and Beyond: New Perspectives on Wang Xizhi,” Chicago 03/29/2009, Annual Meeting of the Association for Asian Studies

- “Das Bild des Bettlers in der chinesischen Kunst und Literatur [Beggars in Chinese Art and Literature],” joint project dedicated to notions of poverty in art history, designed with the painter and glass artist Wolfgang Nickel (Georgenzell, Thuringia, Germany) and funded by the German federal agency Institut für Internationale Zusammenarbeit des Deutschen Volkshochschulverbandes e. V. [Institute for International Cooperation of the German Continuing Education Development Organization], Continuing Education Center Schmalkalden, 08/03/2008
- Excursion to visit the exhibition “Schätze der Liao: Chinas vergessene Dynastie [Gilded Splendor: Treasures of China’s Liao Empire],” Museum Rietberg Zürich, as part of the course “Chinese Art and Material Culture” at Albert Ludwigs Univ. Freiburg, 05/17/2007
- Photos published in: Steger, Brigitte. *Inemuri: Wie die Japaner schlafen und was wir von ihnen lernen können*. Reinbek b. Hamburg: Rowohlt, 2007. p. 86.
- Organization of the lecture series *Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften* [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies], Christian Albrechts Univ. Kiel, Zentrum für Asiatische und Afrikanische Studien, Spring 2006
- Invited participant, Second German-American Frontiers of Humanities Symposium, sponsored by American Philosophical Society and Alexander von Humboldt Foundation, Hamburg, 10/20–23/2005.
- Organization of the lecture series *Eine Andere Bibliothek: Meisterwerke asiatischer Literaturen* [The Other Library: Master Works of Asian Literature], Christian Albrechts Univ. Kiel, Zentrum für Asiatische und Afrikanische Studien, Spring 2005
- Excursion to visit the exhibition “China before China,” Museum of Far Eastern Antiquities Stockholm, as part of the course “Chinese Art and Material Culture” at Christian Albrechts Univ. Kiel, 02/19–21/2005
- Photos published in: Brigitte Steger. *(Keine) Zeit zum Schlafen? Kulturbistorische und sozialanthropologische Erkundungen japanischer Schlafgewohnheiten*. Münster: Lit, 2004. pp. 132 and 372.
- Organization of the Annual Meeting of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG) at Christian Albrechts Univ. Kiel, 02/16–18/2001
- Excursion to visit the exhibition “Das Tier in der Ostasiatischen Kunst [Animals in East Asian Art],” Museum für Kunst und Gewerbe Hamburg, as part of the course “Chinese Art and Material Culture” at Christian Albrechts Univ. Kiel, 12/07/2000

Selected Service at the University of Colorado (since 2015)

- 2019– ALC, Salary Committee
- 2017– Center for Humanities and the Arts, Steering Committee
- 2017– The Consortium of PhD Programs in the Literatures and Cultures, Steering Committee
- 2017– Arts and Humanities Dissertation Fellowship Committee
- 2017– Graduate School Executive Advisory Council
- 2015– ALC, Graduate Director of Chinese
- 2013– ALC, Post Tenure Review Committees
- 2008– ALC, Reappointment Committees
- 2008– ALC, Search Committees

- 2019–20 Comprehensive Review Committees
 2019 Provost’s Faculty Achievement Awards Selection Committee
 2016–18 ALC, Salary Committee
 2016 Department of English, Reappointment Committee

Selected Professional Service & Outreach

- 2019– Member of the Nominating Committee of the Tang Studies Society
 2019– President of the American Oriental Society, Western Branch
 2018– Member of the editorial board of *The Journal of Epistolary Studies*
 2016– Member of the executive board of the Early Medieval China Group
 2014– Editor for East Asia, *Journal of the American Oriental Society*
 2010– Manuscript/project referee for: *Journal of the American Oriental Society*, *Tang Studies*,
Harvard Journal of Asiatic Studies, *Comparative Literature*, *Journal of Chinese Literature and Culture*,
Acta Orientalia Academiae Scientiarum Hungaricae, *Asia Major*, *Late Imperial China*,
 Harvard UP, Oxford UP, Univ. of Washington Pr., SUNY Pr., Brill Academic Publishers,
 Hong Kong UP, Swiss National Science Foundation, Research Grants Council of Hong Kong,
 VolkswagenStiftung, European Association of Chinese Studies, Early Medieval China Group,
 Ruhr Univ. Bochum
 2017–19 Vice President of the American Oriental Society, Western Branch
 2011–16 Secretary-treasurer of the American Oriental Society, Western Branch
 2013–15 Board of the American Oriental Society, Nominating Committee
 2001–07 Board of the German Association of Chinese Studies (DVCS)
 1999–2005 Maintenance of the homepage and mailing list of the work group “Junior Chinese
 Scholars in German Speaking Countries” (China-AG)

Memberships

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| Life member of Clare Hall, Cambridge (UK) | European Association of Chinese Studies |
| The Society for the Study of Early China | American Oriental Society |
| Early Medieval China Group | Association for Asian Studies |
| International Association of Buddhist Studies | |